**KANSAS CITY BALLET ARCHIVES**

**WHITENER COLLECTION**  
Whitener, William (b. 1951)  
Personal Collection, 1951 - 2013  
48 linear feet  
35 document boxes  
1 oversize box (15”x19”x3”)  
15 storage boxes  
14 storage bins

**Scope and Contents**

The Whitener Collection contains personal papers and artifacts of William Whitener, dancer, choreographer, teacher and artistic director. Whitener succeeded Todd Bolender Artistic Director of the Kansas City Ballet and remained there for 17 years, 1996-2013.

The Whitener material spans 1951-2013 and consists of the following:

- Press and Publicity
- Choreography
- Subject Files
- Correspondence, Journals/Notes/Writing
- Artifacts, Awards, Childhood Memorabilia
- Costumes
- Photographs, Slides, Photograph Albums
- Reference - Dance Journals, Programs, Publications
- Music Scores
- Books
- Dance Magazines
- Video and Audio Tapes; Compact Disks; DVDs

**Chronology**

1958-1969 | Studied ballet at the Cornish School of Allied Arts with Karen Irvin.  
1962 | At age 11 received Ford Foundation scholarship to study with the San Francisco Ballet School. He did not attend the San Francisco Ballet School.  
1969 | Invited by Robert Joffrey to join the New York City Opera Ballet.  
1969 | January 27: Reported to work at New York City Opera Ballet and danced with them for 14-week Winter Season.
1978  Joined the original Broadway cast of Bob Fosse’s “Dancin”
c. 1983  “Amadeus” (Twyla Tharp Company collaborated.  The Tharp dance footage was not included in the film).
c. 1983  “Zelig” (Twyla Tharp Company collaborated.  The Tharp dance footage was not included in film).
1984  November 13:  performed in White House with Twyla Tharp Dance
1987  Assisted Jerome Robbins with the reconstructions and staging for Robbins’s “Broadway”.
1988-1989  Concord Academy, Faculty Position in the Dance Department
1989  June 26-August 4:  Harvard Summer Dance Faculty
1989  Aug 3-5:  Summer Dance Institute Seattle – Choreographers Showcase
1990  Feb 8-18 - Boston International Choreography Competition (Finalist, “Six Verses”)
1990  June 25-July 13:  Harvard Summer Dance Faculty
1991  November 3:  joined Les Ballets Jazz de Montreal as Director designate
1992  June:  appointed Artistic Director of Les Ballets Jazz de Montreal
1993-1996  Artistic Director of Royal Winnipeg Ballet
1996-2013  Artistic Director of Kansas City Ballet
2013  June 30:  resigned as Artistic Director of Kansas City Ballet.  Moved to New York City.

Administrative Information

William Whitener’s records and artifacts were transferred from his office at the Kansas City Ballet to the KCB Archives in August 2012 (Accn #2012-01W). Work on the collection was undertaken by Lois Kauffman, Certified Archivist in March 2013. Lisa Hickok, member of KCB’s Board of Directors and Chair of the KCB Guild’s Archival Ad Hoc Committee, assisted Ms. Kauffman with processing the material. Processing assistance was also provided by volunteers from the Archives Committee of the KCB Guild.

Additional material was added by Mr. Whitener later in 2013. Processing of the Whitener Collection resumed in January of 2014 by Ms. Kauffman with assistance of Ms. Hickok and volunteers from the KCB Guild. The final processing was completed in July 2015.

Conservation Notes: All boxes and file folders used in processing this collection are acid-free. Photographs are housed in non-reactive polyester and polyethylene sleeves. Paper clips and rubber bands have been removed.
A small portion of correspondence from the Julia Cauthorn has water spots and evidence of inactive mold. Therefore, the Cauthorn correspondence is housed in separate boxes (Box 24 and Box 25) and is not comingled with other Whitener correspondence.

Whitener’s childhood scrapbook was disassembled in order to preserve the contents. The scrapbook contents were placed in acid-free folders and are stored in Box 28. The re-housing of the scrapbook’s contents was necessary due to highly acidic pages which were falling apart and staining the scrapbook contents. Deteriorating news clippings were photocopied and the originals have been retained.

Whitener’s books (Boxes 40-46) are listed in the KCB Archives Book Inventory.

The video and audio tapes, compact disks, and DVDs are stored temporarily in non-archival bins and storage boxes (Boxes 48-66). These tapes and disks require archival review, and digitization of the material deemed worthy of preservation.

**Box Listing**

| Career, 1958-1973 | Box 1 |
| Career, 1974-1977 | Box 2 |
| Career, 1978-1985 | Box 3 |
| Career, 1986-1987 | Box 4 |
| Career, 1987-2008 | Box 5 |
| Career, 1988-1996 | Box 6 |
| Career, 1993-2000 | Box 7 |
| Career, 2000-2013 | Box 8 |
| Press, 1968-1987 | Box 9 |
| Press, 1988-2013 | Box 10 |
| Choreography, A-CAT | Box 11 |
| Choreography, CAR-D | Box 12 |
| Choreography, D-I | Box 13 |
| Choreography, L-Q | Box 14 |
Choreography, R-S  
Choreography, T-U  
Subject Files, A-COS  
Subject Files, COW-J  
Subject Files, K-MER  
Subject Files, MET-PA  
Subject Files, PE-SA  
Subject Files, SC-Z  
Correspondence, B-Z  
Correspondence, Cauthorn 1977-1988  
Correspondence, Cauthorn 1989-2000  
Childhood - Schools, Family  
Journals/Notes/Writing, Artwork  
Scrapbook and Memorabilia  
Artifacts, Awards, Memorabilia  
Costumes (Storage Box)  
Photographs - Prints  
Photographs - Slides and Negatives  
Photograph Albums (Storage Box)  
Photograph Albums (Storage Box)  
Reference - Publications, 2000-2010  
Music Scores
Whitener Collection, KCB Archives (continued)

