



FOR IMMEDIATE RELEASE

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For Tickets: 816.931.8993 or kcballet.org

Kansas City Ballet Premieres A Romantic Ballet Extravaganza: *Don Quixote*



**Performances: March 21-30 at the
Kauffman Center for the Performing Arts**

KANSAS CITY, MO (Feb. 20, 2025) — Kansas City Ballet continues its 2024-2025 season with the Kansas City premiere of *Don Quixote*, March 21-30 at the Muriel Kauffman Theatre at the Kauffman Center for the Performing Arts. Choreographed by **Anna-Marie Holmes** and set to the dynamic music of **Ludwig Minkus** performed by the Kansas City Symphony under the baton of Kansas City Ballet Music Director & Conductor **Ramona Pansegrau**.

Kansas City Ballet Presents *Don Quixote*
March 21-30, 2025, at the Kauffman Center for the Performing Arts

Based on the iconic novel “Don Quixote de la Mancha” by Miguel de Cervantes, Anna-Marie Holmes' *Don Quixote* is a romantic ballet extravaganza with dynamic choreography, colorful characters, and a captivating narrative that transports audiences on a sunny romp through the Spanish countryside. Follow the adventures of the chivalrous Don Quixote and his loyal squire Sancho Panza, and delight in the blossoming romance between Kitri and the handsome Basilio.

“Our dynamic 2024-2025 season continues with a Kansas City premiere of Anna-Marie Holmes' *Don Quixote*. From romance to bullfights to humor and a central story of chivalrous aspiration, we are very proud to present this energetic, high-spirited ballet,” stated Kansas City Ballet Artistic Director **Devon Carney**.

Cervantes' classic novel follows the adventures of an aging nobleman, Alonso Quixano, who becomes so immersed in reading chivalric romances that he loses his sanity and decides to become a knight-errant named Don Quixote. Accompanied by his loyal squire, Sancho Panza, Quixote embarks on a series of absurd and comical adventures, mistaking windmills for giants. Cervantes weaves a rich tapestry that explores the contrast between Quixote's idealized fantasies and the harsh reality around him, and the blurred line between sanity and madness. *Don Quixote* is celebrated for its wit, humor and profound insights into the human condition.

The production features Anna-Marie Holmes' vivid choreography (after Marius Petipa), with costumes and scenery designed by **Desmond Heeley**, an original score by Ludwig Minkus performed by Kansas City Symphony under the baton of Kansas City Ballet Music Director & Conductor Ramona Pansegrau and lighting design by **Trad A Burns**.

Sponsors

This production is supported by Performance Rehab at Kansas City Orthopedic Institute; the Richard J. Stern Foundation for the Arts, Commerce Bank, trustee; The Estelle S. and Robert A. Long Ellis Foundation; and the Kansas City Neighborhood Tourist Development Fund.

Support is also provided by the Muriel McBrien Kauffman Family Foundation, the Missouri Arts Council — a state agency, and the National Endowment for the Arts, a federal agency, for Kansas City Ballet's 2024-2025 Season.

Don Quixote

March 21-30, 2025

Muriel Kauffman Theatre | Kauffman Center for the Performing Arts

1601 Broadway, Kansas City MO 64108

Choreography by Anna-Marie Holmes

Music by Ludwig Minkus

Kansas City Ballet Premieres: *Don Quixote*

It's the classic story you expect from Cervantes' enduring, captivating characters: a man obsessed with chivalry loses his grip on reality in a series of absurd and comical adventures as his loyal squire looks on in puzzlement, while the passionate, star-crossed lovers plan their wedding—against parental wishes.

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Providing wit, humor and profound insights into the human condition, this is the magic of *Don Quixote*, one of literature's most cherished stories, presented in the Kansas City premiere of Anna-Marie Holmes' ballet masterpiece.



Fri., March 21 at 7:30 p.m.
Sat., March 22 at 7:30 p.m.
Sun., March 23 at 1:30 p.m.
Fri., March 28 at 7:30 p.m.
Sat., March 29 at 7:30 p.m.
Sun., March 30 at 1:30 p.m.

