



FOR IMMEDIATE RELEASE
CONTACT: Ellen McDonald
816.213.4355
publicity@kcballet.org

For Tickets: 816.931.8993 or kcballet.org

***KC Dance Day
Saturday, August 27th
at the Todd Bolender Center
for Dance & Creativity***

*Pre-registration required by Aug. 25 for those taking classes.
Performances are FREE and open to the public but will be
limited seating.*

KANSAS CITY, MO (Aug. 9, 2022) — Kansas City Ballet will kick-off the 2022-2023 season with the 12th Annual KC Dance Day at the Todd Bolender Center for Dance & Creativity (500 W. Pershing, Kansas City, MO 64108) on Saturday, Aug. 27 from 9:00 a.m. to 5:00 p.m. The entire day will feature **FREE** dance performances, classes, and interactive experiences. Pre-registration for adults and children taking classes opens Aug. 8 and is required by Aug. 25 at www.kcballet.org/events/kc-dance-day/. FREE performances will have limited seating.

“KC Dance Day is THE kick-off event of the new season,” Artistic Director Devon Carney said. “Well over a thousand Kansas Citians will join us for this open house and fun-filled day of dance that features a multitude of Kansas City area dance organizations as well as many opportunities to join the fun. And as a bonus, our Company and Kansas City Ballet Second Company dancers will be in rehearsals so guests will get to see excerpts from the upcoming season—in rehearsal.”

KC Dance Day Presented by Kansas City Ballet at the Todd Bolender Center for Dance & Creativity on Aug. 27

KC Dance Day Schedule

August 27, 2022

For more information, please visit our website at kcballet.org.

FREE Children's and Adult Dance Classes

Doors open at 8:30 a.m. Classes start at 9:00 a.m.

Choose from more than 15 FREE dance and movement classes at the Kansas City Ballet School. Classes are available for children ages 2-7 in Dance with Me, Dance-A-Story, Creative Movement, Boys on the Move, Pre-Ballet and Kids Ballet and for ages 7-11 in Kids Ballet, Kids Jazz, and Kids Hip Hop. FREE classes for adults ages 12 and up include: Modern, Ballet, Yoga, Hip Hop, Jazz, Flamenco, Progressive Ballet Technique, Character, Teen Ballet and Contemporary.

Pre-registration for classes are available online at www.kcballet.org/events/kc-dance-day/. FREE performances will have limited seating.

FREE Youth Dance Performances

Fifteen-minute performances

9:30 AileyCamp The Group
9:50 The Culture House Youth Dance Ensemble
10:10 Kansas City Ballet School

FREE World Dance Performances with interactive experiences

Twenty-minute performances

10:45 The Driscoll School of Irish Dance (Ireland)
11:15 Olé (Spain)
11:45 Nritya School of Indian Dance (India)
12:15 Soundz of Africa & Esoke (Africa)

FREE Local Dance Performances

Fifteen-minute performances

1:00 Storling Dance Theater
1:20 City in Motion Dance Theater
1:40 KC Contemporary Dance Company
2:00 Owen/Cox Dance Group
2:20 Kansas City Ballet Second Company

Order and times are subject to change.

Kansas City Ballet 2022-2023 Season at a Glance

Kansas City Dance Day

Saturday, Aug. 27, 2022, 9 a.m. to 5 p.m.

Todd Bolender Center for Dance & Creativity

500 W. Pershing Rd., Kansas City, MO 64108

Kansas City Ballet's 12th annual celebration of dance and movement features FREE dance performances, dance and fitness classes, interactive experiences, and FUN for the whole family.

Dance Speaks: New Dance Partners

Wednesday, Sept. 7, 2022

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

500 W. Pershing Rd., Kansas City, MO 64108

5:15 p.m. | New Dance Partners Rehearsal

6 p.m. | Dance Speaks Panel

Kansas City Ballet Artistic Director Devon Carney and Guest Choreographer Stephanie Martinez invite patrons to join them in an engaging conversation inspired by Ms. Martinez' dramatic work! Get a sneak peek beforehand of Ms. Martinez' ballet in rehearsal and gain inside information regarding the production. This program includes an audience Q&A. Tickets are \$12 at www.kcballet.org.

