

Adaptive Dance Social Narrative



DEVON CARNEY
ARTISTIC DIRECTOR

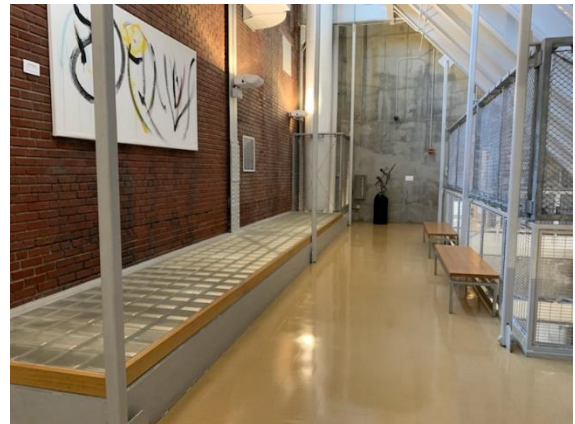
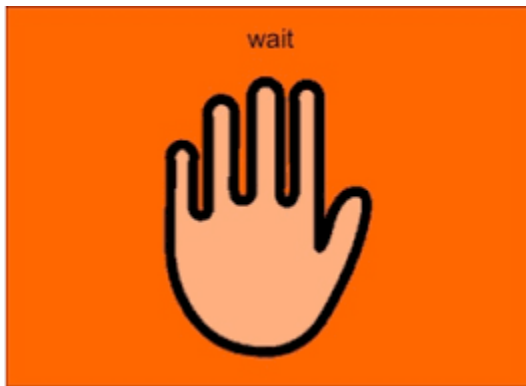
This is Kansas City Ballet School. This is where I dance!



I will walk with one member of my family up a long staircase to my dance studio.
I use walking feet on the stairs and in the hallway.



I might have to wait a little while until it is time to start class. I will know it is time for class when my teachers open the studio door and invite me into the studio. While I wait for dance class to start, I can take my socks and shoes off, play a quiet game, stretch my legs or sit quietly on the bench.



When my teacher invites me into the studio I go in and sit by the X on the floor.

I listen to my teachers and try my best in class. Dancing is fun!

I do my best to give my teachers and my friends space in dance class. I keep my hands and feet to myself in dance class.



When my dance class is finished, I wait for my teacher to open the door. I walk into the hallway (waiting area) to find my family.



I say goodbye to my teachers, but I know I will see them again next week!

I go down the long staircase. I need to be careful on the stairs as I go down because the stairs can be slippery sometimes.

Dance is finished for today. I can come back next week to dance with my teachers and my friends!

