



DEVON CARNEY
ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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**Kansas City Ballet
Concludes 2023-2024 Season with
George Balanchine's *Jewels*
Performances May 10-19
at the Kauffman Center for the Performing Arts**



KANSAS CITY, MO (April 9, 2024) — Kansas City Ballet's 2023-2024 season concludes with the three sparkling ballets of George Balanchine's *Jewels: Emeralds, Rubies, and Diamonds*, set to the luscious musical score by Gabriel Fauré, Igor Stravinsky, and Peter I. Tchaikovsky, and accompanied by the Kansas City Symphony conducted by Kansas City Ballet Music Director **Ramona Pansegrau**.

Kansas City Ballet Artistic Director **Devon Carney** stated: "We close with an elegant grand finale with one of the most celebrated Balanchine full-length works of all time. *Jewels* has been called the first full-length abstract ballet, accompanied by lavish costumes and sets. The choreography is known for its technical difficulty and

precision, so our audiences are in for an incredibly special treat. Watch the Emeralds, Rubies and Diamonds shimmer resplendently upon the world class Kauffman Center stage.”

High-res rehearsal and past production photos, and more can be found [here](#). B-roll can be found [here](#).

Sponsors

The Presenting Sponsor for *Jewels* is VanBrock with special support by Estelle S. and Robert A. Long Ellis Foundation, Wendy & George Powell Family Foundation, and Richard J. Stern Foundation for the Arts. Major underwriting support for the 2023-2024 Season comes from the Muriel McBrien Kauffman Family Fund. Additional Season support from the Missouri Arts Council (a state agency), and the National Endowment for the Arts (a federal agency).

Jewels

May 10-19, 2024 | Kauffman Center for the Performing Arts

1601 Broadway, Kansas City MO 64108

Choreography by George Balanchine

Emeralds music by Gabriel Fauré

Rubies music by Igor Stravinsky

Diamonds music by Peter I. Tchaikovsky



Balanchine paired the fiery beauty of precious gems with the incredible music of three very different composers to create a ballet in three unforgettable acts. Each is distinct in both music and mood.

Emeralds, with music by Gabriel Fauré, evokes the elegance, comfort, couture, and perfume of the French Romantics’ 19th-century dances. With music by Igor Stravinsky, *Rubies* is crisp, witty and jazzy, epitomizing the collaboration of Stravinsky and Balanchine and unleashing a fiery American ballet. *Diamonds*, with music by Peter I. Tchaikovsky, recalls the essence of Imperial Russia where Balanchine was trained.

Fri., May 10	7:30 p.m.
Sat., May 11	7:30 p.m.
Sun., May 12	1:30 p.m.
Fri., May 17	7:30 p.m.
Sat., May 18	7:30 p.m.
Sun., May 19	1:30 p.m.

ADDITIONAL INFORMATION AND EVENTS

Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members their views about the choreography, history, design elements and music of the evening's performance. These informal discussions are free for all ticketholders and are held at the theatre **one hour prior to curtain** for Kansas City Ballet shows except *The Nutcracker*. No reservations necessary.

Ticket Information

Purchase tickets:

- Online at www.kcballet.org with the Select Your Own Seat capability
- By telephone at 816.931.8993.
- At the Kauffman Center box office and website.

Ticket prices start at only \$34, and subscribers receive a 25-percent discount on additional tickets. There is an \$8 Kauffman Center facility fee per ticket and a \$4 processing fee per order. Prices are subject to change.

Student Rush discount tickets are available for \$24 plus a \$3.50 fee (with valid student ID, one ticket per ID). Purchase online here: <https://kcballet.org/student-rush-tickets/> or 90-minutes prior to curtain at all performances based on availability.

Seniors aged 62 or older and educators who present valid ID at the box office 90 minutes prior to all performances (except *The Nutcracker*) can purchase available rush tickets for as much as 40-percent off single ticket prices.

Parking and Downtown Maps

Find information and maps for Kauffman Center parking and construction updates at www.kcballet.org/planyourvisit. The Arts District parking garage, immediately south of and beneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Advanced purchase of event parking is highly recommended as this lot has been known to sell out. Event parking is \$13 in advance or \$16 per car upon arrival for the garage (if available). Valet parking may be purchased in advance for \$22 or for \$24 upon arrival (if available).

Accessibility

Kansas City Ballet is committed to providing assistance to those with disabilities. Direct questions and requests to Patron Services, 816.931.8993. Callers who are hearing impaired or hard of hearing can get help with telephone access by using the free relay service — 711.

Media

Visit kcballet.org or kauffmancenter.org for a downloadable media kit about Kansas City Ballet and the Kauffman Center. Find high-resolution photos at www.flickr.com/photos/67555847@N06/sets.

About Kansas City Ballet

MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance

VISION: Outstanding Dance Experiences Accessible to All

Founded in 1957, Kansas City Ballet is a professional ballet company led by Artistic Director Devon Carney and Executive Director David Gray. Kansas City Ballet is an indispensable community asset through exceptional performances, excellence in dance training and quality partnerships. Kansas City Ballet is home to Kansas City Ballet School which, with an enrollment of more than 1,000 children and adults, offering pre-professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional Company, Second Company (KCB II & Trainees), and community partnerships, Kansas City Ballet seeks to inspire and develop artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance. The Company's home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, positions Kansas City as a destination for dance. Visit www.kcballet.org/kansas-city-ballet-press-releases/ for more info.

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page, www.facebook.com/kcballet, and following @kcballet on Twitter/X. Follow our blog at www.kcballet.org/blog. Watch videos at www.youtube.com/kansascityballet and www.tiktok.com/@kansascityballet, and view photos at www.instagram.com/kballet/.

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Direct all media inquiries to Ellen McDonald, 816.213.4355 or publicity@kcballet.org.

Photo Credits: Kansas City Ballet Dancers Amaya Rodriguez, Kaleena Burks, and Taryn Pachciarz.
Photography by Kenny Johnson.