Photographs and Publications (oversize, 15”x19”x3”)  Box 39

Books (7 Storage Boxes)  Boxes 40-46

Dance Magazines (Storage Box)  Box 47

Video and Audio Tapes; Compact Disks; DVDs (14 Bins, 4 Boxes)  Boxes 48-66
Boxes 1-8: Career - Dancer, Choreographer, Teacher, Artistic Director
8 document boxes
Files contain programs, publicity, reviews and articles from dance magazines and newspapers, correspondence, tour and performance schedules, employment arrangements and engagements in a wide variety of venues and organizations.

Box 1
Career, 1958-1973
1/1 Cornish School of Allied Arts, The Cornish Ballet, 1958-1969, 1984
1/3 City Center Joffrey Ballet, Summer Residency in the Pacific Northwest, 1967
1/4 Pacific Northwest Ballet/City Center Joffrey Ballet Summer Scholarship Program Students Demonstration, Seattle, August 10, 1969
1/5 City Center Joffrey Ballet, design and photographs by Herbert Mogdoll, edited by Monica Moseley, 1967
1/6 City Center Joffrey Ballet, 1969 Season, binder of press clippings and publicity, 1969
1/8 Joffrey Ballet, programs, 1970
1/9 Joffrey Ballet, programs, 1971
1/10 Joffrey Ballet, programs, 1972
1/11 Joffrey Journey by Doris Herig, Dance Magazine, January 1972
1/12 Joffrey Ballet, programs, 1973
1/13 Arpino and the Berkeley Ballets, Dance Magazine, September 1973 (reprint)

Box 2
Career, 1974-1977
2/1 Joffrey Ballet, programs, 1974
2/2 Mgdoll Photographs the Joffrey, Herbert Mgdoll, 1974
2/3 City Center Joffrey Ballet Mid-America Tour, January 1974
2/4 1974 Capezio Dance Award to Robert Joffrey, March 4, 1974
2/5 City Center Joffrey Ballet Tour, San Francisco, Vancouver, Spokane, Seattle, Portland, May-June 1974
2/6 The Joffrey Circular, September 1974
2/7 Joffrey Ballet Russia Tour, December 1974
2/8 Joffrey Ballet programs, 1975
2/10 “City Center Joffrey Ballet: The Pick of the Decade”, Dance and Dancers, August 1975
2/11 Joffrey Ballet programs, 1976
2/12 City Center Joffrey Ballet, 1976 Calendar
2/13 Joffrey Ballet 20th Season, 1976
2/14 Joffrey Ballet programs, 1977

**Box 3**

**Career, 1978-1985**

3/1 Dancin’ by Bob Fosse, 1978
3/2 Twyla Tharp Dance Foundation, Boston University Summer Dance Residency, August 8-11, 1978
3/3 Twyla Tharp Dance, programs, 1979
3/4 Twyla Tharp Dance, programs, 1980
3/5 Contemporary Ballet Company, Peter Reed, Director, 1980
3/7 Twyla Tharp Dance, programs, 1981
3/8 The Catherine Wheel, Choreography by Twyla Tharp, Premier, September 22, 1981, Winter Garden Theatre, New York City
3/10 Twyla Tharp Dance, programs, 1982
3/12 Twyla Tharp Dance, programs, 1983
3/13 Amadeus, c. 1983
3/14 Twyla Tharp Dance, programs, 1984
3/16 American Ballroom Theatre, Staging by William Whitener, Jacob’s Pillow Dance Festival, July 9-13, 1985

**Box 4**

**Career, 1986-1987**

4/1 Twyla Tharp, programs, 1986
4/5 Sheer Romance, American Ballroom Theatre, Staging by William Whitener, Brooklyn Academy of Music, March 1986
4/6  Choreography by William Whitener, Hubbard Street Dance Company, March 1986
4/7  Sheer Romance, American Ballroom Theatre, Staging by William Whitener, Sadler’s Wells, London, April 1986
4/8  Twyla Tharp Dance, programs, 1987
4/11 Alive From Off Center, PBS Television, choreography by William Whitener for Bill Irwin, July 1987
4/12 Twyla Tharp Dance, press, n.d.

Box 5
Career, 1987-2008

5/1  Twyla Tharp – articles about, 1980-2008
5/2  Twyla Tharp Dance, 1987 Calendar
5/3  Jerome Robbins’ Broadway, 1987-1990

Box 6
Career, 1988-1996

6/1  Concord Academy, 1988-1989
6/2  The Dance Center, Harvard Summer School, June 26-August 4, 1989
6/3  Summer Dance Institute Seattle, Choreographers Showcase, Aug. 3-5, 1989
6/4  The Dance Center, Harvard Summer School, June 25-July 13, 1990
6/5  American Ballet Theatre, Staging by William Whitener, University of Washington World Dance Series, Meany Hall, Seattle, October 1990
6/7  Dances by William Whitener, Allegro Dance Festival, Seattle, Feb. 21-24, 1991
6/8  The Chamber Dance Company, University of Washington, William Whitener dancer in Jose Limon’s “Dances”, April 5-6, 1991
6/9  Choreography Composition Workshop, Carlisle Project, Carlisle, PA, May 27-June 3, 1991
6/10 Les Ballet Jazz de Montreal, William Whitener, Artistic Director, 1991-1993
6/12 Royal Winnipeg Ballet, License Agreement with the Anthony Tudor Ballet Trust to perform “Dark Elegies”
6/13 Royal Winnipeg Ballet, Application for Artistic Director Position, Statement of Goals and Objectives for Next 5 Years, 1993

