

## ***KANSAS CITY BALLET ARCHIVES***

### **WHITENER COLLECTION**

**Whitener, William (b. 1951)**

**Personal Collection, 1951 - 2013**

**48 linear feet**

**35 document boxes**

**1 oversize box (15"x19"x3")**

**15 storage boxes**

**14 storage bins**

### **Scope and Contents**

The Whitener Collection contains personal papers and artifacts of William Whitener, dancer, choreographer, teacher and artistic director. Whitener succeeded Todd Bolender Artistic Director of the Kansas City Ballet and remained there for 17 years, 1996-2013.

The Whitener material spans 1951-2013 and consists of the following:

- Press and Publicity
- Choreography
- Subject Files
- Correspondence, Journals/Notes/Writing
- Artifacts, Awards, Childhood Memorabilia
- Costumes
- Photographs, Slides, Photograph Albums
- Reference - Dance Journals, Programs, Publications
- Music Scores
- Books
- Dance Magazines
- Video and Audio Tapes; Compact Disks; DVDs

### **Chronology**

1951	August 17: Born in Seattle, Washington, son of Virginia Garnett Whitener and Warren G. Whitener
1958-1969	Studied ballet at the Cornish School of Allied Arts with Karen Irvin.
1962	At age 11 received Ford Foundation scholarship to study with the San Francisco Ballet School. He did not attend the San Francisco Ballet School.
1969	Invited by Robert Joffrey to join the New York City Opera Ballet.
1969	January 25: Moved to New York City.
1969	January 27: Reported to work at New York City Opera Ballet and danced with them for 14-week Winter Season.

*Whitener Collection, KCB Archives (continued)*

- 1969-1977 Principal Dancer Joffrey Ballet. Joined the company in May 1969.  
1978 Joined the original Broadway cast of Bob Fosse's "Dancin"  
1978-1987 Principal Dancer with Twyla Tharp Dance Company.  
c. 1983 "Amadeus" (Twyla Tharp Company collaborated. The Tharp dance footage was not included in the film).  
c. 1983 "Zelig" (Twyla Tharp Company collaborated. The Tharp dance footage was not included in film).  
1984 November 13: performed in White House with Twyla Tharp Dance  
1987 Assisted Jerome Robbins with the reconstructions and staging for Robbins's "Broadway".  
1988-1989 Concord Academy, Faculty Position in the Dance Department  
1989 June 26-August 4: Harvard Summer Dance Faculty  
1989 Aug 3-5: Summer Dance Institute Seattle – Choreographers Showcase  
1989 Nov 15-18: Pacific Northwest Ballet presented "Sondheim Suite" co-choreographed by William Whitener and Ann Reinking  
1989-1990 Assisted Jerome Robbins with auditions and restoration of Jerome Robbins' "Broadway"  
1990 Feb 8-18 - Boston International Choreography Competition (Finalist, "Six Verses")  
1990 June 25-July 13: Harvard Summer Dance Faculty  
1991 November 3: joined Les Ballets Jazz de Montreal as Director designate  
1992 June: appointed Artistic Director of Les Ballets Jazz de Montreal  
1993-1996 Artistic Director of Royal Winnipeg Ballet  
1996-2013 Artistic Director of Kansas City Ballet  
2013 June 30: resigned as Artistic Director of Kansas City Ballet. Moved to New York City.

### **Administrative Information**

William Whitener's records and artifacts were transferred from his office at the Kansas City Ballet to the KCB Archives in August 2012 (Accn #2012-01W). Work on the collection was undertaken by Lois Kauffman, Certified Archivist in March 2013. Lisa Hickok, member of KCB's Board of Directors and Chair of the KCB Guild's Archival Ad Hoc Committee, assisted Ms. Kauffman with processing the material. Processing assistance was also provided by volunteers from the Archives Committee of the KCB Guild.

Additional material was added by Mr. Whitener later in 2013. Processing of the Whitener Collection resumed in January of 2014 by Ms. Kauffman with assistance of Ms. Hickok and volunteers from the KCB Guild. The final processing was completed in July 2015.

**Conservation Notes:** All boxes and file folders used in processing this collection are acid-free. Photographs are housed in non-reactive polyester and polyethylene sleeves. Paper clips and rubber bands have been removed.

*Whitener Collection, KCB Archives (continued)*

A small portion of correspondence from the Julia Cauthorn has water spots and evidence of inactive mold. Therefore, the Cauthorn correspondence is housed in separate boxes (Box 24 and Box 25) and is not comingled with other Whitener correspondence.

Whitener's childhood scrapbook was disassembled in order to preserve the contents. The scrapbook contents were placed in acid-free folders and are stored in Box 28. The rehousing of the scrapbook's contents was necessary due to highly acidic pages which were falling apart and staining the scrapbook contents. Deteriorating news clippings were photocopied and the originals have been retained.

Whitener's books (Boxes 40-46) are listed in the KCB Archives Book Inventory.

