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For Season Subscriptions: 816.931.8993 or kcballet.org

Kansas City Ballet Announces 2026-2027 Season Subscriptions On Sale Now

- **Three-Show Season Subscription includes:**
 - *The Wizard of Oz*
 - *Romeo & Juliet*
 - **PULSE brings together three powerful dance works: Balanchine's *The Four Temperaments*, Jerome Robbins' *Glass Pieces*, and a striking world premiere by acclaimed choreographer Melissa Hough**
- **Add-ons include:**
 - **The latest Kansas City Ballet Family Series: *Pinocchio***
 - **The annual return of New Moves**
 - **Our beloved holiday favorite, *The Nutcracker*, created by Devon Carney**

KANSAS CITY, MO (March 6, 2026) — Kansas City Ballet Artistic Director Devon Carney today announced the company's 2026-2027 season, which opens with a trip down the Yellow Brick Road in Septime Webre's *The Wizard of Oz*, continues with Devon Carney's masterpiece of love, tragedy, and dance, *Romeo & Juliet*, and concludes with the bold mixed-repertory triple bill, **PULSE**. Additionally, the season will feature the return of the holiday classic, *The Nutcracker*, opening Thanksgiving weekend thru Dec. 24, 2026, and the latest installment in the creative and wildly popular **New Moves** series, showcasing new works in contemporary ballet, running Jan. 28-31, 2027. The season is rounded out with the continuation of the Family Series, presenting *Pinocchio*, Feb. 19-21, 2027. High-res photos, artwork and more can be found [here](#).

Carney stated, “I’m thrilled to present an extraordinary season that brings world-renowned masterpieces and exciting new works to our Kansas City audience. From Septime Webre’s *The Wizard of Oz* and our beloved holiday tradition *The Nutcracker* to the return of Kansas City Ballet’s *Romeo & Juliet*, this season is a true celebration of dance and storytelling. PULSE will trace ballet’s past, present, and future through a bold three-part program featuring Balanchine’s *The Four Temperaments*, Jerome Robbins’ *Glass Pieces*, and a world premiere by acclaimed choreographer Melissa Hough. New Moves returns with dynamic works by rising choreographers, and our family-friendly series continues with *Pinocchio*. It’s a jam-packed, highly dynamic season filled with unforgettable dance experiences—you won’t want to miss a single performance.”

Kansas City Ballet’s three-show season package includes *The Wizard of Oz*, *Romeo & Juliet* and PULSE, with ticket prices ranging from \$87 to \$345 (plus fees)—a savings of 25% compared with single-ticket prices. The 2026-2027 subscriptions are now available online at kcballet.org or by calling the Kansas City Ballet Ticket Office at 816.931.8993, Mondays through Fridays 10 a.m. to 5 p.m. Subscribers can add on *The Nutcracker*, *New Moves* and *Pinocchio* and save 25% on those single ticket prices before they go on sale to the public.

Season Sponsors

The Muriel McBrien Kauffman Family Foundation, the Missouri Arts Council — a state agency, and the National Endowment for the Arts (NEA) support Kansas City Ballet’s 2026-2027 Season.

Kansas City Ballet 2026-2027 Season

The Wizard of Oz

Oct. 16 - 25, 2026

Kauffman Center for the Performing Arts

Choreography: Septime Webre

Music: Matthew Pierce

Music performed live by Kansas City Symphony

Follow the Yellow Brick Road in Septime Webre’s dazzling journey to the Emerald City. Swept away to Oz, Dorothy and Toto join three unexpected friends on a magical adventure to meet the Wizard, outwit a Wicked Witch, and find their way home. Bursting with inventive design, spectacular effects, and an original score, this award-winning production is a spellbinding treat for the whole family.

Story lines and visual elements from the MGM Motion Picture THE WIZARD OF OZ provided by Warner Bros. Theatre Ventures.

