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# **Kansas City Ballet Announces Cancellation of Remainder of Original 2020-2021 Season**

*Includes New Moves, Cinderella, and Balanchine's Jewels  
Innovative new ballets presented  
online to be announced soon*

KANSAS CITY, MO (Jan. 11, 2021) — Kansas City Ballet today announced the cancellation of the remainder of the company's 2020-2021 season of live, in-person performances at the Kauffman Center for the Performing Arts (KCPA), which was to include Devon Carney's world premiere choreography for the romantic and comedic *Cinderella*, and to close with George Balanchine's three-part masterpiece, *Jewels*. The cancellation also includes the new choreography project, **New Moves**.

The 2021 cancelled performances include:

- February 4-7, 2021 – **New Moves**, Todd Bolender Center for Dance & Creativity
- March 12-21, 2021 – *Cinderella*, Muriel Kauffman Theatre at KCPA
- May 7-16, 2021 – *Jewels*, Muriel Kauffman Theatre

“This was a painful but necessary decision in light of the pandemic. The health and safety of our dancers, staff, and our volunteers as well as our audience is our top priority. I will be working diligently to reschedule these important works as soon as it is possible. We are heartbroken that we cannot share these headline performances with the community at this time, but we are determined to take back the stage and inspire our audiences once again soon. I cannot wait to share the announcement of our stunning new online works for this season,” Carney says.

Executive Director Jeff Bentley adds, “We have been deeply touched by the outpouring of support and inspiration from so many in the community as we have worked to navigate so very many changes this past year. We know we are not alone. We will be asking our ticketholders to help keep Kansas City Ballet strong by donating the value of their tickets back to us. We are working diligently to create new works while keeping our dancers safe and planning for the next season. Ticket donations during this especially fragile time will have an outsized effect in ensuring our future.”

Ticketholders will be contacted soon but may also contact the Box Office directly by telephone at 816.931.8993.

Visit [www.kcballet.org](http://www.kcballet.org) for more information. High-res photos, video and more can be found at [www.kcballet.org/media-center/](http://www.kcballet.org/media-center/).

## About Kansas City Ballet

***MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance***

***VISION: Outstanding Dance Experiences Accessible to All***

Founded in 1957, Kansas City Ballet is a professional ballet company led by Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company’s mission is to establish Kansas City Ballet as an indispensable community asset through exceptional performances, excellence in dance training and quality community education programs for all ages. Kansas City Ballet is home to Kansas City Ballet School which, with an enrollment of more than 2,000 children and adults, offers professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement and education programs, Kansas City Ballet seeks to nurture and develop artists, audiences, and students in the values inherent in the creativity, diversity, and joy of dance. The company’s home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, positions Kansas City as a destination for

dance. Visit [www.kcballet.org/kansas-city-ballet-press-releases/](http://www.kcballet.org/kansas-city-ballet-press-releases/) for more info.

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