The video and audio tapes, compact disks, and DVDs are stored temporarily in non-archival bins and storage boxes (Boxes 48-66). These tapes and disks require archival review, and digitization of the material deemed worthy of preservation.

**Box Listing**

Career, 1958-1973	Box 1
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*Whitener Collection, KCB Archives (continued)*

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Childhood - Schools, Family	Box 26
Journals/Notes/Writing, Artwork	Box 27
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Artifacts, Awards, Memorabilia	Box 29
Costumes ( <i>Storage Box</i> )	Box 30
Photographs - Prints	Box 31
Photographs - Slides and Negatives	Box 32
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Photograph Albums ( <i>Storage Box</i> )	Box 34
Reference – Programs, 1972-2013; Publications, 1959-1985	Box 35
Reference - Publications, 1986-2000	Box 36
Reference - Publications, 2000-2010	Box 37
Music Scores	Box 38

*Whitener Collection, KCB Archives (continued)*

Photographs and Publications ( <i>oversize, 15"x19"x3"</i> )	Box 39
Books ( <i>7 Storage Boxes</i> )	Boxes 40-46
Dance Magazines ( <i>Storage Box</i> )	Box 47
Video and Audio Tapes; Compact Disks; DVDs ( <i>14 Bins, 4 Boxes</i> )	Boxes 48-66

## Inventory Listing

### Boxes 1-8: Career - Dancer, Choreographer, Teacher, Artistic Director

8 document boxes

Files contain programs, publicity, reviews and articles from dance magazines and newspapers, correspondence, tour and performance schedules, employment arrangements and engagements in a wide variety of venues and organizations.

#### Box 1

##### Career, 1958-1973

- 1/1 Cornish School of Allied Arts, The Cornish Ballet, 1958-1969, 1984
- 1/2 William Whitener, youth performances, Seattle, Washington, 1964-1965, n.d.
- 1/3 City Center Joffrey Ballet, Summer Residency in the Pacific Northwest, 1967
- 1/4 Pacific Northwest Ballet/City Center Joffrey Ballet Summer Scholarship Program Students Demonstration, Seattle, August 10, 1969
- 1/5 *City Center Joffrey Ballet*, design and photographs by Herbert Mogdoll, edited by Monica Moseley, 1967
  
- 1/6 City Center Joffrey Ballet, 1969 Season, binder of press clippings and publicity, 1969
- 1/7 Joffrey Ballet, press, 1969-n.d.
- 1/8 Joffrey Ballet, programs, 1970
- 1/9 Joffrey Ballet, programs, 1971
- 1/10 Joffrey Ballet, programs, 1972
  
- 1/11 Joffrey Journey by Doris Herig, *Dance Magazine*, January 1972
- 1/12 Joffrey Ballet, programs, 1973
- 1/13 Arpino and the Berkeley Ballets, *Dance Magazine*, September 1973 (reprint)

#### Box 2

##### Career, 1974-1977

- 2/1 Joffrey Ballet, programs, 1974
- 2/2 Migdoll Photographs the Joffrey, Herbert Migdoll, 1974
- 2/3 City Center Joffrey Ballet Mid-America Tour, January 1974
- 2/4 1974 Capezio Dance Award to Robert Joffrey, March 4, 1974
- 2/5 City Center Joffrey Ballet Tour, San Francisco, Vancouver, Spokane, Seattle, Portland, May-June 1974
  
- 2/6 The Joffrey Circular, September 1974
- 2/7 Joffrey Ballet Russia Tour, December 1974
- 2/8 Joffrey Ballet programs, 1975
- 2/9 "The Joffrey Season, Fall 1974", by Lillie F. Rosen, *About Dance*, Spring 1975
- 2/10 "City Center Joffrey Ballet: The Pick of the Decade", *Dance and Dancers*, August 1975

*Whitener Collection, KCB Archives (continued)*

- 2/11 Joffrey Ballet programs, 1976
- 2/12 City Center Joffrey Ballet, 1976 Calendar
- 2/13 Joffrey Ballet 20<sup>th</sup> Season, 1976
- 2/14 Joffrey Ballet programs, 1977

**Box 3**

**Career, 1978-1985**

- 3/1 Dancin' by Bob Fosse, 1978
- 3/2 Twyla Tharp Dance Foundation, Boston University Summer Dance Residency, August 8-11, 1978
- 3/3 Twyla Tharp Dance, programs, 1979
- 3/4 Twyla Tharp Dance, programs, 1980
- 3/5 Contemporary Ballet Company, Peter Reed, Director, 1980
  
- 3/6 "Twyla Tharp" by Elizabeth Kendall, *Horizon*, Vol.23, No. 4, April 1980
- 3/7 Twyla Tharp Dance, programs, 1981
- 3/8 The Catherine Wheel, Choreography by Twyla Tharp, Premier, September 22, 1981, Winter Garden Theatre, New York City
- 3/9 Twyla Tharp Dance, Photographs by Richard Avedon, Text by Thomas Babe, 1981
- 3/10 Twyla Tharp Dance, programs, 1982
  