New Dance Partners

Sept. 16-17, 2022

Johnson County Community College Midwest Trust Center

12345 College Blvd., Overland Park, KS 66210

Choreography by Stephanie Martinez

The Midwest Trust Center Performing Arts Series at Johnson County Community College has produced New Dance Partners since 2013. The project furthers artistic growth in dance by creating new works and encouraging collaboration between Kansas City arts organizations. The performances feature local, professional dance companies in new works that are commissioned on their behalf and that are directed by renowned choreographers. Tickets will be sold here: <https://jccc.universitytickets.com/>.

Dance Speaks: *Giselle*

Wednesday, Sept. 28, 2022

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

5:15 p.m. | *Giselle* Rehearsal

6 p.m. | Dance Speaks Panel

Get a sneak peek of a *Giselle* rehearsal and gain insightful information regarding the ballet production. Kansas City Ballet Artistic Director/Choreographer Devon Carney invites Dance Speaks patrons to join him and guests (TBD) in an engaging conversation inspired by the ballet *Giselle*. Get a sneak peek beforehand of a company rehearsal of *Giselle* and gain inside information about the production. The program includes an audience Q&A. Tickets are \$12 at www.kcballet.org.

Dancer Chat: *Giselle*

Wednesday, Oct. 5, 2022, 6:30 p.m.

Virtual on Facebook LIVE

KC Ballet Dancer Chats, a FREE community engagement and education series, are designed to provide the broader public an opportunity to engage with and learn more about professional dancers from Kansas City Ballet. Each Dancer Chat features KCB company dancers chatting about their roles in upcoming KCB productions and sharing aspects of their life journey and dance experiences. These relaxed, informal conversations are moderated by various KC community professionals. All Dancer Chats take place on Facebook LIVE. www.facebook.com/kcballet

Giselle

Oct. 14-23, 2022

Kauffman Center for the Performing Arts

Choreography by Devon Carney after Marius Petipa, Jean Coralli and Jules Perrot

Music by Adolphe Adam performed by Kansas City Symphony

Embark on a tragic tale of a young girl's innocent love for a nobleman secretly disguised as a commoner. The classic tale then changes course, becoming one of heartbreak, tears, and retribution... that ultimately leads to forgiveness. Don't miss your opportunity to enjoy ballet's first romantic classic.

Fri., Oct. 14	7:30 p.m.
Sat., Oct. 15	7:30 p.m.
Sun., Oct. 16	2 p.m.
Fri., Oct. 21	7:30 p.m.
Sat., Oct. 22	7:30 p.m.
Sun., Oct. 23	2 p.m.

Dancer Chat: *The Nutcracker*

Wednesday, Nov. 16, 2022, 6:30 p.m.

Virtual on Facebook LIVE

KC Ballet Dancer Chats, a FREE community engagement and education series, are designed to provide the broader public an opportunity to engage with and learn more about professional dancers from Kansas City Ballet. Each Dancer

KC Dance Day Presented by Kansas City Ballet at the Todd Bolender Center for Dance & Creativity on Aug. 27

Chat features KCB company dancers chatting about their roles in upcoming KCB productions and sharing aspects of their life journey and dance experiences. These relaxed, informal conversations are moderated by various KC community professionals. All Dancer Chats take place on Facebook LIVE. www.facebook.com/kcballet

The Nutcracker Ball

Saturday, Dec. 3, 2022

The Westin Kansas City at Crown Center
1 E Pershing Rd, Kansas City, MO 64108

Kansas City Ballet Guild is proud to kick-off the coming holiday season with the 55th annual Nutcracker Ball. All proceeds from the Nutcracker Ball support Kansas City Ballet. Presented by Kansas City Ballet Guild, Benefitting Kansas City Ballet and Kansas City Ballet School. <http://www.kcballetball.org/>