The Nutcracker

Presented by Bank of America

Nov. 28 - Dec. 24, 2026

Kauffman Center for the Performing Arts

Choreography: Devon Carney

Music: Peter I. Tchaikovsky

Music performed live by Kansas City Symphony

A cherished Kansas City holiday tradition, *The Nutcracker*, returns to fill the stage with magic and enchantment. Based on E.T.A. Hoffmann's timeless tale, this Victorian-era classic follows Clara, the Nutcracker Prince, Dr. Drosselmeier, and the Sugar Plum Fairy on a captivating journey filled with fantasy and delight. With dazzling costumes, breathtaking scenery, and mesmerizing choreography, this performance will transport you to a world of imagination. Come celebrate the joy of the season and rediscover the magic of childhood!

New Moves

Jan. 28 - 31, 2027

Todd Bolender Center for Dance & Creativity

All new choreography

New Moves, one of Kansas City Ballet's most anticipated performances, offers a captivating showcase of contemporary ballet. This exclusive production allows audiences to experience the next generation of visionary choreographers in action. Set in the 180-seat Frost Studio Theater at the Bolender Center, New Moves is an up-close experience for both dancers and viewers. Don't miss the chance to witness our talented artists and emerging choreographers push the boundaries of expression through bold, athletic, and passionate new dance works!

Family Series - *Pinocchio*

Feb. 19 - 21, 2027

Folly Theater

Choreography: Bruce Wells

Music: Nicola Piovani and Amilcare Ponchielli

Part of Kansas City Ballet's Family Series, *Pinocchio* is an hour-long, narrated ballet that brings the beloved tale to life with vibrant choreography, colorful characters, and imaginative storytelling. Follow the wooden puppet's extraordinary quest to become a real boy as he tumbles through mischievous adventures, faces unexpected dangers, and discovers powerful life lessons along the way. Choreographed by Bruce Wells and performed by Kansas City Ballet's Second Company, this enchanting production sparkles with humor, heart, and dazzling dance. A perfect introduction to ballet, *Pinocchio* celebrates honesty, courage, and the transformative power of love for audiences of all ages.

Romeo & Juliet

March 12 - 21, 2027

Kauffman Center for the Performing Arts

Choreography: Devon Carney

Music: Sergei Prokofiev

Music performed live by Kansas City Symphony

William Shakespeare's timeless romantic tragedy comes to life in this unforgettable ballet. Artistic Director Devon Carney presents his powerful interpretation of the classic tale, featuring soaring choreography and richly drawn characters. Don't miss one of the world's most beloved ballets—an epic story of passion, fate, and the fateful embrace of star-crossed lovers.

PULSE

May 14-23, 2027

Kauffman Center for the Performing Arts

Music performed live by Kansas City Symphony

PULSE is a bold triple bill curated by Artistic Director Devon Carney, tracing ballet's past, present, and future. The evening features three extraordinary works that showcase the full range of what ballet can be — classic, contemporary, and completely alive. George Balanchine's *The Four Temperaments* explores the depths of human nature through striking modernist choreography set to Paul Hindemith's dynamic score, highlighting precision, strength, and artistry. Jerome Robbins' *Glass Pieces* electrifies the stage with hypnotic rhythms, transforming Philip Glass' iconic music into a kinetic visual feast. Completing the program is a bold and imaginative world premiere work by Melissa Hough, blending emotional depth, striking movement, and innovative storytelling. Together, these works celebrate the diversity, vitality, and excitement of contemporary ballet.

Featuring:

The Four Temperaments

Choreography: George Balanchine

Music: Paul Hindemith

George Balanchine's *The Four Temperaments* is a striking exploration of human nature expressed through dance. Set to Paul Hindemith's dynamic score, this modernist masterpiece showcases the dancer's precision, strength, and artistry as it interprets the four classical temperaments—melancholic, sanguinic, phlegmatic, and choleric. Known for its clean lines, dramatic intensity, and innovative choreography, *The Four Temperaments* remains one of Balanchine's most influential and visually stunning works—a must-see for lovers of ballet and contemporary movement alike.