Ticket Information

Purchase tickets:

- Online at kcballet.org with the Select Your Own Seat capability.
- By telephone at 816.931.8993 or at the Kansas City Ballet box office.
- At the Kauffman Center box office and website.

Kansas City Ballet's website is mobile and ticket-purchase friendly. Ticket prices start at \$34, and subscribers receive a 25% discount on additional tickets. There is a \$8 Kauffman Center facility fee per ticket and a \$5 processing fee per order. Prices are subject to change.

Student Rush discount tickets are available, for \$24 plus a \$4 fee (with valid student ID, one ticket per ID). Purchase online here: kcballet.org/student-rush-tickets/ or 90-minutes prior to curtain at all performances based on availability. Seniors aged 62 or older and educators who present valid ID at the box office 90 minutes prior to all performances (except *The Nutcracker* and special performances) can purchase available rush tickets for as much as 40% off single ticket prices.

ADDITIONAL INFORMATION AND EVENTS

Parking and Downtown Maps

The Arts District Garage is the primary parking garage for Kansas City Ballet patrons. The garage is directly attached to the Kauffman Center just south of the building with multiple access points to surrounding streets. Purchasing event parking in advance is highly recommended as it often will sell out. Event parking is \$13 in advance or \$16 at the gate per car for the garage or valet may be purchased in advance for \$22 or for \$24 upon arrival (if available). To pre-purchase parking and find frequently asked questions about your experience, visit kcballet.org/faqs. Make a night of it! [Reserve your room](#) at The Westin Kansas City at Crown Center, partner hotel of Kansas City Ballet.

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Accessibility

Kansas City Ballet is committed to providing assistance to those with disabilities. Direct questions and requests to the box office at 816.931.8993. Callers who are hearing impaired or hard of hearing can get help with telephone access by using the free relay service — 711.

Pre-curtain Talks: Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members their views about the choreography, history, design elements and music of the evening's performance. These informal discussions are free for all ticketholders and are held at the theater **one hour prior to curtain** for Kansas City Ballet performances of *Don Quixote*. No reservations necessary.

Social Media

Join the KCB [Facebook page](#) and follow us at [@kc.ballet on Instagram](#) and [TikTok at @kansascityballet](#). Watch videos at [youtube.com/kansascityballet](#). Be sure to check out our blog at [kcballet.org/blog](#).

Media

Visit [kcballet.org/media-center](#) or [kauffmancenter.org/media-center](#) for media information about Kansas City Ballet and the Kauffman Center. Find high-res photos with IDs and photo credits at [flickr.com/photos/67555847@N06/sets/](#), downloadable b-roll with IDs and credits at [vimeo.com/kcballet](#) and digital content with IDs and credits at [youtube.com/user/kansascityballet](#).

About Kansas City Ballet

MISSION: *To Inspire and Engage Through the Beauty, Power & Passion of Dance*
VISION: *Outstanding Dance Experiences Accessible to All*

Founded in 1957, Kansas City Ballet is a 30+ member professional ballet company under the direction of Artistic Director Devon Carney and Executive Director David Gray. Kansas City Ballet is a resident company at the world-class Kauffman Center for the Performing Arts and each season features an eclectic repertory including traditional classics and exciting contemporary dances. Our professional company, the second company (comprised of KCB II and Trainees), professional dance school, and partnership programs, seek to nurture and develop our artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance.

Kansas City Ballet reaches more than 20,000 students and adults each year through our many community partnerships and education programs for all ages. The Kansas City Ballet School offers professional dance training for the career-minded student as well as for those simply seeking a healthy lifestyle for over 2,000 students each year in two locations: the Todd Bolender Center for Dance & Creativity in downtown and our South Campus at Meadowbrook in Prairie Village, KS.

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Direct all media inquiries to Ellen McDonald, 816.213.4355 or publicity@kcballet.org.

Photo Credits: Kansas City Ballet Dancers Andrew Vecseri and Amaya Rodriguez. Photography by Kenny Johnson. Inset: Kansas City Ballet Dancer Amaya Rodriguez. Photography by Kenny Johnson.