Box 7
Career – 1993-2000

7/1 Royal Winnipeg Ballet, William Whitener, Artistic Director, Programs, Publicity, Newsletters, 1993-1996
7/3 Royal Winnipeg Ballet, Japan Tour, 16 Color Photographs Removed from Presentation Photo Album, 1995
7/4 Kansas City Ballet/State Ballet of Missouri, William Whitener Artistic Director, 1996-2013
7/5 William Whitener’s List of Categorized Ballets, ND
7/6 Job Description for School Director, State Ballet of Missouri
7/7 Job Description for Ballet Master, State Ballet of Missouri, William Whitener Hand-Written Notes
7/8 First Day Meeting, State Ballet of Missouri, William Whitener, 1996
7/9 Kansas City Ballet Scheduled Seasons by William Whitener, 1996-2014
7/10 Kansas City Ballet Board Members – Potential, 1998
7/11 Kansas City Ballet Choreography for Consideration, 1999-2008
7/12 Kansas City Symphony – American Century Nightlights Pops Series, William Whitener, Choreographer, Dec 1999
7/13 Kansas City Ballet Correspondence, 2000

Box 8
Career – 2000-2013

8/1 Kansas City Ballet – Season/Repertory/Casting, 2000-2002
8/2 Whitener, William, Artistic Director, Kansas City Ballet, Performance Reviews, 2000-2005
8/3 Bouronville Ballet Seminar, Anada Academy, Boulder Colorado, 2001
8/4 Kansas City Ballet, Nutcracker Statistics, 2002
8/5 Whitener, William, Panelist, Alpert Award in the Arts, 2002
8/6 Kansas City Ballet Artistic Strategic Plan, 2003
8/7 Kansas City Ballet, School Strategic Plan, 2003
8/8 Kansas City Ballet School, 2003
8/9 Broadway Theatre Project, William Whitener Faculty, 2003-2005
8/10 Correspondence to William Whitener, 2003-2008
8/11  William Whitener Board Meeting Notes Kansas City Ballet, 2004-2005
8/12  Evening Stars – River to River Festival, New York City, Kansas City Ballet, September 6, 2006
8/13  D’Amboise, Jacques Guest Speaker (on Video DVD), Kansas City Ballet Guild Nutcracker Luncheon, InterContinental Hotel KC, Dec 7, 2006
8/14  Kansas City Ballet, Music Hall Memos, 2007
8/15  Deuce Coupe – Reconstruction At The Julliard School By William Whitener (College Showcase: Works by Tharp, May 12, 2007)

8/16  Benois De La Danse Prix, Panelist, 2008
8/17  Company Dancer Notes Kansas City Ballet, 2009
8/18  Kauffman Center for the Performing Arts, New York Press Briefing and Luncheon, April 4-5, 2011
8/19  William Whitener “Goal of Repertory”, 2012
8/20  Kansas City Ballet, Pat Matheny Project, 2012-2013

8/21  Kansas City Ballet, Final Season 2012-2013

Boxes 9-10: Press
2 document boxes
Files contain reviews, news clippings, and feature articles from dance magazines, newspapers, newsletters and other publications (arranged chronologically).

Box 9
Press, 1968-1987

Box 10
Press, 1988-2013

Boxes 11-16: Choreography
6 document boxes
Files contain choreography by William Whitener, Twyla Tharp and others (arranged alphabetically by dance title). The files contain choreography notes, casting, scheduling, correspondence, publicity, press, programs, contracts, and supporting materials for various dances.

Box 11
Choreography, A-CAT

11/1  Aida, Seattle Opera, August 5-22, 1992
11/2  Alice in Wonderland, 1982
11/3  Another Time, Another Carnival, Allegro Dance Festival, Feb. 21-24, 1991
11/4  As Time Goes By (Tharp), 1983-1998

LK/Sept 2017
11/5  Beat, 2004

11/6  Blue in Green, 1993-1995
11/7  Boomfallera, 1977-1978
11/8  Brahms Paganini (Tharp), 2007-2008
11/9  Caprice, Princeton Ballet, April 5, 1989
11/10 Caprice, Princeton Ballet, June 24, 1989

11/12 The Catherine Wheel (Tharp), 2006-2011

Box 12

Choreography, CAR-D

12/1  Carmen – notes, correspondence, casting, 2006-2009
12/2  Carmen – Kansas City Ballet, 12 color photographs by Hagen, 2007
12/3  Carmen – costumes, staging, fabric samples, 2007
12/4  Carmen – music score (unknown), n.d.
12/5  Change of Heart - Wylliams/Henry Danse Theatre Fall Concert, Nov. 22-23, 2002

12/6  Change of Heart, 2002-2007
12/7  Cloud of Witnesses, Royal Winnipeg Ballet, October 1995
12/8  Crosswalk, University of Washington Summer Dance Institute, August 3-5, 1989
12/9  Detours, Gala to Benefit New York School of Skating, June 5, 1978
12/10 Deuce Coupe (Tharp), 1973-1994

