



DEVON CARNEY  
ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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# Kansas City Ballet Stages Emotion-Packed 2022-2023 Season Opener with *Giselle*

Oct. 14-23, 2022

at the Muriel Kauffman Theatre in the Kauffman Center for the Performing Arts



KANSAS CITY, MO (Sept. 13, 2022) — Kansas City Ballet's 2022-2023 season opens with the tragic love story, *Giselle*, with choreography by Kansas City Ballet Artistic Director Devon Carney, choreographed after Jean Coralli and Jules Perrot and Marius Petipa to the enchanting music of Adolphe Adam. This haunting production runs October 14 through 23 at the Muriel Kauffman Theatre in the Kauffman Center for the

Performing Arts and will be accompanied by the Kansas City Symphony conducted by Kansas City Ballet Music Director Ramona Pansegrau.

This stunning production of *Giselle* is a rare opportunity to enjoy one of ballet's true romantic classics. Created in 1841, the hauntingly beautiful *Giselle* is considered by many to be the supreme achievement of the Romantic age of ballet.

According to Kansas City Ballet Artistic Director Devon Carney: "*Giselle* is a one-of-a-kind production that is near and dear to me, having played all male roles including the lead, Albrecht. At 181 years old, this masterpiece is one of the oldest continually performed classics in the world of ballet. My approach to this work has been entirely about the preservation of style and artistic intent. Presenting the great classical works is a key part of my artistic vision. It remains one of the most popular works of the dance canon for a reason: It is a love story full of endearing pas de deux, gorgeous and challenging solos, and one of the most renowned and ethereal corps de ballet scenes in the history of dance. I am happy to have our company perform my interpretation of this classical favorite that is sure to please our audiences."

## *Giselle*

Choreography by Devon Carney

after Marius Petipa, Jean Coralli and Jules Perrot

Music by Adolphe Adam

Oct. 14-23, 2022 | Muriel Kauffman Theatre at Kauffman Center for the Performing Arts

Friday, Oct. 14	7:30 p.m.
Saturday, Oct. 15	7:30 p.m.
Sunday, Oct. 16	2 p.m.
Friday, Oct. 21	7:30 p.m.
Saturday, Oct. 22	7:30 p.m.
Sunday, Oct. 23	2 p.m.

Embark on a tragic tale of a young girl's innocent love for a nobleman secretly disguised as a commoner. The classic tale then changes course, becoming one of heartbreak, tears, and retribution... that ultimately leads to forgiveness. Don't miss your opportunity to enjoy ballet's first romantic classic.

Last performed by Kansas City Ballet in 2015, *Giselle*, the epitome of the romantic era, was met with whole-hearted audience approval and critical acclaim. *The Kansas City Star* reviewer Libby Hanssen called the ballet "an enchanting classical work."



## ADDITIONAL INFORMATION AND EVENTS

### Dance Speaks: *Giselle*

Wednesday, Sept. 28, 2022

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

5:15-6 p.m. | *Giselle* Rehearsal

6-7 p.m. | Dance Speaks Panel

Kansas City Ballet Artistic Director/Choreographer Devon Carney invites Dance Speaks patrons to join him and guests (TBD) in an engaging conversation inspired by the ballet, *Giselle*. Get a sneak peek beforehand of a company rehearsal of *Giselle* and gain inside information about the production. The program includes an audience Q and A. Tickets are \$12.

### Dancer Chat: *Giselle*

Wednesday, Oct. 5, 2023, 6:30 – 7:15 p.m. | Virtual on Facebook LIVE

KC Ballet Dancer Chats, a FREE community engagement and education series, are designed to provide the broader public an opportunity to engage with and learn from professional dancers from Kansas City Ballet. Each Dancer Chat features three KCB company dancers chatting about their roles in upcoming KCB productions and sharing aspects of their life journey and dance experiences. These relaxed, informal conversations are moderated by various KCB community professionals. All Dancer Chats take place on Facebook LIVE. [www.facebook.com/kcballet](http://www.facebook.com/kcballet)

### Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members their views about the choreography, history, design elements and music of the evening's performance. These informal discussions are free for all ticketholders and are held at the theatre **one hour prior to curtain** for Kansas City Ballet repertory shows. No reservations necessary.

### Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page, [www.facebook.com/kcballet](http://www.facebook.com/kcballet), and following @ballet on Twitter. Follow our blog at [www.kcballet.org/blog](http://www.kcballet.org/blog). Watch videos at [www.youtube.com/kansascityballet](http://www.youtube.com/kansascityballet) or <https://vimeo.com/kcballet>, and view photos at <https://www.instagram.com/kballet/>.

### Ticket Information

Purchase tickets:

- Online at [www.kcballet.org](http://www.kcballet.org) with the Select Your Own Seat capability
- By telephone at 816.931.8993.
- At the Kansas City Ballet Box office in the Bolender Center, 500 W. Pershing Road (west of Union Station).
- At the Kauffman Center Box Office and website.

Ticket prices start at only \$34, and subscribers receive a 20-percent discount. There is a \$8.50 Kauffman Center facility fee per ticket and a \$4.00 processing fee per order. Prices are subject to change.

Student Rush discount tickets are available, for \$24 plus a \$3.50 fee (with valid student ID, one ticket per ID). Purchase online here: <https://kcballet.org/student-rush-tickets/> or 90-minutes prior to curtain at all performances based on availability.

Seniors aged 62 or older and educators who present valid ID at the box office 90 minutes prior to all repertory performances can purchase available rush tickets for as much as 40-percent off single ticket prices.

## Parking and Downtown Maps

Find information and maps for Kauffman Center parking and construction updates at [www.kcballet.org/planyourvisit](http://www.kcballet.org/planyourvisit). The Arts District parking garage, immediately south of and beneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Event parking is \$10 per car for the garage or valet may be purchased in advance for \$18 or for \$20 upon arrival (if available).

## Accessibility

Kansas City Ballet is committed to providing assistance to those with disabilities. Direct questions and requests to Patron Services, 816.931.1348. Callers who are hearing impaired or hard of hearing can get help with telephone access by using the free relay service — 711.

## Sponsors

Major underwriting support comes from the Muriel McBrien Kauffman Family Foundation. The Kansas City Ballet Guild, Missouri Arts Council (a state agency), National Endowment for the Arts (a federal agency), the William T. Kemper Foundation, Commerce Bank Trustee, and Hallmark Corporate Foundation are among the many other supporters of Kansas City Ballet's 2022-2023 season.

## Media

Visit [kcballet.org](http://kcballet.org) or [kauffmancenter.org](http://kauffmancenter.org) for a downloadable media kit about Kansas City Ballet and the Kauffman Center. Find high-resolution photos at <https://www.flickr.com/photos/67555847@N06/sets>.

## About Kansas City Ballet

**MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance**

**VISION: Outstanding Dance Experiences Accessible to All**

Founded in 1957, Kansas City Ballet is a professional ballet company led by Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. Kansas City Ballet is an indispensable community asset through exceptional performances, excellence in dance training and quality community education programs for all ages. Kansas City Ballet is home to Kansas City Ballet School which, with an enrollment of more than 2,000 children and adults, offers professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement and education programs, Kansas City Ballet seeks to nurture and develop artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance. The company's home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, positions Kansas City as a destination for dance. Visit [www.kcballet.org/kansas-city-ballet-press-releases/](http://www.kcballet.org/kansas-city-ballet-press-releases/) for more info.

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