



FOR IMMEDIATE RELEASE

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Kansas City Ballet 2019-20 Season Continues with *SWAN LAKE*

*The Timeless Love Story Opens on
Valentine's Day (Feb. 14) at the
Kauffman Center for the Performing Arts*



KANSAS CITY, MO (Jan. 21, 2020) — The 2019-2020 Season continues with the highly anticipated return of record-breaking and critically acclaimed *Swan Lake*. It features choreography by Kansas City Ballet Artistic Director **Devon Carney** after Marius Petipa and Lev Ivanov. Peter I. Tchaikovsky's score will be

Kansas City Ballet Presents *Swan Lake* Feb. 14 - 23
at the Kauffman Center for the Performing Arts

performed by Kansas City Symphony, conducted by Kansas City Ballet Music Director **Ramona Pansegrau**. *Swan Lake* runs February 14-23 at the Kauffman Center for the Performing Arts. When Kansas City Ballet premiered *Swan Lake* in 2016, the production broke all previous repertory box office records for ticket sales.

This eternal love story involves the sorcerer Von Rothbart who captures the beautiful Princess Odette and turns her into a swan. His evil spell can only be broken when a young prince pledges his love and marries her. Should he betray her, she will remain a swan forever.

Carney stated, “Continuing our 2019-2020 Season is the mesmerizing *Swan Lake*. I am so thrilled to see our dancers get another opportunity to perform this defining work for our audiences. Additionally, the group of swans comprising the corps de ballet must breathe and move almost as one—the quintessential example of precision and timing. It isn’t any wonder this spectacular ballet has withstood the test of time, and it’s an honor and a privilege to present it again.”

Visit www.kcballet.org for more information about Kansas City Ballet’s 2019-2020 season and www.kauffmancenter.org for a downloadable media kit about the Kauffman Center. High res photos, video and more can be found at www.kcballet.org/media-center/.

Swan Lake

February 14-23, 2020 | Kauffman Center for the Performing Arts
Choreography: Devon Carney after Marius Petipa and Lev Ivanov
Music: Peter I. Tchaikovsky performed by the Kansas City Symphony

Perhaps the most recognized ballet of all time, *Swan Lake* makes its highly anticipated return to Kansas City Ballet after breaking box office records in 2016. This eternal love story involves the sorcerer Von Rothbart who captures the beautiful Princess Odette and turns her into a swan. His evil spell can only be broken when a young prince pledges his love and marries her. Should he betray her, she will remain a swan forever.

Fri., Feb. 14	10:30 a.m. (student matinee)
Fri., Feb. 14	7:30 p.m.
Sat., Feb. 15	7:30 p.m.
Sun., Feb 16	2 p.m.
Wed., Feb. 19	7:30 p.m.
Thurs., Feb. 20	7:30 p.m.
Fri., Feb. 21	7:30 p.m.
Sat., Feb. 22	2 p.m. and 7:30 p.m.

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Sun., Feb. 23

2 p.m.

ADDITIONAL INFORMATION AND EVENTS

Dance Speaks: *Swan Lake*

Wednesday, Jan. 29, 2020

5:30-6:00 pm | Company Open Rehearsal

6:00-7:00 pm | Panel Discussion

Frost Studio Theater | Todd Bolender Center for Dance & Creativity
(500 W. Pershing, KCMO 64108)

Get a sneak peek of a *Swan Lake* rehearsal and gain behind the scenes information regarding Kansas City Ballet's production. Choreographer and Artistic Director Devon Carney and special guests invite you to join them in an engaging conversation inspired by this timeless work! Moderated by Kansas City Ballet Artistic Director Devon Carney, the event includes an audience Q and A. Tickets only \$12 at www.kcballet.org.

Ticket Information

Tickets may be purchased by telephone at 816.931.8993, in person at the Kansas City Ballet Box Office located at the Bolender Center at 500 W. Pershing Rd. (west of Union Station) or with the "Select Your Own Seat" capability online at www.kcballet.org. Tickets also may be purchased at the Kauffman Center Box Office and website. Visit the Kansas City Ballet website for more information about performance times, seating options, parking and dining options at www.kcballet.org.