12/11 Deuce Coupe (Tharp), 2006-2007

Box 13

Choreography, D-I

13/1  Deuce Coupe (Tharp), 2006-2007
13/2  Deuce Coupe (Tharp), 2006-2007
13/3  Each and Every, 2000-2003
13/4  Escapade, Les Ballet Jazz de Montreal, February 1993
13/5  Eugene Onegin, 2000

13/6  First Position (A Reminiscence), 2008
13/7  Fosse, 2006
13/8  Gazebo Dances, Hartford Ballet, 1985-1986
13/9  Gingham Shift, 2005
13/10 Guys and Dolls, Seattle Repertory Theatre, April 1985

13/11 Haven, Kansas City Ballet, 2003
13/12 Hey-Hay, Going to Kansas City (McKayle), 2007-2013
13/13 Impressiones Intimas, Workshop Presentation, agreement, January 29, 1996

Box 14
Choreography, L-Q

14/1 La Fille Mal Gardee, 2005-2006
14/2 Llamada, Ballet Hispanico Workshop Commission, 1981
14/3 Llamada, Ballet Hispanico performances, 1982-2004
14/4 Lazy Susan, Hubbard Street Dance Company, n.d.
14/5 A Little Night Music, Opera Ensemble of New York, March 1988
14/6 Mercy of the Elements, Kansas City Ballet, May 5-8, 2011
14/7 Midsummer Night’s Dream, 1998-2013
14/8 Night and Days, City Center, New York, Nov. 25, 1980 (6 photographs)
14/9 Nine Sinatra Songs (Tharp), 1984-2009 (includes DVD)
14/10 Ola Chica, Performances by Ballet Hispanico, 1991-2000
14/11 One the Boulevard, 2000
14/12 Owed to Twyla, 1978
14/13 Patsy Cline, 2011
14/14 Quatrefoil, Celebration of Dance, Dance Umbrella, San Antonio, TX, Oct. 10, 1979

Box 15
Choreography, R-S

15/1 Rusalka, Seattle Opera and Houston Grand Opera, Seattle, 1990
15/2 Satie: Companion Pieces, University of Washington Dance Faculty Concert, 1991
15/3 Saxophone Quartet and Blue in Green, Les Ballet Jazz de Montreal, Feb.-Aug. 1993
15/4 Six Solos, 2000-2005 (includes 10 photographs)
15/5 Six Solos, 2000-2005
15/6 Six Verses, Boston International Choreography Competition, Feb. 1990 (4 slides)
15/7 Sketches and Enticements of a Fat Wooden Man, University of Washington Summer Dance Institute, Seattle Choreographers Showcase, August 3-5, 1989
15/8 Sondheim Suite, Pacific Northwest Ballet, Seattle, Nov. 15-18, 1989 (includes notes from Stephen Sondheim)
15/9 Sondheim Suite, Pacific Northwest Ballet, Seattle, 1991
15/10 Sondheim charts, n.d.

Box 16
Choreography, T-U
16/1  Tito on Timbales, performances by Ballet Hispanico, 1984-2012
16/2  Tom Sawyer, handwritten notes, 2011
16/3  Tom Sawyer, Maury Yeston, composer notes, 2009-2011
16/5  Tom Sawyer, Pointe, article by Michael Northrop, Oct/Nov 2011
16/6  Tom Sawyer, press briefing and luncheon, April 5, 2011
16/7  Tom Sawyer, costume renderings (binder) by Holly Hynes, 2010-2011
16/8  Tom Sawyer, costume rendering for opening scene, sketch by John Christensen, 2011
16/9  Tom Sawyer, copies of drawings and reference materials, 2011
16/10 Tom Sawyer, production expenses, 2011
16/11 Tom Sawyer, financing and contracts, 2011
16/12 Tom Sawyer, section titles and scene breakdown, 2011
16/13 Tom Sawyer, set design by Walt Spangler, 2011
16/14 Tom Sawyer, Kansas City Public Library, 2011
16/15 Tom Sawyer, promotional materials and publicity, 2011
16/16 Tom Sawyer, production notes by Amy Taylor, Production Manager, 2010
16/17 Tornado Watch in Kansas, New York University Summer Workshop Program, July 17, 1987
16/18 Triple Play, Kansas City Ballet, Dancers Making Dances Choreographic Workshop, 2013
16/19 The Upper Room, 2007-2013

Boxes 17-22: Subject Files
6 document boxes
Files are arranged alphabetically. They contain correspondence, publicity, information about dancers, dances, choreography, colleagues, friends, donors, music, musicians, costume and lighting designers, artists, writers, the media, and various organizations.

Box 17
Subject Files, A-COS
17/1  Actors – KC, 1999
17/2  AGMA – Edited Agreements, 2007-2010
17/3  Agon, 1997
17/4  Aiken, Tyrone, 1996-1997
17/5  Ailey, Alvin, 1996
17/6  Apollo Possokhov and Firebird, 2005-2009
17/7  Armitage, Karole, 2007-2011
17/8  Artistic Director Traits, 1996-2013
17/9  Balanchine, George

LK/Sept 2017
17/10 Ballet Hispanico of New York, 1983-1993
17/11 Ballet Masters, 2004-2010
17/12 Baryshnikov, Mikhail
17/13 Boal, Peter, 2005
17/14 Boulevard Big Band

17/15 Bournonville, 2011
17/16 Branson, 1996
17/17 Brown, Karen, 1998-2010
17/18 Buying Club, 1996
17/19 Bye Birdie

17/20 Caniparoli, Val
17/22 Carmina Burana, 1983-2002
17/23 Cave, Nick, 2009
17/24 Celebrity/ Actor/ Author Ideas

