



FOR IMMEDIATE RELEASE

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**Kansas City Ballet
Continues 2023-2024 Season with
Peter Pan
Performances February 16-25
at the Kauffman Center for the Performing Arts**



KANSAS CITY, MO (Jan. 16, 2024) — Kansas City Ballet's 2023-2024 season continues with the endearing family classic *Peter Pan*, choreographed by **Devon Carney** to the rousing score of Carmon DeLeone, accompanied by the Kansas City Symphony conducted by Kansas City Ballet Music Director **Ramona Pansegrau**.

Kansas City Ballet Artistic Director Devon Carney, stated: “I am delighted to bring Kansas City audiences back to Never Never Land once again with this well-known tale of *Peter Pan*. We see the adventures with the Darling family and wonder if we ever really need to grow up. What a perfect introduction for young ones and for the young at heart to experience such a beautiful artform, complete with pixie dust and flying!”

High-res rehearsal and past production photos, and more can be found [here](#). B-roll can be found [here](#).

Sponsors

The Presenting Sponsor for *Peter Pan* is Performance Rehab KCOI with special support by William T. Kemper Foundation, Commerce Bank, Trustee. Major underwriting support for the 2023-2024 Season comes from the Muriel McBrien Kauffman Family Foundation. Additional Season support from the Missouri Arts Council (a state agency), and the National Endowment for the Arts (a federal agency).

Peter Pan

Feb. 16-25, 2024 | Kauffman Center for the Performing Arts
1601 Broadway, Kansas City MO 64108
Choreography by Devon Carney
Music by Carmen DeLeone



It's the classic family adventure for those who never want to grow up! Witness the magic of Peter Pan as he flies into the Darling family nursery, convincing Wendy, John, and Michael to join him for the adventure of a lifetime in Never Never Land, his enchanted home. The troublesome Tinker Bell, the Lost Kids, their nemesis Captain Hook, and a hungry crocodile all help bring J.M. Barrie's fantastical tale to life.

Fri., Feb. 16	7:30 p.m.
Sat., Feb. 17	7:30 p.m.
Sun., Feb. 18	1:30 p.m.
Thurs., Feb. 22	7:30 p.m.
Fri., Feb 23	10:30 a.m. (Matinee for Schools)
Fri., Feb. 23	7:30 p.m.
Sat., Feb. 24	1:30 p.m. & 7:30 p.m.
Sun., Feb. 25	1:30 p.m.

ADDITIONAL INFORMATION AND EVENTS

Dance Speaks: *Peter Pan*

Wednesday, Jan. 31, 2024 | Frost Studio Theater | Todd Bolender Center for Dance & Creativity | 500 West Pershing Rd., KCMO 64108

5:15-6 p.m. | *Peter Pan* Rehearsal

6-7 p.m. | Dance Speaks Panel

Kansas City Ballet Presents *Peter Pan* Feb. 16-25 at the Kauffman Center for the Performing Arts

Get a sneak peek of a *Peter Pan* rehearsal and gain insightful information regarding the ballet production. Kansas City Ballet Artistic Director/Choreographer Devon Carney and special guests (TBD) invite you to join them in an engaging conversation inspired by this family-friendly work! Moderated by Artistic Director Devon Carney, the panel activity includes an audience Q and A. Tickets only \$12 for the general public at www.kcballet.org.

Dancer Chat: *Peter Pan*

Wednesday, Feb. 7, 2024, 6:30-7:15 p.m. | Virtual on Facebook LIVE

KC Ballet Dancer Chats, a FREE Community Engagement and Education series, are designed to provide the broader public an opportunity to engage with and learn more about the professional dancers from Kansas City Ballet. Each Dancer Chat features three KCB company dancers chatting about their roles in upcoming KCB productions and sharing aspects of their life journey and dance experiences. These relaxed, informal conversations are moderated by various KCB community professionals. All Dancer Chats take place on Facebook LIVE. www.facebook.com/kcballet.

Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members their views about the choreography, history, design elements and music of the evening's performance. These informal discussions are free for all ticketholders and are held at the theatre **one hour prior to curtain** for Kansas City Ballet shows except *The Nutcracker*. No reservations necessary.

Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page, www.facebook.com/kcballet, and following @kcballet on Twitter. Follow our blog at www.kcballet.org/blog. Watch videos at www.youtube.com/kansascityballet or <https://vimeo.com/kcballet>, and view photos and video at www.instagram.com/kcballet/.

Ticket Information

Purchase tickets:

- Online at www.kcballet.org with the Select Your Own Seat capability
- By telephone at 816.931.8993.
- At the Kauffman Center box office and website.

Ticket prices start at only \$34, and subscribers receive a 25-percent discount on additional tickets. There is an \$8. Kauffman Center facility fee per ticket and a \$4 processing fee per order. Prices are subject to change.

Student Rush discount tickets are available, for \$24 plus a \$3.50 fee (with valid student ID, one ticket per ID). Purchase online here: <https://kcballet.org/student-rush-tickets/> or 90-minutes prior to curtain at all performances based on availability. Seniors aged 62 or older and educators who present valid ID at the box office 90 minutes prior to all performances (except *The Nutcracker*) can purchase available rush tickets for as much as 40-percent off single ticket prices.

Parking and Downtown Maps

Find information and maps for Kauffman Center parking and construction updates at www.kcballet.org/planyourvisit. The Arts District parking garage, immediately south of and beneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Advanced purchase of event parking is highly recommended as this lot has been known to sell out. Event parking is \$13 in advance or \$16 per car upon arrival for the garage (if available). Valet parking may be purchased in advance for \$22 or for \$24 upon arrival (if available).

Accessibility

Kansas City Ballet is committed to providing assistance to those with disabilities. Direct questions and requests to Patron Services, 816.931.8993. Callers who are hearing impaired or hard of hearing can get help with telephone access by using the free relay service — 711.

Media

Visit kcballet.org or kauffmancenter.org for a downloadable media kit about Kansas City Ballet and the Kauffman Center. Find high-resolution photos at www.flickr.com/photos/67555847@N06/sets.

About Kansas City Ballet

MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance

VISION: Outstanding Dance Experiences Accessible to All

Founded in 1957, Kansas City Ballet is a professional ballet company led by Artistic Director Devon Carney and Executive Director David Gray. Kansas City Ballet is an indispensable community asset through exceptional performances, excellence in dance training and quality community engagement and education programs for all ages. Kansas City Ballet is home to Kansas City Ballet School which, with an enrollment of more than 1,000 children and adults, offers professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and Community Engagement and Education Department, Kansas City Ballet seeks to inspire and develop artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance. The company's home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, positions Kansas City as a destination for dance. Visit www.kcballet.org/kansas-city-ballet-press-releases/ for more info.

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page, www.facebook.com/kcballet, and following @kcballet on Twitter. Follow our blog at www.kcballet.org/blog. Watch videos at www.youtube.com/kansascityballet, and view photos at www.instagram.com/kballet/.

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Direct all media inquiries to Ellen McDonald, 816.213.4355 or publicity@kcballet.org.

Kansas City Ballet Presents *Peter Pan* Feb. 16-25 at the Kauffman Center for the Performing Arts

Photo Credits: Header: KCB Dancers Naomi Tanioka and Joshua Kiesel. Photographer: Kenny Johnson. Inset: Dillon Malinski. Photographer. Brett Pruitt & East Market Studios