



## Attention: Seeking Teaching Artists!

Kansas City Ballet's Community Engagement and Education Department seeks part-time Dance Teaching Artists for the 2023-2024 school year for Kansas City Ballet's nationally recognized, *Reach Out and Dance (R.O.A.D.) Program*.

### Qualified Teaching Artists will:

- Have extensive dance training, professional performing experience, and/or a terminal dance degree.
- Have previous experience teaching movement/dance to elementary age children.
- Have demonstrated interest in dance education and community engagement.
- Be passionate about working with children in community schools.
- Possess the skills to work with students of different backgrounds, ethnicities, and abilities.
- Have a valid driver's license.
- Pass a Kansas City Ballet background check.

### Additional

- Bilingual or Multilingual

This is a paid part-time teaching position including four (4) mandatory half day paid training sessions held at the beginning of the academic school year.

**Salary Range:** \$40- \$50/ class

KCB Teaching Artists receive benefits that include:

- Opportunity to take free of charge all KCB Studio Division Classes at the KCB School
- Discounted and/or free tickets to performances by Kansas City Ballet
- 20% discount off KCB merchandise

### How to Apply

Please submit a cover letter, resume, and two (2) references via email to: [aberry@kcballet.org](mailto:aberry@kcballet.org) no later than **August 4, 2023**. Please include "Teaching Artist" in the subject line.

For more information on Kansas City Ballet's Community Engagement and Education Department click here [Community Engagement and Education - KC Ballet - Our Impact](#)

### **ORGANIZATION DESCRIPTION**

The Kansas City Ballet (KCB) is widely recognized as one of America's esteemed professional ballet companies. Comprising a core group of 30 principal dancers, augmented by an additional 20 in our Second Company, KCB sustains an annual budget of \$9.5 million. Remarkably, a third of this figure is graciously provided through philanthropic contributions.

Our organization takes pride in hosting four distinguished productions per season at the acclaimed Kauffman Center for the Performing Arts. This commitment to high-quality performances has drawn an annual audience exceeding 65,000 patrons, cementing our reputation within the artistic community.

In a broader endeavor to bring ballet and the arts to our community, our Community Engagement and Education department actively engages with over 20,000 individuals each year. This initiative serves as testament to our unwavering commitment to arts education and community engagement, reaffirming our standing as a leading force in the world of professional ballet.

Vision: Outstanding dance experiences accessible to all.

Mission: To inspire and engage through the beauty, power, and passion of dance

***Kansas City Ballet is an equal opportunity employer committed to a diverse, multicultural work environment. People of color, people with disabilities and people of diverse sexual orientations, gender expressions and identities are encouraged to apply.***

April Berry, KCB Director of Community Engagement & Education  
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