The Nutcracker

Nov. 23-27, 2022

The John F. Kennedy Center
2700 F St NW, Washington, DC 20566

Choreography by Devon Carney

Music by Peter I. Tchaikovsky performed by the Kennedy Center Opera House Orchestra

The Kennedy Center continues their annual holiday presentation of America's best Nutcrackers with the return of Kansas City Ballet's seasonal tradition. Kansas City Ballet's production is hailed as "positively oozing charm" by The Washington Post, promising grandeur, laughter, and a snowfall of Christmas magic! <https://www.kennedy-center.org/whats-on/explore-by-genre/ballet/2022-2023/kansas-city-ballet/>

The Nutcracker

Dec. 7-24, 2022 | Kauffman Center for the Performing Arts

Choreography by Devon Carney

Music by Peter I. Tchaikovsky performed by Kansas City Symphony

Kansas City Ballet's annual tradition, *The Nutcracker*, continues to awe audiences year after year and is hailed as "positively oozing charm" by *The Washington Post*. The classic, Victorian-era story by E.T.A. Hoffman featuring Clara, the Nutcracker Prince, Dr. Drosselmeier and the Sugar Plum Fairy is a magical theatrical experience wrapped with exquisite costumes, grand sets, and captivating choreography. Let your wonder ignite and feel the glimmer once more as your childhood dreams return and inspire you to IMAGINE AGAIN.

Wed., Dec. 7 7:30 p.m.

Thurs., Dec. 8 7:30 p.m.

Fri., Dec. 9 7:30 p.m.

KC Dance Day Presented by Kansas City Ballet at the Todd Bolender Center for Dance & Creativity on Aug. 27

Sat. Dec. 10	2 p.m.* and 7:30 p.m.
Sun., Dec. 11	1 p.m. and 5 p.m.
Wed., Dec. 14	10:30 a.m. (Student matinee) and 7:30 p.m.
Thurs., Dec. 15	7:30 p.m.
Fri., Dec. 16	7:30 p.m.
Sat., Dec. 17	2 p.m. and 7:30 p.m.
Sun., Dec. 18	1 p.m. and 5 p.m.
Wed., Dec. 21	2 p.m. and 7:30 p.m.
Thurs., Dec. 22	2 p.m. and 7:30 p.m.
Fri., Dec. 23	2 p.m. and 7:30 p.m.
Sat., Dec. 24	1 p.m.

(*) Sugar Plum Fairy Children's Ball

Sugar Plum Fairy Children's Ball

Saturday, Dec. 10, 2022

The Muehlebach Tower of the Kansas City Marriott Downtown
200 W 12th St, Kansas City, MO 64105

Children will delight in having their complimentary picture taken with the Sugar Plum Fairy, having their face painted and interacting with costumed characters. Parents will appreciate shopping at our fantastic silent auction and raffle. Guests will dine on a delicious three-course luncheon while enjoying entertainment provided by Kansas City Youth Ballet and dancing with family and friends to holiday music. The excitement continues as guests attend the 2 p.m. matinee performance of Kansas City Ballet's *The Nutcracker*.
<https://kcballet.org/events/sugar-plum-fairy-childrens-ball/>

This event raises funds for the Kansas City Ballet School and its scholarship program.

Dance Speaks: *Cinderella*

Wednesday, Feb. 1, 2023

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

5:15 p.m. | *Cinderella* Rehearsal

6 p.m. | Dance Speaks Panel

Get a sneak peek of a *Cinderella* rehearsal and gain insightful information regarding the ballet production. Kansas City Ballet Artistic Director/Choreographer Devon Carney and special guests (TBD) invite you to join them in an engaging conversation inspired by this enchanting work! The program panel activity includes an audience Q and A. Tickets \$12 at www.kcballet.org.

Dancer Chat: *Cinderella*

Wednesday, Feb. 8, 2023, 6:30 p.m.