Parking and Downtown Maps

Information and maps for Kauffman Center parking and construction updates can be found online at www.kcballet.org/planyourvisit. The Arts District parking garage, immediately south of and underneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Event parking is \$10 per car for the garage and \$18 for valet and may be purchased in advance or upon arrival.

Sponsors

Swan Lake is supported in part by *The Kansas City Star*, the City of Kansas City, Missouri Neighborhood Tourist Development Fund, the Missouri Arts Council (a state agency), and The Westin Kansas City at Crown Center. Kansas City Ballet's 2019-2020 Season supporters include: the Muriel McBrien Kauffman Foundation, Kansas City Ballet Guild, the Missouri Arts Council—a state agency, Hallmark Corporate Foundation, ArtsKC, and Lifted Logic.

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Student Discounts

Students who present valid I.D. at the Kauffman Center Box Office 90 minutes prior to all repertory performances will receive a seat for \$19. You also can pre-purchase your tickets online and show your student I.D. at will call. All rush tickets are subject to availability; please keep in mind some performances sell out in advance. Seating selection is at the discretion of the box office. Call the Box Office 816.931.8993 for more information.

Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page at www.facebook.com/kcballet and following @kcballet on Twitter. Follow our blog at www.kcballet.org/blog. See more on YouTube by visiting www.youtube.com/kansascityballet. View photos on Instagram at <https://www.instagram.com/kc.ballet/>.

Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members views on the choreography, history, design elements and music prior to each performance. These informal discussions are free for all ticket holders and are held at the theatre **one hour prior to curtain** for Kansas City Ballet repertory shows. Sponsored by Belger Cartage Services.

Kansas City Ballet

Remaining 2019-2020 Season at a Glance

Kansas City Ballet ticket office 816.931.8993
Single tickets for all performances are on sale now. Purchase tickets online at www.kcballet.org.

Dance Speaks: *Swan Lake*

Wednesday, January 29, 2020

5:30-6:00 pm | Company Open Rehearsal

6:00-7:00 pm | Panel Discussion

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

This Dance Speaks provides an opportunity for the community-at-large to get a sneak peek of a *Swan Lake* rehearsal and gain behind the scenes information regarding KC Ballet's production. Choreographer and Artistic Director Devon Carney and special guests invite you to join them in an engaging conversation inspired by this timeless work. Tickets only \$12 at www.kcballet.org.

Swan Lake

Kansas City Ballet Presents *Swan Lake* Feb. 14 - 23
at the Kauffman Center for the Performing Arts

February 14-23, 2020 | Kauffman Center for the Performing Arts
Choreography: Devon Carney after Marius Petipa and Lev Ivanov
Music: Peter I. Tchaikovsky performed by the Kansas City Symphony

THE MOST ENCHANTING LOVE STORY EVER SEEN

Swan Lake makes its highly anticipated return to Kansas City Ballet after breaking box office records in 2016. This eternal love story involves a wicked sorcerer who captures the beautiful Princess Odette and turns her into a swan. His evil spell can only be broken when a young prince pledges his love and marries her. Should he betray her, she will remain a swan forever.

Fri., Feb. 14	10:30 a.m. (student matinee)
Fri., Feb. 14	7:30 p.m.
Sat., Feb. 15	7:30 p.m.
Sun., Feb 16	2 p.m.
Wed., Feb. 19	7:30 p.m.
Thurs., Feb. 20	7:30 p.m.
Fri., Feb. 21	7:30 p.m.
Sat., Feb. 22	2 p.m. and 7:30 p.m.
Sun., Feb. 23	2 p.m.

Dance Speaks: *New Voices, New Moves*

Wednesday, March 11, 2020
6:30-7:30 p.m. | Panel Discussion
ArtsKC Gallery | 106 Southwest Blvd.

The Creative Process: Cutting-edge choreographers' works brought to the stage! This Dance Speaks provides up-close and personal insights into the creative process of diverse choreographers creating original, contemporary works for a ballet company. This event, held at ArtsKC Gallery, will include an audience Q and A. Tickets only \$12 at www.kcballet.org.