Glass Pieces

Choreography: Jerome Robbins

Music: Philip Glass

Jerome Robbins' *Glass Pieces* is a dazzling celebration of rhythm, light, and movement. Set to the driving, pulsating music of Philip Glass, Robbins' innovative choreography transforms the stage into a kinetic, hypnotic landscape where dancers move with precision, power, and exhilarating energy. A modern masterpiece of contemporary ballet, *Glass Pieces* showcases Robbins' genius for blending structure, music, and athleticism into a visually stunning experience—perfect for audiences who love bold, dynamic dance.

World Premiere

Choreography: Melissa Hough

Music: TBD

Experience the excitement of a world premiere by Melissa Hough, one of ballet's most innovative and compelling choreographers. This brand-new work brings her signature blend of emotional depth, striking movement, and imaginative storytelling to the stage, promising a bold, unforgettable addition to the contemporary ballet repertoire. Don't miss the chance to see this debut performance that pushes boundaries and captivates audiences from the very first step.

Single Ticket Information

Single tickets for *The Nutcracker* will go on sale Mon., Aug. 10, 2026. Single tickets for all other productions will go on sale Mon., Aug. 17, 2026. If you would like more information about purchasing tickets to single events or subscriptions and renewals, please visit kcballet.org or call the Kansas City Ballet Ticket Office at 816.931.8993.

Parking and Downtown Maps

The Arts District Garage is the primary parking garage for Kansas City Ballet patrons. The garage is directly attached to the Kauffman Center just south of the building with multiple access points to surrounding streets. Purchasing event parking in advance is highly recommended as it often will sell out. Event parking is \$16 in advance or \$20 at the gate per car for the garage or valet may be purchased in advance for \$25 or for \$27 upon arrival (if available). To pre-purchase parking and find frequently asked questions about your experience, visit kcballet.org/fags. Make a night of it! [Reserve your room](#) at The Westin Kansas City at Crown Center, partner hotel of Kansas City Ballet.

Accessibility

Kansas City Ballet is committed to providing assistance to those with disabilities. Direct questions and requests to Patron Services, 816.931.8993. Callers who are hearing impaired or hard of hearing can get help with telephone access by using the free relay service — 711.

Pre-Curtain Talks

Artistic Director Devon Carney and guest artists offer audience members views on the choreography, history, design elements and music prior to each performance. These informal discussions — known as Belger Footnotes — are free for all ticket holders and are held at the theatre one hour prior to curtain for *The Wizard of Oz*, *Romeo & Juliet* and PULSE.

Media

Visit kcballet.org/media-center/ or kauffmancenter.org for a downloadable media kit about Kansas City Ballet and the Kauffman Center. High-res rehearsal and past production photos and more can be found [here](#).

Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Join the KC Ballet [Facebook page](#), follow us at [@kc.ballet on Instagram](#), [LinkedIn at @kansas-city-ballet](#), and [TikTok at @kansascityballet](#). Watch videos at youtube.com/kansascityballet. Be sure to check out our blog at kcballet.org/blog.

About Kansas City Ballet

MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance

VISION: Outstanding Dance Experiences Accessible to All

Founded in 1957, Kansas City Ballet is a 30+ member professional ballet company under the direction of Artistic Director Devon Carney and Executive Director David Gray. Kansas City Ballet is a resident company at the world-class Kauffman Center for the Performing Arts, and each season features an eclectic repertory including traditional classics and exciting contemporary dances. Our professional company, the second company (comprised of KCB II and Trainees), professional dance school, and partnership programs, seek to nurture and develop our artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance.

Kansas City Ballet reaches more than 20,000 students and adults each year through our many community partnerships and education programs for all ages. The Kansas City Ballet School offers professional dance training for the career-minded student as well as for those simply seeking a healthy lifestyle for over 2,000 students each year in two locations: the Todd Bolender Center for Dance & Creativity in downtown and our South Campus at Meadowbrook in Prairie Village, KS.

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