17/25 Choreographers
17/26 Choreographic Workshop
17/27 Cinderella
17/28 Colby, Christine
17/29 Cole, Jack

17/30 The Concert
17/31 Contacts
17/32 Coppelia
17/33 Corkle, Francesca
17/34 Costume Designers

17/35 Costumes – Possible

Box 18

Subject Files, COW-J

18/1 Cowen, Kim
18/2 Cunningham, Merce
18/3 Curry, John Stewart
18/4 Dance Film Festival
18/5 Dance in America Tapes

18/6 Dance Notation Bureau Catalog of Notated Theatrical Dances Available at the Dance Notation Bureau
18/7 Dance/USA Choreographic Workshops
18/8 Dancer Backgrounds
18/9  Diaghilev
18/10  Digitized Dance
18/11  Divertimento No. 15
18/12  Donizetti Variations
18/13  Duato, Nacho
18/14  Each and Every
18/15  Eglevsky, Marina
18/16  Esmeraldo
18/17  Falco, Louis
18/19  Feast of Ashes
18/20  Fiftieth Anniversary Celebrity List and Quote Bullets
18/21  Firebird
18/22  First Position
18/23  Foot Problems
18/24  Fosse, Bob
18/25  Four Temperaments
18/26  Frankie and Johnny
18/27  Gaite
18/28  Ghost Town
18/29  Gibbs, Richard D., M.D.
18/30  Giselle
18/31  Goh, Choo San
18/32  Gynt, Peer
18/33  Harvard University Musical Research
18/34  Heinz Endowment
18/35  Hill, Robert
18/36  Hineline, Alan
18/37  Holberg Suite
18/38  Holder, Christian
18/39  Holmes, Anna Marie
18/40  Huber, Francie
18/41  Hynes, Holly
18/42  Ice Theater of New York
18/43  Japanese Artists Peter Grilli
18/44  Jazz
18/45  Jooss, Kurt

Box 19
Subject Files, K-MER
19/1  Kander, John
19/2  Kansas City Artists
19/3  Kansas City Chorale
19/4  Kansas City Theater Space Availability
19/5  Kauffman, Julia
19/6  Keener, David
19/7  Kelly, John
19/8  King, Alonzo
19/9  Kunikova, Glena
19/10  La Sylphide
19/11  Lark Ascending
19/12  Lambarena
19/13  Norman Lear Art Critics Group Conference Los Angeles, CA – May 26, 2005
19/14  Le Corsaire
19/15  Lecture – Demonstration Course Winter 2001
19/16  Les Ballets Jazz De Montreal
19/17  Les Gentilhommes (includes one DVD)
19/18  Letters From Ballet Goers
19/19  Letters from Board Members
19/20  Lied Center
19/21  Limon, Jose
19/22  Lighting Designers
19/23  Lowe, Michael
19/24  Luca
19/25  Macumba
19/26  Mahoney, Billie
19/27  Martin, Linda Education
19/28  Maye, Marilyn
19/29  McFall, John
19/30  McIntyre, Trey
19/31  Mercy of Elements (includes 6 CDS)

Box 20
Subject Files MET-PA

20/1  Metheny, Pat
20/2  Midler, Bette (includes one signed photo)
20/3  Mills, Hayley
20/4  Miss Julie
Whitener Collection, KCB Archives (continued)

20/5 Mobberley, James

20/6 The Moor’s Pavane
20/7 Moves
20/8 Music Ideas
20/9 Mussman, Marjorie
20/10 Nagrin, Daniel

20/11 Name Change, 1999
20/12 The National Dance Project, 1997
20/13 National Dance Residency Program
20/14 Nault, Fernanco Ballets, 2006
20/15 Neary, Patricia

20/16 Nebrada, Vicente, 1999-2000
20/17 Nichols, Jeanette, 1999
20/18 North Carolina School of the Arts, 1999
20/19 Nureyev, 1995
20/20 Nutcracker, 1996-2010

20/22 Nutty Nut, 1998-1999
20/23 NYCB, 1997-1998
20/24 NYCB Reference Books

20/26 Offenbach in the Underworld, 1975-1998
20/27 Omaha
20/28 Orawa, 2007
20/29 Outreach Students, 1993-1994
20/30 Pacific Northwest Ballet School

20/31 Panilova, Nina, 1996-1998
20/32 Pansagreau, Ramona, 2007
20/33 Paris Opera, 1991
20/34 Parsons, David, 2000-2003
20/35 Paquita

Box 21
Subject Files PE-SA

21/1 The Pearl Fishers, 2007
21/2 Phillips, Molly, 1997
21/3 Pittsburgh Ballet Rentals, 1997
21/4 The Planets, 2007
21/5 Pollen, Jason, 1997-2003
Whitener Collection, KCB Archives (continued)

21/6 Porter, Claire, 1997-2001
21/7 Claire Porter Project, 2006
21/8 Posin, Kathryn Olive, 2001
21/9 Powell, Eleanor
21/10 Prince, Faith, 2000-2009

21/11 Princess Grace Foundation USA, 2003-2005
21/12 Prodigal Son, 1989
21/14 Reitz, Dana, 1994-2000
21/15 Renard, 1999-2001

21/16 Renouf, Renee, 1998-1999
21/16 Repertory Possibilities, 1996-2001
21/16 The Rite of Spring, 2004-2005
21/17 Robbins, Jerome, 2001
21/18 Robbins Project, 2001

21/19 Rodeo, 1999-2001
21/20 Romeo and Juliet, 2005-2012
21/21 Rowland, 2000
21/22 Royalties, 1996
21/23 Rusalka, 1997