New Moves

March 26-29, 2020 | Todd Bolender Center for Dance & Creativity

New Moves, one of Kansas City Ballet's most popular performances, showcases contemporary ballet in an intimate setting. This limited-run production gives audiences a chance to see tomorrows sought-after choreographers today! It is a very up close and visceral experience for audience and dancer alike, with all performances held in the Bolender Center's Michael and Ginger Frost Studio Theater. Come see our Kansas City Ballet artists and emerging choreographers discover bold new ways of expression and feel the athleticism, beauty, power and passion of never-before seen dance creations!

Thurs., March 26	7:30 p.m.
Fri., March 27	10:30 a.m. (Student/Senior Group Matinee)

Kansas City Ballet Presents *Swan Lake* Feb. 14 - 23
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Fri., March 27 7:30 p.m.
Sat., March 28 2 p.m. & 7:30 p.m.
Sun., March 29 2 p.m.

Dance Speaks: *Celts*

April 22, 2020

5:30-6:00 pm | Company Open Rehearsal

6:00-7:00 pm | Panel Discussion

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

Experience this marriage of ballet and Irish dance! Kansas City Ballet's Artistic Director Devon Carney moderates what promises to be an interesting panel discussion with the choreographer of *Celts*, Lila York, and other special guests. *Celts*, a stunning fusion of Irish Folk Dance and Ballet is set to the music of The Chieftains and more. A celebration of Irish culture, it brings audiences to their feet with its intense choreographed jigs and captivating energy. Come see a rehearsal with Lila York and KCB company dancers before the production opens. Tickets only \$12 at www.kcballet.org.

KANSAS CITY PREMIERE

Celts

May 8-17, 2020 | Kauffman Center for the Performing Arts

Lila York debuted *Celts* at Boston Ballet — a year before Michael Flatley's *Riverdance* became a sensation — and was hailed by *The Boston Herald* as “a riveting, imaginative marriage of ballet and Irish folk dance with a modern sensibility.” Set to the music of The Chieftains and more, this celebration of Irish culture has brought audiences to their feet with its choreographically intense jigs and captivating energy. This program also features George Balanchine's signature work *Serenade* with the music of Peter I. Tchaikovsky and Edwaard Liang's spellbound *Wunderland*, set to the music of Philip Glass, last performed by Kansas City Ballet in May 2015.

<i>Celts</i>	Choreography: Lila York	Music: The Chieftains; William J. Ruyle; Bill Whelen; Mason Daring
<i>Serenade</i>	Choreography: George Balanchine	Music: Peter I. Tchaikovsky
<i>Wunderland</i>	Choreography: Edwaard Liang	Music: Philip Glass

Fri., May 8 7:30 p.m.
Sat., May 9 7:30 p.m.
Sun., May 10 2 p.m.
Fri., May 15 7:30 p.m.
Sat., May 16 7:30 p.m.
Sun., May 17 2 p.m.

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Student Matinees

Kansas City Ballet presents full-length morning performances for schools designed to enhance interdisciplinary learning, integrating dance with English Language Arts, Social Studies, and Music. For the remaining 2019-2020 Season, student matinees will be as follows:

Swan Lake

Fri., Feb. 14 10:30 a.m. (Student Matinee)

Swan Lake Audience: Recommended for 2nd grade and older. For school groups at \$12 per person; 1 adult/teacher chaperone is required to accompany every 10 students that attend. Reservations are made on a first come first serve basis and groups must have a minimum of 10. Seating at 10:00 a.m.

New Moves

Fri., March 27 10:30 a.m. (Student/Senior group matinee)

New Moves Audience: Recommended for 6th grade and older. For school groups at \$12 per person, 1 adult/teacher chaperone is required to accompany every 10 students that attend. Reservations are made on a first come first serve basis and groups must have a minimum of 10. Seating at 10:00 a.m.

For more information contact aberry@kcballet.org.

About Kansas City Ballet

MISSION: To Inspire and Engage Through the Beauty, Power & Passion of Dance

VISION: Outstanding Dance Experiences Accessible to All

Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 2000+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement programs for all ages, we seek to nurture and develop our

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artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

Visit www.kcballet.org/media-center/ for more info.

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Please direct all media inquiries to: Ellen McDonald at 816.213.4355 or publicity@kcballet.org.

Photo Credit: Dancers Kaleena Burks and James Kirby Rogers. Photography by Kenny Johnson.