



DEVON CARNEY
ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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For Tickets: 816.931.8993 or kcballet.org



MEDIA ALERT

Kansas City Ballet

New Moves

Jan. 29 - Feb. 1, 2026

Todd Bolender Center for Dance & Creativity

AN INTIMATE AND POWERFUL DANCE EXPERIENCE.

New Moves, one of Kansas City Ballet's most anticipated performances, offers a captivating showcase of contemporary ballet. This exclusive production allows audiences to experience the next generation of visionary choreographers in action. Set in the 180-seat Frost Studio Theater at the Bolender Center, New Moves offers an up-close experience for both dancers and viewers.

Don't miss the chance to witness our talented artists and emerging choreographers push the boundaries of expression through bold, athletic, and passionate new dance works!

FEATURING NEW WORKS BY THESE GUEST CHOREOGRAPHERS & COMPANY DANCERS:

- **Duncan Cooper**, master teacher and choreographer, formerly with San Francisco Ballet
- **Maria A. Konrad**, contemporary faculty and director of NB2, Nashville Ballet
- **Durante Verzola**, choreographer and teacher, Miami City Ballet and former student, Kansas City Ballet School
- **Joseph Boswell**, Kansas City Ballet company member
- **Amira Hogan**, Kansas City Ballet company member
- **Cameron Thomas**, Kansas City Ballet company member

Complete bios can be found at <https://kcballet.org/events/new-moves/>.

PERFORMANCES:

Thurs., Jan. 29, 2026	7:30 p.m.
Fri., Jan. 30, 2026	7:30 p.m.
Sat., Jan. 31, 2026	2 & 7:30 p.m.
Sun., Feb. 1, 2026	1 & 5:30 p.m.

TICKET INFORMATION:

Purchase tickets:

- Online at kcballet.org with the Select Your Own Seat capability
- By telephone at 816.931.8993.

Tickets are \$75 for this intimate experience. Subscribers receive a 25-percent discount on tickets.

Prices are subject to change.

WHERE: Todd Bolender Center for Dance & Creativity
500 W. Pershing Rd.
Kansas City, MO 64108

Free parking

VISUALS: High-res photos with IDS, artwork and more can be found [here](#).

WHY: Kansas City Ballet Artistic Director Devon Carney said: "Presenting New Moves each season is both a personal and professional highlight for me. I love supporting

emerging choreographers as they grow and offering a platform where new artists can debut their work here in Kansas City. New Moves is truly special because every piece is a world premiere—nothing is repeated or restaged. That uniqueness is what sets it apart. Each year, our audiences show tremendous enthusiasm and encouragement for these new creations. I’m excited to showcase these dynamic and engaging works once again in our home, the Todd Bolender Center.”

SPONSORS: Supporting Sponsors include the Jeffrey J. Bentley Fund for Innovation & Creativity and KC Foot & Ankle.
Season Sponsors include The Muriel McBrien Kauffman Family Foundation, the Missouri Arts Council—a state agency, and the National Endowment for the Arts.

ABOUT KANSAS CITY BALLET:

MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance

VISION: Outstanding Dance Experiences Accessible to All

Founded in 1957, Kansas City Ballet is a 30+ member professional ballet company under the direction of Artistic Director Devon Carney and Executive Director David Gray. Kansas City Ballet is a resident company at the world-class Kauffman Center for the Performing Arts, and each season features an eclectic repertory including traditional classics and exciting contemporary dances. Our professional company, the second company (comprised of KCB II and Trainees), professional dance school, and partnership programs, seek to nurture and develop our artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance.

Kansas City Ballet reaches more than 20,000 students and adults each year through our many community partnerships and education programs for all ages. The Kansas City Ballet School offers professional dance training for the career-minded student as well as for those simply seeking a healthy lifestyle to over 2,000 students each year in two locations: the Todd Bolender Center for Dance & Creativity in downtown Kansas City, MO, and our South Campus at Meadowbrook in Prairie Village, KS.

Visit kcballet.org for more info.

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Please direct all media inquiries to:

Ellen McDonald at 816.213.4355 or publicity@kcballet.com.

Photo credits: Kansas City Ballet Dancers Whitney Huell and Elliott Rogers in New Moves.

Photography by Kenny Johnson.