21/23 Sappington, Margo, 1999-2001

Box 22
Subject Files SC-Z

22/1 The Scarlatti Dances
22/2 Scotch Symphony, 1996
22/3 Sentenial, 2000-2005
22/4 Shapiro, Laura, 2001
22/5 Shapiro and Smith, 2001

22/6 Singleton, Trinette, 1997
22/7 Sleeping Beauty, 2001
22/8 Smuin, Michael, 1969-1973
22/9 Society of Dance History Scholars, 2001
22/10 Sokolow Dance Foundation, 2005

22/11 Songs in the Open Air, 1998
22/12 South Bay Ballet, 1999-2002
22/13 Spanish Dance
22/14 Society of Dance History Scholars, 2001
Whitener Collection, KCB Archives (continued)

22/15 Springfield, 1999

22/16 Square Dance, 2000
22/17 SSDC, 1994
22/18 Stepping Stones, 1995-2001
22/19 Summer Space
22/20 Swan Lake, 1997

22/21 Swedish Songs, 1996-2002
22/22 Tipton, Jennifer, 1996-1997
22/23 Teachers
22/24 Touring, 2000
22/25 Tudor, Antony Ballet Trust

22/26 Tune, Tommy, 1980-2003
22/27 Valse Fantaisie, 1988
22/28 VIP Lists, 1997-2001
22/29 Visual Artists, 2008
22/30 Voyager, 1984-1995

22/31 ‘Wanderer” Fantasy
22/32 Wheeldon, Chris, 1998
22/33 Whitener, William, Speeches
22/34 Wilson, Robert, 1990-2000
22/35 Who Cares

22/36 Wingborne
22/37 Witchel, Leigh, 2008
22/38 WNET, 2000
22/39 Women Teachers, Rehearsal Directors, 1996-1999
22/40 Wright, Rebecca, 1997

22/41 York, Lila, 1998-2003
22/42 Zide-Booth, Rachelle, 1997
22/43 Zimbalist, Stephanie, 2003
22/44 Zipprodt, Patricia, 1991

Boxes 23-25: Correspondence
3 boxes
Files contain correspondence with Whitener’s colleagues, family and friends. Box 24 and Box 25 hold correspondence with Whitener’s “godmother”, Julia Cauthorn, a ballet enthusiast from San Antonio, Texas. (Note: There are items in the Cauthorn boxes which have water and inactive mold markings. For this reason the Cauthorn correspondence is boxed separately. Appropriate care should be taken when storing and handling this material.)
Box 23
Correspondence, B-Z

23/1 Bayle, Didier, 1965-1988
23/2 Cowen, Kimberly
23/3 Joffrey, Robert, 1981-1985
23/5 McBrien, Robert, 1984-1989
23/6 Reinking, Ann, 1989
23/7 Schulman, Quenby and Jerry, 1973-1979
23/8 Shaw, Patty
23/9 Tharp, Twyla, 1974
23/10 Tune, Tommy, 1980-2001
23/11 Whitener, Cheryl (Belcher), 1976-1998
23/12 Whitener, Warren and Virginia, 1968-1993
23/14 Whiteside, Charles, 1985-1990
23/15 Zimbalist, Stephanie, 1989-1992
23/17 Correspondence – miscellaneous, 1995-2013.

Box 24
Correspondence - Cauthorn, Julia, 1977-1988

Box 25
Correspondence - Cauthorn, Julia, 1989-2000, n.d.

25/1 1989
25/2 1990
25/3 1991
25/4 1992
25/5 1993
25/6 1994
25/7 1995
25/8 1996
25/9 n.d.
25/10 Correspondence from William Whitener, n.d.
Box 26
Childhood – Schools, Family

26/1 Whitener Family History, 1951
26/2 Baby book, 1951
26/3 Bryant Elementary School, photos of students and teachers, 1963
26/4 Nathan Eckstein Junior High School, report cards, 1964-1965
26/5 Composite of the Ninth Grade, Eckstein Junior High School, 1966

26/6 Lab Writer 1967, Roosevelt Literary Magazine, Vol.12, No.1
26/7 William Whitener, diploma, Roosevelt High School, 1969; Performance reports; 10th grade achievement test results, 1967
26/8 Roosevelt High School Annual, Strenuous Life 1967
26/9 Roosevelt High School Annual, Strenuous Life 1968
26/10 Roosevelt High School Annual, Strenuous Life 1969

Box 27
Journals/Notes/Writing, Artwork

27/1 Self-portraits and artwork, 1969, n.d.
27/2 Dreams, journal notes, 1971-1983
27/3 Journals, 1976, 1979
27/5 Whitener choreography lists, resumes, biography notes, 1978-2004

27/6 Whitener entries at the New York Public Library for the Performing Arts (Lincoln Center), 1991, n.d.
27/8 What William Whitener looks for in an audition, quote for Pointe, October 20, 2000
27/9 Early writing – Reflections on dancing when he was young; ideas for screenplays and performances, n.d.
27/10 “The best thing that ever happened” (Whitener and Way photo found in book in the Harvard Theatre Collection), n.d.

27/11 Notes/jottings, n.d.
27/12 Postcards and souvenirs, n.d.

Box 28
Scrapbook and Memorabilia
(Note: The scrapbook was disassembled to preserve the contents. Please see p.3, “Conservation Notes”.)

