



FOR IMMEDIATE RELEASE

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Kansas City Ballet
New Moves
March 21-24, 2024
Todd Bolender Center for Dance &
Creativity
MEDIA ALERT

Witness the future of ballet! This limited-run showcase offers audiences the opportunity to see tomorrow's sought-after choreographers today, as they explore bold new ways of expression and deliver never-before-seen dance creations.

New Moves offers an up-close and visceral experience for both the audience and the dancers. You will feel the athleticism, beauty, power, and passion of contemporary ballet in a way you may have never experienced before.

FEATURING NEW WORKS BY GUEST CHOREOGRAPHERS:

- **Natasha Adorlee**, Emmy Award-winning choreographer
- **Caroline Dahm**, critically acclaimed previous New Moves choreographer
- **Haley Kostas**, critically acclaimed previous New Moves choreographer
- **Gabriel Lorena**, Kansas City Ballet Company member
- **Parrish Maynard**, rehearsal director, Kansas City Ballet
- **Emily Mistretta**, Kansas City Ballet Company member
- **Morgan Sicklick**, former member of KCB Second Company and current dancer and choreographer for Wonderbound
- **Cameron Thomas**, Kansas City Ballet Company member

Complete bios can be found at <https://kcballet.org/events/new-moves/>.

PERFORMANCES :

Thursday, March 21	7:30 p.m.
Friday, March 22	7:30 p.m.
Saturday, March 23	2:00 p.m. & 7:30 p.m.
Sunday, March 24	2:00 p.m.

WHERE: Todd Bolender Center for Dance & Creativity
500 W. Pershing Rd.
Kansas City, MO 64108

Free parking.

VISUALS: High-res photos with IDS, artwork and more can be found [here](#).

WHY: Kansas City Ballet Artistic Director Devon Carney said: “Presenting New Moves each season is a highlight for me personally and professionally. I so enjoy helping emerging choreographers become more established. New Moves is especially noteworthy in that each piece is indeed a world premiere. Nothing is repeated or restaged. It’s what makes it so special and unique. And each year, our audiences are so enthusiastic and supportive of these new works. I look forward to presenting these dynamic and engaging new works here in our home, the Todd Bolender Center.”

SPONSORS: Presented by the Jeffrey J. Bentley Fund for Innovation & Creativity
Special Support from the William T. Kemper Foundation, Commerce Bank Trustee. Supporting Sponsors include: The Muriel McBrien Kauffman Family Foundation, the Missouri Arts Council—a state agency, and the National Endowment for the Arts.

ABOUT KANSAS CITY BALLET:

MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance

VISION: Outstanding Dance Experiences Accessible to All

Founded in 1957, Kansas City Ballet is a professional ballet company led by Artistic Director Devon Carney and Executive Director David Gray. Kansas City Ballet is an indispensable community asset through exceptional performances, excellence in dance training and community partnership. Kansas City Ballet is home to Kansas City Ballet School with an enrollment of more than 1,000 children and adults, offering pre-professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community partnership, Kansas City Ballet seeks to inspire and develop artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance. The company's home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, positions Kansas City as a destination for dance. Visit www.kcballet.org/kansas-city-ballet-press-releases/ for more info.

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page, www.facebook.com/kcballet. Follow our blog at www.kcballet.org/blog. Watch videos at www.youtube.com/kansascityballet and on TikTok at www.tiktok.com/@kansascityballet and view photos at www.instagram.com/kcballet/.

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