

ATTENTION MUSICIANS!

WANTED: Pianists and Percussionists for 12 or 24- week sessions for Kansas City Ballet's nationally recognized, Reach Out and Dance (R.O.A.D.) Program. Reach Out and Dance is a program administered by Kansas City Ballet's Community Engagement and Education Department.

Kansas City Ballet is looking for pianists and/ or percussionists interested in collaborating in a creative environment, interacting with third or fourth grade school children and experienced KC Ballet teaching artists.

R.O.A.D. classes occur during the school day from 8:15am -3:00pm. Classes are 50- 60 minutes long at various schools. Classes may range from 1 class to 4 classes a day. Many R.O.A.D. Program classes per week are available on various days, Monday- Friday, and can accommodate flexible schedules.

12- week R.O.A.D. class sessions begin the week of September 11- Dec. 15, 2023.

24- week R.O.A.D. classes begin the week of Sept. 11, 2023 – April 12, 2024.

NOTE: R.O.A.D. classes occur in various schools throughout the area, so a driver's license and transportation are necessary.

Pianists must have the following skills:

Ability to read music, improvise as needed, and play specifically given classical repertoire. Classical and jazz pianists are encouraged to apply. Musicians must be willing to interact, as needed, with students in the class.

Percussionists must have the following skills:

Ability to bring percussive instrument or drum, ability to improvise, and play a variety of rhythms. Musicians must be willing to interact, as needed, with students in the class.

KC Ballet R.O.A.D. Program musicians receive:

- Discounts and/or free tickets to performances by Kansas City Ballet
- 20% discount of KCB merchandise

A standard background check is required as part of the employment process.

To apply please send a resume to Ramona Pansegrau, Music Director for Kansas City Ballet at Ramona@kcballet.org.

For more information, please visit our website at www.kcballet.org

Organization Description

Kansas City Ballet (KCB) is widely recognized as one of America's esteemed professional ballet companies. Comprising a core group of 30 principal dancers, augmented by an additional 20 in our Second Company, KCB sustains an annual budget of \$9.5 million. Our organization takes pride in hosting four distinguished productions per season at the acclaimed Kauffman Center for the Performing Arts.

This commitment to high-quality performances has drawn an annual audience exceeding 65,000 patrons, cementing our reputation within the artistic community. In a broader endeavor to bring ballet and the arts to our community, our Community Engagement and Education department actively engages with over 20,000 individuals each year. This initiative serves as testament to our unwavering commitment to arts education and community engagement, reaffirming our standing as a leading force in the world of professional ballet. Vision: Outstanding dance experiences accessible to all. Mission: To inspire and engage through the beauty, power, and passion of dance Kansas City Ballet is an equal opportunity employer committed to a diverse, multicultural work environment. People of color, people with disabilities and people of diverse sexual orientations, gender expressions and identities are encouraged to apply.