28/2 Scrapbook – William Whitener performances – programs (7 photos), 1959-1964
28/3 Scrapbook – Alice in Wonderland, Seattle Junior Programs (2 photos), Dec. 14, 1960

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28/6 Scrapbook – The Cornish School, recital programs, 1961-1984
28/7 Scrapbook – Eckstein Junior High School, programs, school news, 1963-1966
28/8 Scrapbook – San Francisco Ballet Scholarship, 1963-1966
28/9 Scrapbook – Stars of the Bolshoi Ballet, 1966

28/11 Scrapbook – Pacific Northwest Ballet Association in Association with City Center Joffrey Ballet Summer Scholarship Program, 1968-1969
28/12 Scrapbook – Joffrey Ballet (includes note from Robert Joffrey), 1969
28/14 Book – *101 Stories of the Great Ballets* by George Balanchine and Francis Mason

28/16 The Kennedy Center Honors 1996

**Box 29**

**Artifacts, Awards, Memorabilia**

29/1 An Evening with Ann Reinking, June 22, 1997, New York, engraved silver tray
29/3 CRES award to William Whitener, November 23, 2008, Lucite
29/4 Autograph album, 1960
29/5 Leather photo wallet

29/6 2 maquettes for “Carmen” stage
29/7 Miniature Tom Sawyer book
29/8 Miniature Huckleberry Finn book
29/9 Coin collection (142 foreign coins)
29/10 3-sided table sculpture with images of Ann Reinking (paper on foam core board)

**Box 30**

**Costumes**

(Note: These costumes were made for and worn by William Whitener as a young dancer.)

30/1 Black hat with wide brim
30/2 Black bowler hat
30/2 Green jacket
30/4 Lavender jumpsuit
30/5 Jacket with tassels
30/6 Black vest
Boxes 31-34: Photographs
2 document boxes; 2 storage boxes
Files contain portraits of William Whitener, photographs of him dancing and teaching, and photographs of his friends and associates. There are also photographs of Whitener as a child and of members of his family. Box 31 contains prints; Box 32 contains slides and negatives. Box 33 and Box 34 contain photograph albums.

Box 31
Photographs

31/1 Photographs removed from frames
31/2 Photographs – friends and colleagues
31/3 Photographs - Cauthorn, Julia
31/4 Joffrey Ballet 50th Anniversary, William Whitener photograph
31/5 Whitener, Cheryl, and family

31/6 Whitener, William – childhood
31/7 Whitener, William – parents and family (17 slides)
31/8 Whitener, William – ancestors and relatives
31/9 Whitener, William – photographs in print media
31/10 Whitener, William – Viva Vivaldi, Joffrey Ballet, Choreography by Gerald Arpino

31/11 Whitener, William – photographs

Box 32
Photographs – Slides and Negatives

Box 33
Photograph Albums (storage box)

33/1 Photo Album (blue cover) – includes family, travels, friends, Senior Dance 1968, Warren Whitener high school diploma, WW Junior High School Pupil’s Quarterly Report 1966, WW with Santa 1953, Terry Sparks
33/2 Photo Album (brown cover) – includes Cheryl Whitener, friends, travels (requires photo sleeves)
33/3 Photo Album (burgundy cover) – includes friends, colleagues, travels, Russia, parents, Karen Irwin, Italy
33/4 Photo Album (dark reddish brown cover) – includes Leningrad, Vilnius, Moscow, Mexico
33/5 Photo Album (burgundy cover with gold lettering)—includes travel to Argentina, Brazil, Peru, Ecuador, Japan, Finland, UK, USA
33/6  Tenth Anniversary Album presented to WW, May 11, 2006 (includes cards and photographs) (black cover)

**Box 34**

**Photographs Albums** *(storage box)*

| 34/1 | Photo Album (burgundy cover) – includes friends, family, colleagues, travels |
| 34/2 | Photo Album (white cover with handmade paper) – includes WW childhood photos, family photos |
| 34/3 | Photo Album (beige suede leather cover) – includes friends, family, patrons |

**Boxes 35-37: Reference**

3 document boxes

Files contain dance and theatre programs, and publications listed by title and arranged chronologically.

**Box 35**


| 35/1 | Miscellaneous Playbills, 23 count, 1972-2013 |
| 35/2 | Dance Perspectives 3, Dances of Anatolian Turkey, 1959 |
| 35/3 | Alice in Wonderland, Adapted for the Stage by Eva Le Gallienne and Florida Friebus, 1960 |
| 35/4 | Danse Perspectives 16, Composer/Choreographer, 1963 |
| 35/7 | Thomas Hart Benton’s “Illustrations from Mark Twain,” From State Historical Society of Missouri Collection, 1976 |
| 35/9 | Ballet News, A Balanchine Folio, Vol 1, No. 12, June 1980 |
| 35/10 | Joffrey Ballet, 25th Anniversary Gala, City Center, October 21, 1981 |
| 35/12 | Dancing: A Ford Foundation Report by Elizabeth Kendall, December 1983 |
| 35/13 | “Greatness in Dancing is Not Easy to Categorize,” By Anna Kisselgoff, New York Times, September 30, 1984 |
| 35/14 | Ballet Review, Marie-Jeanne on Balanchine; Martha Clarke in Conversation; Dancing Under Bombs Edwin Denby Remembered; Iv Pina Bausch In Brooklyn, Winter 1985 |
Box 36

