



DEVON CARNEY
ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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For Tickets: 816.931.8993 or kcballet.org



Kansas City Ballet

Snow White

MEDIA ALERT: Previews Welcome!

NEW FAMILY-FRIENDLY SERIES

Six one-hour performances performed by Kansas City Ballet Second Company Dancers

Feb. 27 - March 1, 2026, at the Historic Folly Theater

WHO: Kansas City Ballet Artistic Director Devon Carney,
Kansas City Ballet Second Company Dancers, Choreographer Bruce Wells

WHAT: Discover Kansas City Ballet’s Family Series with the hour-long, narrated version of ***Snow White***. Journey with these classic characters as they prove that real beauty comes from within, and that belonging can be found in surprising places. With choreography by Bruce Wells and performed by Kansas City Ballet’s Second Company, *Snow White* was designed especially for young audiences and is a perfect introduction to theater and dance.

WHEN/PERFORMANCES:

Fri., Feb. 27	7:00 p.m.
Sat., Feb. 28	11:00 a.m., 2:30 p.m. & 6:00 p.m.
Sun., March 1	12:00 p.m. & 3:30 p.m.

TICKET INFORMATION:

Purchase tickets:

- Online at kcballet.org with the Select Your Own Seat capability
- By telephone at 816.931.8993.

Ticket prices start at only \$25 for adults and \$16 for children 12 and under. Subscribers receive a 25-percent discount on additional tickets. Prices are subject to change.

WHERE: Folly Theater
300 W. 12th Street
Kansas City, MO 64105

For frequently asked questions and Folly Theater parking information, [click here](#).

VISUALS: High-res photos with IDS, artwork and more can be found [here](#).

WHY: "Presenting *Snow White* as part of our Family-Friendly Series opens the door for audiences—both first-time visitors and devoted ballet enthusiasts—to enjoy the art form in an accessible format," Artistic Director Devon Carney said. "Vivid designs, engaging storytelling, and live narration makes this a perfect introduction to high-quality dance. It’s an affordable, low-pressure opportunity for families to share the magic of live performance and create memories that last. Ballet truly can be for everyone."

ABOUT KANSAS CITY BALLET:

MISSION: *To Inspire and Engage Through the Beauty, Power & Passion of Dance*

VISION: *Outstanding Dance Experiences Accessible to All*

Founded in 1957, Kansas City Ballet is a 30+ member professional ballet company under the direction of Artistic Director Devon Carney and Executive Director David Gray. Kansas City Ballet is a resident company at the world-class Kauffman Center for the Performing Arts, and each season features an eclectic repertory including traditional classics and exciting contemporary dances. Our professional company, the second company (comprised of KCB II

and Trainees), professional dance school, and partnership programs, seek to nurture and develop our artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance.

Kansas City Ballet reaches more than 20,000 students and adults each year through our many community partnerships and education programs for all ages. The Kansas City Ballet School offers professional dance training for the career-minded student as well as for those simply seeking a healthy lifestyle to over 2,000 students each year in two locations: the Todd Bolender Center for Dance & Creativity in downtown and our South Campus at Meadowbrook in Prairie Village, KS.

Visit kcballet.org for more info.

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Please direct all media inquiries to:

Ellen McDonald at 816.213.4355 or publicity@kcballet.org.

**Kansas City Ballet Second Company Dancers Brooke Noska and Olivia Pearsall. Photography by
Beeh Moynagh.**