



DEVON CARNEY
ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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For Tickets: 816.931.8993 or kcballet.org

Critically Acclaimed
THE NUTCRACKER
Returns Dec. 3 - 24 to
The Muriel Kauffman Theatre at
The Kauffman Center for the Performing Arts



Kansas City, MO. (Oct. 25, 2021) — Kansas City Ballet announces the return of the critically acclaimed production of *The Nutcracker* presented by Bank of America in The Muriel Kauffman Theatre at The Kauffman Center for the Performing Arts. Tickets are available to the magical performances Dec. 3 through 24. High-res rehearsal and past production photos, and designers' artwork can be found [here](#). B-roll can be found [here](#).

Hailed as “positively oozing charm” by *The Washington Post*, the classic, Victorian-era story by E.T.A. Hoffman introduces the young and young-at-heart to Clara, the Prince, Dr. Drosselmeier and the Sugar Plum Fairy, all brought to life with captivating choreography by Devon Carney, Artistic Director of Kansas City Ballet. Tchaikovsky’s glorious score is performed by the Kansas City Symphony, conducted by Kansas City Ballet Music Director Ramona Pansegrau.

Kansas City Ballet’s *The Nutcracker* returns Dec. 3-24 at The Muriel Kauffman Theatre at The Kauffman Center for the Performing Arts

Kansas City Ballet Artistic Director Devon Carney says, "I am so excited to be returning to the Muriel Kauffman Theatre presenting our wonderful vibrant production of *The Nutcracker* after a year's hiatus. It brings me such hope and inspiration to see this vital annual holiday tradition come back to life. It means the world to me to see the joy and sparkle in the eyes of our audiences, as they are transported to a whimsical winter wonderland and a beautiful land of the sweets full of scrumptious treats and surprises. This historic return to the stage is one giant, encouraging leap forward towards an ever-brightening future."

Health and Safety COVID-19 Protocols

Patrons attending Kansas City Ballet's *The Nutcracker* are required to provide **proof of full vaccination along with proper ID. Negative test results will not be accepted at this time.** Masks are required at all times in the Kauffman Center facility unless actively eating or drinking in designated areas. There is no social distancing and patrons will be seated in front of, behind, and next to others.

When children under twelve years of age can be fully vaccinated against COVID-19 they may attend performances.

We will continue to evaluate this policy in hopes that all patrons, regardless of vaccination status, can safely attend Kansas City Ballet performances.

Due to the circumstances, all ticket purchases during the 2021-2022 season are refundable prior to the performance.

For more information, go to <https://kcballet.org/health>

PLEASE NOTE: Due to the current COVID-19 protocols, the following events are cancelled this year:

- The Sugar Plum Fairy Children's Ball
- The VIP Family Experience
- *The Nutcracker* sensory-friendly performance
- *The Nutcracker* souvenir photos
- Three Nutcracker Student Matinees

The Nutcracker

December 3-24, 2021 | Muriel Kauffman Theatre at Kauffman Center for the Performing Arts

Choreography: Devon Carney

Music: Peter I. Tchaikovsky performed by Kansas City Symphony

Friday, Dec. 3	7:30 p.m.
Saturday, Dec. 4	2 p.m. & 7:30 p.m.
Sunday Dec. 5	1 p.m.
Friday, Dec. 10	7:30 p.m.

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Saturday, Dec. 11	2 p.m. & 7:30 p.m.
Sunday, Dec. 12	1 p.m. & 5 p.m.
Friday, Dec. 17	7:30 p.m.
Saturday, Dec. 18	2 p.m. & 7:30 p.m.
Sunday, Dec. 19	1 p.m. & 5 p.m.
Tuesday, Dec. 21	7:30 p.m.
Wednesday, Dec. 22	2 p.m. & 7:30 p.m.
Thursday, Dec. 23	2 p.m. & 7:30 p.m.
Friday, Dec. 24	1 p.m.

Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page, www.facebook.com/kcballet, and following @ballet on Twitter. Follow our blog at www.kcballet.org/blog. Watch videos at www.youtube.com/kansascityballet or <https://vimeo.com/kcballet>, and view photos at <https://www.instagram.com/kballet/>.

Ticket Information

Purchase tickets:

- Online at www.kcballet.org with the Select Your Own Seat capability
- By telephone at 816.931.8993.
- At the Kauffman Center box office and website.

Ticket prices start at only \$34, and subscribers receive a 20-percent discount. There is an \$8.50 Kauffman Center facility fee per ticket and a \$4.00 processing fee per order.

Seniors aged 62 or older and educators who present valid ID at the box office 90 minutes prior to all repertory performances can purchase available rush tickets for as much as 40-percent off single ticket prices. Restrictions and fees apply. Prices are subject to change.

Parking and Downtown Maps

Find information and maps for Kauffman Center parking and construction updates at <https://kcballet.org/faqs/>. The Arts District parking garage, immediately south of and beneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Event parking is \$10 per car for the garage or \$18 for valet and may be purchased in advance or upon arrival.

Accessibility

Kansas City Ballet is committed to providing assistance to those with disabilities. Direct questions and requests to Patron Services, 816.931.1348. Callers who are hearing impaired or hard of hearing can get help with telephone access by using the free relay service — 711.

Sponsors

The Nutcracker is presented by Bank of America. Major underwriting support comes from the Muriel McBrien Kauffman Foundation. The Kansas City Ballet Guild, Missouri Arts Council (a state agency), National Endowment for the Arts (a federal agency),

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Hallmark Corporate Foundation, and 94.9 KCMO FM are among the many other supporters of Kansas City Ballet's 2021-2022 season.

Media

Visit kcballet.org or kauffmancenter.org for a downloadable media kit about Kansas City Ballet and the Kauffman Center. Find high-res photos with IDs and photo credits at <https://www.flickr.com/photos/67555847@N06/sets/>, B-roll with IDs and credits at <https://www.youtube.com/user/kansascityballet> and digital content with IDs and credits at <https://vimeo.com/kcballet>.

About Kansas City Ballet

MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance

VISION: Outstanding Dance Experiences Accessible to All

Founded in 1957, Kansas City Ballet is a professional ballet company led by Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. Kansas City Ballet is an indispensable community asset through exceptional performances, excellence in dance training and quality community education programs for all ages. Kansas City Ballet is home to Kansas City Ballet School which, with an enrollment of more than 2,000 children and adults, offers professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement and education programs, Kansas City Ballet seeks to nurture and develop artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance. The company's home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, positions Kansas City as a destination for dance. Visit www.kcballet.org/kansas-city-ballet-press-releases/ for more info.

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page, www.facebook.com/kcballet, and following @kcballet on Twitter. Follow our blog at www.kcballet.org/blog. Watch videos at www.youtube.com/kansascityballet, and view photos at <https://www.instagram.com/kballet/>.

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