



DEVON CARNEY  
ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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**Kansas City Ballet  
Continues 2022-2023 Season with  
World's Most Adored Fairy Tale  
*Cinderella*  
Performances February 17-26  
at the Kauffman Center for the Performing Arts  
Presented by Performance Rehab, KCOI**



KANSAS CITY, MO (Jan. 18, 2023) — Kansas City Ballet's 2022-2023 season continues with the enchanting *Cinderella*, featuring Kansas City Ballet Artistic Director **Devon Carney**'s world-premiere choreography and accompanied by Kansas City Symphony performing Sergei Prokofiev's captivating score conducted by Kansas City Ballet Music Director **Ramona Pansegrau**. This favorite fairy tale including the delightful Fairy Godmother, the pumpkin that becomes a carriage, fairies weaving spells, the handsome prince and of course, the wicked stepmother and riotous,

bumbling stepsisters comes together to tell this beloved story Feb. 17-26 at the Kauffman Center for the Performing Arts. This program had been originally scheduled for March 2021 and was postponed due to the pandemic. High-res rehearsal and past production photos, and more can be found [here](#). B-roll can be found [here](#).

“Creating my version of Cinderella has been a dream come true,” says Devon Carney, Kansas City Ballet artistic director. “I am so thrilled to bring to life this original choreography in collaboration with our artists of Kansas City Ballet. It is a unique opportunity to highlight their uniquely wonderful talents of technique and artistry. I am excited to bring this classic fairy tale about this young woman, who despite of her circumstances, treats all she encounters with respect and dignity and finds herself to be a genuine positive person no matter what her situation and ultimately, finds her true love.”

## *Cinderella*

Feb. 17-26, 2023 | Kauffman Center for the Performing Arts

Choreography by Devon Carney

Music by Sergei Prokofiev performed by Kansas City Symphony



*Cinderella* is a magical celebration of dreams fulfilled and true love's triumph. Devon Carney's beautiful world premiere choreography accompanied by Prokofiev's captivating music brings this enchanting story to life. Enjoy this favorite fairy tale where the characters are sure to delight. The delightful Cinderella, her Fairy Godmother, the pumpkin that becomes a carriage, fairies weaving spells, the handsome prince, the glass slipper, the clock striking 12 o'clock, and of course, the wicked stepmother and riotous, bumbling stepsisters all come together to tell this beloved story.

Fri., Feb. 17	7:30 p.m.
Sat., Feb. 18	7:30 p.m.
Sun., Feb. 19	2 p.m.
Thurs., Feb. 23	10:30 a.m. Student Matinee and 7:30 p.m.
Fri., Feb. 24	7:30 p.m.
Sat., Feb. 25	2 p.m. and 7:30 p.m.
Sun., Feb. 26	2 p.m.

## ADDITIONAL INFORMATION AND EVENTS

### Dance Speaks: *Cinderella*

Wednesday, Feb. 1, 2023 | Frost Studio Theater | Todd Bolender Center for Dance & Creativity

5:15-6 p.m. | *Cinderella* Rehearsal

6-7 p.m. | *Cinderella* Panel

Get a sneak peek of a *Cinderella* rehearsal and gain insightful information regarding the ballet production. Kansas City Ballet Artistic Director Devon Carney and special guests (TBD) invite you to join them in an engaging conversation inspired by this dramatic work! **Moderated by Artistic Director Devon Carney, the panel activity includes an audience Q and A.** Tickets only \$12 at [www.kcballet.org](http://www.kcballet.org).

### Dancer Chat

#### Dancer Chat: *Cinderella*

Wednesday, Feb. 8, 2023, 6:30 p.m. | Virtual on Facebook LIVE

KC Ballet Dancer Chats, a FREE community engagement and education series, are designed to provide the broader public an opportunity to engage with and learn more about professional dancers from Kansas City Ballet. Each Dancer Chat features some KCB company dancers chatting about their roles in upcoming KCB productions and sharing aspects of their life journey and dance experiences. These relaxed, informal conversations are moderated by various KCB community professionals. All Dancer Chats take place on Facebook LIVE. [www.facebook.com/kcballet](http://www.facebook.com/kcballet).

### Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members their views about the choreography, history, design elements and music of the evening's performance. These informal discussions are free for all ticketholders and are held at the theatre **one hour prior to curtain** for Kansas City Ballet repertory shows. No reservations necessary.

### Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page, [www.facebook.com/kcballet](http://www.facebook.com/kcballet), and following @kcballet on Twitter. Follow our blog at [www.kcballet.org/blog](http://www.kcballet.org/blog). Watch videos at [www.youtube.com/kansascityballet](http://www.youtube.com/kansascityballet) or <https://vimeo.com/kcballet>, and view photos at <https://www.instagram.com/kballet/>.

### Ticket Information

Purchase tickets:

- Online at [www.kcballet.org](http://www.kcballet.org) with the Select Your Own Seat capability
- By telephone at 816.931.8993.
- At the Kauffman Center box office and website.

Ticket prices start at only \$34, and subscribers receive a 20-percent discount. There is a \$8.50 Kauffman Center facility fee per ticket and a \$4 processing fee per order. Prices are subject to change.

Student Rush discount tickets are available, for \$24 plus a \$3.50 fee (with valid student ID, one ticket per ID). Purchase online here: <https://kcballet.org/student-rush-tickets/> or 90-minutes prior to curtain at all performances based on availability.

Seniors aged 62 or older and educators who present valid ID at the box office 90 minutes prior to all repertory performances can purchase available rush tickets for as much as 40-percent off single ticket prices.

### **Parking and Downtown Maps**

Find information and maps for Kauffman Center parking and construction updates at [www.kcballet.org/planyourvisit](http://www.kcballet.org/planyourvisit). The Arts District parking garage, immediately south of and beneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Advanced purchase of event parking is highly recommended as this lot has been known to sell out. Event parking is \$10 per car for the garage or valet may be purchased in advance for \$18 or for \$20 upon arrival (if available).

### **Accessibility**

Kansas City Ballet is committed to providing assistance to those with disabilities. Direct questions and requests to Patron Services, 816.931.8993. Callers who are hearing impaired or hard of hearing can get help with telephone access by using the free relay service — 711.

### **Sponsors**

Major underwriting support for the 2022-2023 Season comes from the Muriel McBrien Kauffman Family Foundation. Additional Season support from the Missouri Arts Council (a state agency) and the National Endowment for the Arts (a federal agency) and the Hallmark Corporate Foundation.

*Cinderella* Presenting Sponsor is Performance Rehab, KCOI, Kansas City Ballet's Official Performance Rehabilitation Provider. Additional support for *Cinderella* by the Kansas City Ballet Guild and the Neighborhood Tourist Development Fund (NTDF) of the City of Kansas City Missouri.

### **Media**

Visit [kcballet.org](http://kcballet.org) or [kauffmancenter.org](http://kauffmancenter.org) for a downloadable media kit about Kansas City Ballet and the Kauffman Center. Find high-resolution photos at <https://www.flickr.com/photos/67555847@N06/sets>.

### **About Kansas City Ballet**

***MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance***

***VISION: Outstanding Dance Experiences Accessible to All***

Founded in 1957, Kansas City Ballet is a professional ballet company led by Artistic

Director Devon Carney and Executive Director Jeffrey J. Bentley. Kansas City Ballet is an indispensable community asset through exceptional performances, excellence in dance training and quality community engagement and education programs for all ages. Kansas City Ballet is home to Kansas City Ballet School which, with an enrollment of more than 1,000 children and adults, offers professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and Community Engagement and Education Department, Kansas City Ballet seeks to nurture and develop artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance. The company's home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, positions Kansas City as a destination for dance. Visit [www.kcballet.org/kansas-city-ballet-press-releases/](http://www.kcballet.org/kansas-city-ballet-press-releases/) for more info.

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