36/1 “Producing Musicals 12, Shows to Beef Up the Bottom Line,” Theatre Crafts, May 1986
36/2 Ballet Review: Noguchi on Graham; Paul Taylor by Carolyn Adams; Joseph Duell Remembered; Britain’s New Sleeping Beauty, Bronisiva Nijinska, Winter 1986
36/3 Danse Ballet, 1987-1988 Season
36/4 Modern Dance: The American Experience, 1989
36/5 Etoile Ballet Theatre, 1992
36/6 Holland Danse Festival, 1993
36/7 Ballet Review: Nijinsky’s Faune; Jean Babilee; Dance on Video; Isadora and Social Causes; Ninette De Valois and Peter Brinson on Nureyev; Zora Semberova, Summer 1994
36/8 Ioeyapcmbehbbbin Myzbikanbhbbin, 1995
36/9 A Midsummer Night’s Dream, Shakespeare In Production, 1996
36/10 “Ex-Soviets Get New Start Here,” By Arthur C. Gorlick, Seattle Intelligencer (5 photos of Soviet Émigré Dancers, Including a photo of Mikhail Baryshnikov and Schoolmate Nina Donilova), 1996 or later
36/11 Invitation to the Dance, A Report of the National Task Force on Dance Audiences, by Minoy N. Levine (Published by Dance USA), 1997
36/12 William Jewell College, Fine Arts Program, American Ballet Theatre, September 23-24, 1997
36/13 What’s So Funny, Lotte Goslar, Sketches From My Life, 1998
36/14 The Adventures of Huckleberry Finn by Mark Twain, The Young Collector’s Illustrated Classics, 1999
36/15 Balanchine/Robbins, Spectacle de Ballets, 1999
36/16 America’s Irreplaceable Dance Treasures: The First 100 Presented by the Dance Heritage Coalition, 2000

Box 37
Reference – Publications, 2000-2010

37/1 Prix Benoï de la Danse, 2000-2009
37/2 The Journal for Stage Directors and Choreographers, Spring/Summer 2003
37/3 At Dress Kansas City Ballet, (Carmen) At Dress Rehearsal in the Lyric Theatre, May 2007
37/4 Kennedy Center Honors, 2008
37/6 Theatre Du Capitole, Saison 2008-2009
37/7 Tharp, Twyla, Nine Sinatra Songs, Theatre Du Capitole, Toulouse, June 2009
37/8 Harriman-Jewell Series, The 46th Season, Renee Fleming, Soprano, October 9, 2010

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37/9  Mark Twain, The Adventures of Tom Sawyer, 2010
37/10 Mark Twain’s Own Autobiography, 2010

Box 38

Music Scores
The music is arranged alphabetically by the composer’s name.

38/1  Bach, Johann Sebastian – Brandenburg Concerto No. 3 in G Minor
38/2  Bach, Johann Sebastian – Die Kunst der Fuge
38/3  Barber, Samuel – Capricorn Concerto for Flute, Oboe, Trumpet and Strings
38/4  Britten, Benjamin – Diversions for Piano (Left Hand) and Orchestra
38/5  Bizet, Georges - Carmen
38/6  Ginastera, Alberto – Sonata for Guitar, Op. 47
38/7  Loesser, Frank – Guys and Dolls, libretto
38/8  Hyman, Dick – Etudes for Jazz Piano
38/9  Jobim, Antonio Carlos – The Girl from Ipanema
38/10 Mozart, Wolfgang Amadeus – Drei Divertimenti
38/11 Poulenc, Francis – Trio for Piano, Oboe and Bassoon
38/12 Rachmaninoff, Sergei – Variations on a Theme of Corelli, Opus 42
38/13 Schumann, Robert – Viennese Carnival, Op. 26
38/14 Sonata Album, Twenty-Six Favorite Sonatas for the Piano by Haydn, Mozart, and Beethoven, Book I
38/15 Telemann, Georg Philipp – Six Sonatas for Two Violins or Flutes or Recorders, Volume I, Sonatas I, II, III
38/16 Tschaikowski, Peter – Die Jahreszeiten, The Seasons, Op. 37a, Piano

Box 39

Miscellaneous Oversize Items (oversize box 15”x19”x3”)

39/1  Tutu’ed Twain, N.D.
39/2  Record - Elliott Carter: Piano Concerto, 1968
39/3  Record – Turn of the Century Cornet Favorites, 1977
39/4  Record – “Mark Twain” and other Folk Favorites, Harry Belefonte, 1954
39/5  Dance Calendar Celebrating 25 Years of Joffrey Ballet, 1981
39/6  Journal Du Capitole, Avril 2009
39/7  Benois de la Danse, March 22, 23, 2007
39/8  Domenico Scarlatti, The Good Humored Ladies, Conductor’s Score, N.D.
39/9  Joffrey Ballet at Kiel – St. Louis Post, January 23, 1975
39/10 The Sketch Supplement, M. Nijinsky As The Faun, February 26, 1912
39/11 Photo By V. Bliokh, Moscow USSR, 1974

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39/12  The Seattle Times: Cornish Ballet Goes on Tour, March 12, 1961
39/13  Spring Into Dance, Royal Winnipeg Ballet, May 1995
39/14  Drawing With Message to William Whitener from Tommy Tune, 2011
39/15  Kansas City Missouri – Proclamation – Recognizing William Whitener, N.D.

39/17  Commemoration: Music Center of Los Angeles to Joffertes, August 27, 1969
39/19  Drawing the Lesson, Richard Battle, N.D.
39/20  News Articles: Joffrey Ballet; Whitener’s Turning Point; Mover at Heart; The Joffrey Ballet; Joffrey is Back, 1970-1991


Boxes 40-46
Books (storage boxes)

Box 47
Dance Magazines (storage box)

Boxes/Bins 48-66
Video and Audio Tapes; Compact Disks; DVDs (3 storage boxes, 15 plastic bins)