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***Kansas City Ballet  
Announces Appointment of former  
Miami City Ballet Principal Soloist  
Lauren Fadeley Veyette to  
Academy Principal of Kansas City Ballet School***

KANSAS CITY, MO (Aug. 25, 2021) — Kansas City Ballet Artistic Director Devon Carney today announced Lauren Fadeley Veyette has been appointed as Academy Principal of Kansas City Ballet School, effective Monday, Aug. 30<sup>th</sup>. Fadeley recently retired from Miami City Ballet as principal soloist. High-res headshots, production photos and more can be found [here](#).

Kansas City Ballet School Academy offers a comprehensive approach based on the traditions of classical ballet and prepares students for the widest spectrum of opportunities within the artistic community and professional dance world. Currently, the Academy has more than 600 students, making it one of the largest ballet schools in the region. All classes are taught by acclaimed faculty in our state-of-the-art studios and feature live piano accompaniment.

Director of Kansas City Ballet School, Grace Holmes, stated: “Kansas City Ballet School welcomes Lauren Fadeley Veyette in joining our school leadership as an Academy Principal. Ms. Fadeley’s experience as a professional dancer and educator will bring a fresh eye to our training and will broaden our

ability to mentor students as they navigate through this artform and the broader ballet community. We are so happy to have her here in KC and look forward to seeing our ballet students, faculty and community thrive.”

Kansas City Ballet Artistic Director, **Devon Carney**, added: “I am thrilled to welcome Lauren Fadeley Veyette to our leadership team of the Kansas City Ballet School. Her extensive and diverse career in the ballet world is something that our talented students can only benefit from as she brings her high level of understanding of the ins and outs of the broader professional world of dance into each and every classroom. Additionally, I know that her contributions as the children’s ballet master for our professional company productions will continue to raise the quality of our performances whenever there are children’s roles present on stage. I am very much looking forward to witnessing the positive impact that she will have in all aspects of our organization as she joins and compliments our already amazing team of the Kansas City Ballet School.”

Of her appointment, Lauren says: “I am extremely honored and excited to being joining the Kansas City Ballet organization as Academy Principal. I feel so inspired to be able to transition directly from dancing professionally into working with this next generation. I thoroughly look forward to sharing all I have learned throughout my career, both onstage and off, with the incredibly talented KCBS students.”



### **Lauren Fadeley Veyette**

Born in Orlando, Fla., Fadeley began her dance training at age four. She trained at the Orlando Ballet School and the School of Performing Arts in Florida, along with summer intensives at The Rock School for Dance Education and the School of American Ballet. Once completing a year at SAB, Fadeley was invited by Peter Martins to join New York City Ballet (NYCB). While there, she performed in numerous works by George Balanchine, Jerome Robbins, Christopher Wheeldon and Martins. After two years with NYCB, she decided to further her academic and dance education by attending Indiana University. In May 2007, she graduated Cum Laude with a Bachelor of Science in Ballet Performance with an outside field in Kinesiology.

She joined the corps de ballet of the Pennsylvania Ballet in the fall of 2007. Fadeley was promoted to Soloist for the 2011 season and to Principal Dancer in 2012. During her nine seasons at Pennsylvania Ballet, she originated featured roles in Peter Quanz’ *Jupiter Symphony*, Annabelle Lopez Ochoa’s *Requiem for a Rose*, Nicolo Fonte’s *Grace Action* and Matthew Neenan’s *Pampeana, Keep, At the border, Beside them, they dwell, At Various Points and La Chasse*. She

joined Miami City Ballet as a Soloist in 2016 and promoted to Principal Soloist in 2017.

Fadeley started her teaching career working with young dancers in creative movement and beginning ballet while attending Indiana University. Seeing the love of the art form through her students' eyes, ignited a passion of teaching that continued to grow while she danced professionally. While a Principal dancer of the Pennsylvania Ballet, Fadeley served on the faculty of their school. Throughout the year round and summer intensives she worked with all levels, as well as the children's ballet mistress for the Hoops in George Balanchine's *The Nutcracker*. Over the past ten years Fadeley has taught summer intensives and master classes at the Cincinnati Ballet School, Indiana University Ballet Theater, The Colburn Academy, Nantucket Dance Festival, Westside School of Ballet, Swarthmore Ballet, Pennsylvania Regional Ballet, Juneau Dance Theater, Ballet Elite and Virginia Regional Ballet. She is married to former Pennsylvania Ballet principal dancer and now former Miami City Ballet School faculty member, Francis Veyette. In 2018, they founded Veyette Virtual Ballet School which specializes in private instruction, coaching and mentoring for dancers of all ages. Francis soon will begin teaching at Kansas City Ballet School as well.

## About Kansas City Ballet

*MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance*

*VISION: Outstanding Dance Experiences Accessible to All*

Founded in 1957, Kansas City Ballet is a professional ballet company led by Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. Kansas City Ballet is an indispensable community asset through exceptional performances, excellence in dance training and quality community education programs for all ages. Kansas City Ballet is home to Kansas City Ballet School which, with an enrollment of more than 2,000 children and adults, offers professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement and education programs, Kansas City Ballet seeks to nurture and develop artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance. The company's home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, positions Kansas City as a destination for dance. Visit [www.kcballet.org/kansas-city-ballet-press-releases/](http://www.kcballet.org/kansas-city-ballet-press-releases/) for more info.

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