Virtual on Facebook LIVE

KC Ballet Dancer Chats, a FREE community engagement and education series, are designed to provide the broader public an opportunity to engage with and learn more about professional dancers from Kansas City Ballet. Each Dancer Chat features KCB company dancers chatting about their roles in upcoming KCB productions and sharing aspects of their life journey and dance experiences. These relaxed, informal conversations are moderated by various KC community professionals. All Dancer Chats take place on Facebook LIVE. www.facebook.com/kcballet

Cinderella

Feb. 17-26, 2023

Kauffman Center for the Performing Arts

Choreography by Devon Carney

Music by Sergei Prokofiev performed by Kansas City Symphony

Cinderella is a magical celebration of dreams fulfilled and true love's triumph. Devon Carney's beautiful world premiere choreography accompanied by Prokofiev's captivating music brings this enchanting story to life. Enjoy a special twist on this favorite fairy tale where the characters are sure to delight. The delightful Cinderella, her Fairy Godmother, the pumpkin that becomes a carriage, fairies weaving spells, the handsome prince, the glass slipper, the clock striking 12 o'clock, and of course, the wicked stepmother and riotous, bumbling stepsisters all come together to tell this beloved story.

Fri., Feb. 17	7:30 p.m.
Sat., Feb. 18	7:30 p.m.
Sun., Feb. 19	2 p.m.
Thurs., Feb. 23	10:30 a.m. (Student matinee) and 7:30 p.m.
Fri., Feb. 24	7:30 p.m.
Sat., Feb. 25	2 p.m. and 7:30 p.m.
Sun., Feb. 26	2 p.m.

Dancer Chat: New Moves

Wednesday, March 8, 2023, 6:30 p.m.

Virtual on Facebook LIVE

KC Ballet Dancer Chats, a FREE community engagement and education series, are designed to provide the broader public an opportunity to engage with and learn more about professional dancers from Kansas City Ballet. Each Dancer Chat features KCB company dancers chatting about their roles in upcoming KCB productions and sharing aspects of their life journey and dance experiences. These relaxed, informal conversations are moderated by various KC community professionals. All Dancer Chats take place on Facebook LIVE. www.facebook.com/kcballet

Dance Speaks: New Voices, New Moves

Wednesday, March 15, 2023

Hillard Gallery

KC Dance Day Presented by Kansas City Ballet at the Todd Bolender Center for Dance & Creativity on Aug. 27

1820 McGee St, Kansas City, MO 64108

6:30 p.m. | Dance Speaks Panel

Kansas City Ballet Artistic Director Devon Carney and New Moves' cutting-edge choreographers invite Dance Speaks patrons to join them in an engaging conversation inspired by the creative process and the creation of original contemporary ballets on KC Ballet. The program includes an audience Q&A. Tickets \$12 at www.kcballet.org.

New Moves

March 23-26, 2023

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

New Moves, one of Kansas City Ballet's most popular performances, showcases contemporary ballet in an intimate setting. This limited-run production gives audiences a chance to see tomorrow's sought-after choreographers today! It is a very up-close and visceral experience for audience and dancer alike, with all performances held in the Bolender Center's Michael and Ginger Frost Studio Theater. Come see our Kansas City Ballet artists and emerging choreographers discover bold new ways of expression and feel the athleticism, beauty, power, and passion of never-before-seen dance creations!

Thurs., March 23

7:30 p.m.

Fri., March 24

11 a.m. (Student/Senior group matinee) and 7:30 p.m.

Sat., March 25

2 p.m. and 7:30 p.m.

Sun., March 26

2 p.m.

BARRE KC's Black & White Soiree

Saturday, April 15, 2023 | Location TBA

This event is brought to you by BARRE KC, the premier organization for young professionals interested in supporting Kansas City Ballet. Join your friends and Kansas City Ballet dancers for a memorable evening, including complimentary drinks, excellent cuisine, a dynamic performance by KCB's Second Company, extraordinary décor, a chance to win the 50/50 raffle, and unique items at the Silent Auction! Soirée Sponsors enjoy extra benefits, including early entry to the event! www.barresoiree.org

Barre KC's Black & White Soirée benefits Kansas City Ballet's Reach Out And Dance (R.O.A.D.) Scholarship Program, which brings dance to elementary students in under-resourced schools.

