## **Auditions for Percussionists for**

## **Kansas City Ballet Academy and Studio classes**

Kansas City Ballet is looking for percussionists to play modern classes for our Academy and Dance and Fitness classes. Classes occur in two locations – at the Bolender Center for Dance and Creativity at 500 W. Pershing Rd, Kansas City, Mo. 64108, and also at our newly renovated studios – the South Campus at Meadowbrook, located at 95<sup>th</sup> and Nall.

Experience in playing modern classes is a plus, but we are willing to train the right candidates. Classes occur from mid-afternoon into evening in both locations.

Please send a resume to Music Director Ramona Pansegrau, at <a href="mailto:Ramona@kcballet.org">Ramona@kcballet.org</a>. An audition will be scheduled. Classes begin the week following Labor Day.

Successful candidates must pass a Kansas City Ballet background check before employment.

The Kansas City Ballet School is the official school of Kansas City Ballet. Under the direction of School Director Grace Holmes, the School offers a complete, professional curriculum for our Academy students. With locations in downtown Kansas City and Johnson County, the School maintains a faculty of over 50 instructors. The School's Dance and Fitness Class Division attracts teens and adults who wish to pursue recreational dance instruction in a supportive and encouraging setting.

Kansas City Ballet (KCB) is widely recognized as one of America's esteemed professional ballet companies. Comprising a core group of 30 principal dancers, augmented by an additional 20 in our Second Company, KCB sustains an annual budget of \$9.5 million. Remarkably, a third of this figure is graciously provided through philanthropic contributions. Our organization takes pride in hosting four distinguished productions per season at the acclaimed Kauffman Center for the Performing Arts. This commitment to high-quality performances has drawn an annual audience exceeding 65,000 patrons, cementing our reputation within the artistic community. In a broader endeavor to bring ballet and the arts to our community, our Community Engagement and Education department actively engages with over 20,000 individuals each year. This initiative serves as testament to our unwavering commitment to arts education and community engagement, reaffirming our standing as a leading force in the world of professional ballet. Vision: Outstanding dance experiences accessible to all. Mission: To inspire and engage through the beauty, power, and passion of dance Kansas City Ballet is an equal opportunity employer committed to a diverse, multicultural work environment. People of color, people with disabilities and people of diverse sexual orientations, gender expressions and identities are encouraged to apply.