



DEVON CARNEY  
ARTISTIC DIRECTOR

**Organization:** Kansas City Ballet

**Title:** Kansas City Ballet School Principal

**Reports to:** School Director

**Salary:** Approx. \$60K/year, commensurate with experience, plus benefits

**Position:** Full-time, exempt

### **ORGANIZATION DESCRIPTION**

Kansas City Ballet (KCB) is one of the nation's most respected professional ballet companies. With 30 dancers in the main company, 20 in our Second Company, and an annual budget of \$11.5M, one-third of which is philanthropic support, KCB produces four productions a season at the Kauffman Center for the Performing Arts. We attract audiences of 65,000+ annually, have a School with 650 students aged 2-19 enrolled in our Academy and 800+ participating in Open Division classes, and engage more than 20,000 people each year through our partnerships and outreach programs.

Vision: Outstanding dance experiences accessible to all. Mission: To inspire and engage through the beauty, power and passion of dance

### **Job Description**

#### **Kansas City Ballet School Principal**

*The KCBS Principal is a critical member of our School leadership. The Principal will help shape our curriculum and will provide guidance, deepening our impact on students and faculty alike. The successful candidate will be a forward-thinking person who has a thorough, meticulous, and thoughtful approach to teaching and oversight. Kansas City Ballet is committed to Equity, Inclusion, Diversity and Access. The Principal is expected to uphold these values in our School. The Principal reports directly to the School Director for all Academy programming and to the Artistic Director for all Company activities.*

#### **Responsibilities**

Responsible for educational services related to our Academy with a concentration on the Daytime Program, Pre-Professional Program, Trainee program, and competition preparation. Duties will also include services as Children's Rehearsal Director for our professional company productions and other duties as assigned. Principal will work primarily at the Todd Bolender Center for Dance & Creativity and may be asked on occasion to teach classes at the Johnson County campus. When Academy children are cast in Company productions, work will include weekend rehearsals during production periods. Principal may be required to work on additional weekends and holidays as needed.

#### **Academy**

Will be instrumental in shaping and delivering the Daytime Program curriculum and syllabus; coordinate with the School Director in managing Daytime Program faculty; be responsible for Daytime Program scheduling; attend all faculty meetings and relevant workshops; prepare and teach classes for the Daytime Program and Trainee Program. Will create and implement recruitment strategies for students and faculty for the Daytime Program. Principal will also assist in evaluation proceedings and School auditions, including travel for summer intensive auditions, local

Academy auditions, and placement classes for the Academy. Principal will participate in auditions for children's roles in company productions as needed.

### **Dance Competitions**

Will be responsible for competition auditions, selection, preparation, and subsequent recruitment. Will act as liaison to the UBC and YAGP Regional Offices. Principal will be responsible for scheduling, costuming, and parent communications and will be available to travel as necessary to semi-finals and finals to represent Kansas City Ballet. Other competitions may be considered at the discretion of KCB School Director.

### **Children's Rehearsal Director**

Will be asked to assist in auditions and rehearsals for student roles in Nutcracker and other company productions, which will include teaching and coaching of children's roles. Principal is expected to attend tech and dress rehearsals and performances as needed.

### **Qualifications**

10+ years experience in teaching dance with a focus on ballet; 3+ years experience training and managing faculty; priority will be given to applicants who have had professional ballet careers; college degree is encouraged but not required; Understanding of ballet competitions; clear pedagogical philosophy and goals; deep commitment to equity, access and inclusion.

Previous experience as a principal or in comparable roles that could garner relevant experience is strongly preferred; however, candidates with successful experience that has clearly developed the required leadership, faculty management, and administrative skills will also be considered.

### **Recommended Skills**

While not required, competitive candidates will possess a working knowledge of and experience using Microsoft 365's suite of products, especially Outlook, Excel, and Sharepoint.

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- a working knowledge of and experience using Microsoft 365's suite of products, especially Outlook, Excel, and Sharepoint.
- ABT NTC teacher training certification Pre-Primary through Level 7 and Partnering, or equivalent teacher certification.

### **HOW TO APPLY**

Please send cover letter, resume, and references to [careers@kcballet.org](mailto:careers@kcballet.org). Application for this position will remain open until filled. Please include "Kansas City School Principal" in the subject line. No phone calls, please. Please include contact information for 3-5 references

Kansas City Ballet is an equal opportunity employer committed to a diverse, multicultural work environment. People of color, people with disabilities and people of diverse sexual orientations, gender expressions and identities are encouraged to apply.