Dance Speaks: Bliss Point

Wednesday, April 19, 2023

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

5:15 p.m. | Bliss Point Rehearsal

6 p.m. | Dance Speaks Panel

KC Dance Day Presented by Kansas City Ballet at the Todd Bolender Center for Dance & Creativity on Aug. 27

Kansas City Ballet Artistic Director Devon Carney and special guests *Cacti* ballet stager Ana Marie Lucaciu and *Petite Mort* ballet stager Elke Scheppers invite Dance Speaks patrons to join them in an engaging conversation inspired by these two contemporary ballets. Get a sneak peek beforehand of a spring mixed repertory rehearsal and gain inside information regarding the production. The program includes an audience Q&A. Tickets \$12 at www.kcballet.org.

Second Company @ HOME

Thursday, April 20, 2023, 7 p.m.

Todd Bolender Center for Dance & Creativity

Second Company @ Home is an evening of dance with Kansas City Ballet's Second Company performing a variety of both classical and custom-made contemporary works. This emerging professionals' program gives extraordinarily talented young dancers a professional company experience as a prelude to their joining a professional company. KCB's Second Company performs throughout the region through public performances, lecture demonstrations, residencies, and workshops, enabling the community to experience live dance in a public setting.

Dancer Chat: Bliss Point

Wednesday, May 3, 2023, 6:30 p.m. | Virtual on Facebook LIVE

KC Ballet Dancer Chats, a FREE community engagement and education series, are designed to provide the broader public an opportunity to engage with and learn more about professional dancers from Kansas City Ballet. Each Dancer Chat features KCB company dancers chatting about their roles in upcoming KCB productions and sharing aspects of their life journey and dance experiences. These relaxed, informal conversations are moderated by various KC community professionals. All Dancer Chats take place on Facebook LIVE. www.facebook.com/kcballet

Bliss Point

May 12-21, 2023

Kauffman Center for the Performing Arts

Sandpaper

Choreography by Mark Morris

Music by Leroy Anderson performed by Kansas City Symphony

Petite Mort

Choreography by Jiří Kylián

Music by Wolfgang Amadeus Mozart performed by Kansas City Symphony

Cacti

Choreography by Alexander Ekman
Music by Franz Joseph Haydn, Ludwig van Beethoven, and Franz Schubert
performed by Kansas City Symphony and The Opus 76 Quartet

The 2022-2023 season concludes with a mixed repertoire not to be missed including ballets by Mark Morris, Jiri Kylián and Alexander Ekman. Mark Morris' hip *Sandpaper* is an inventive pop ballet that teases your imagination with wit, humor, and dazzling movement. *Petite Mort*, the tantalizing contemporary ballet by Jiri Kylián, returns to Kansas City Ballet and this popular masterpiece remains an absolute "must see." Alexander Ekman's gleeful ballet, *Cacti*, pokes fun at the pretentious and often hilarious way that people interpret art. Don't ask "what does it all mean?" Experience it. Enjoy it.

Fri., May 12	7:30 p.m.
Sat., May 13	7:30 p.m.
Sun., May 14	2 p.m.
Fri., May 19	7:30 p.m.
Sat., May 20	7:30 p.m.
Sun., May 21	2 p.m.

Additional Information

Visit www.kcballet.org for more information about Kansas City Ballet's 2022-2023 season and www.kauffmancenter.org for a downloadable media kit about the Kauffman Center.

About Kansas City Ballet

Making Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 2000+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement programs for all ages, we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance. KC Dance Day Presented by Kansas City Ballet at the Todd Bolender Center for Dance & Creativity on Aug. 27

Visit kcballet.org/media/releases for more info.

###

Please direct all media inquiries to Ellen McDonald at 816.213.4355 or
publicity@kcballet.org.