- 3/11 Broadway Salutes Sage, Benefit for Senior Action in a Gay Environment, Fire Island Pines, Labor Day Weekend, September 1982
- 3/12 Twyla Tharp Dance, programs, 1983
- 3/13 Amadeus, c. 1983
- 3/14 Twyla Tharp Dance, programs, 1984
- 3/15 Whitener in Twyla Tharp Dance Performance, White House, Washington, D.C. November 13, 1984
  
- 3/16 American Ballroom Theatre, Staging by William Whitener, Jacob's Pillow Dance Festival, July 9-13, 1985
- 3/17 Sheer Romance, American Ballroom Theatre, Staging by William Whitener, Kennedy Center, Washington, D.C., July 12, 1985

**Box 4**

**Career, 1986-1987**

- 4/1 Twyla Tharp, programs, 1986
- 4/2 American Ballroom Theatre, Staging by William Whitener, Herbst Theatre, San Francisco, January 17-18, 1986
- 4/3 American Ballroom Theatre, Staging by William Whitener, Kennedy Center, Washington, D.C., February 4-9 1986
- 4/5 Sheer Romance, American Ballroom Theatre, Staging by William Whitener, Brooklyn Academy of Music, March 1986

*Whitener Collection, KCB Archives (continued)*

- 4/6 Choreography by William Whitener, Hubbard Street Dance Company, March 1986
- 4/7 Sheer Romance, American Ballroom Theatre, Staging by William Whitener, Sadler's Wells, London, April 1986
- 4/8 Twyla Tharp Dance, programs, 1987
- 4/9 "Twyla Tharp's Return" by Holly Brubach, *The Atlantic*, March 1987
- 4/10 The Garden of Earthly Delights by Martha Clarke, produced by Music Theatre Group, presented by Seattle Repertory Theatre, William Whitener, dancer, Feb. 1987
  
- 4/11 Alive From Off Center, PBS Television, choreography by William Whitener for Bill Irwin, July 1987
- 4/12 Twyla Tharp Dance, press, n.d.
- 4/13 Twyla Tharp Dance, publicity, 1981-1987, n.d.

**Box 5**

**Career, 1987-2008**

- 5/1 Twyla Tharp – articles about, 1980-2008
- 5/2 Twyla Tharp Dance, 1987 Calendar
- 5/3 Jerome Robbins' Broadway, 1987-1990
- 5/4 Jerome Robbins' Broadway, 1987-1990

**Box 6**

**Career, 1988-1996**

- 6/1 Concord Academy, 1988-1989
- 6/2 The Dance Center, Harvard Summer School, June 26-August 4, 1989
- 6/3 Summer Dance Institute Seattle, Choreographers Showcase, Aug. 3-5, 1989
- 6/4 The Dance Center, Harvard Summer School, June 25-July 13, 1990
- 6/5 American Ballet Theatre, Staging by William Whitener, University of Washington World Dance Series, Meany Hall, Seattle, October 1990
  
- 6/6 Royal Holidays at Versailles, Northwest Chamber Orchestra, Seattle, Dec. 1-2, 1990
- 6/7 Dances by William Whitener, Allegro Dance Festival, Seattle, Feb. 21-24, 1991
- 6/8 The Chamber Dance Company, University of Washington, William Whitener dancer in Jose Limon's "Dances", April 5-6, 1991
- 6/9 Choreography Composition Workshop, Carlisle Project, Carlisle, PA, May 27-June 3, 1991
- 6/10 Les Ballet Jazz de Montreal, William Whitener, Artistic Director, 1991-1993
  
- 6/11 Royal Winnipeg Ballet, William Whitener, Artistic Director, 1993-1996
- 6/12 Royal Winnipeg Ballet, License Agreement with the Anthony Tudor Ballet Trust to perform "Dark Elegies"
- 6/13 Royal Winnipeg Ballet, Application for Artistic Director Position, Statement of Goals and Objectives for Next 5 Years, 1993



*Whitener Collection, KCB Archives (continued)*

- 6/14 Royal Winnipeg Ballet, Artistic Director's Statement, Report on the Current Season, 1994-1995
- 6/15 Royal Winnipeg Ballet, Grants from the Canada Council/Conseil des Arts du Canada, 1993, 1995

**Box 7**

**Career – 1993-2000**

- 7/1 Royal Winnipeg Ballet, William Whitener, Artistic Director, Programs, Publicity, Newsletters, 1993-1996
- 7/2 The Classical Modernist: William Whitener and the Future of the Royal Winnipeg Ballet, Border Crossings, Spring 1994
- 7/3 Royal Winnipeg Ballet, Japan Tour, 16 Color Photographs Removed from Presentation Photo Album, 1995
- 7/4 Kansas City Ballet/State Ballet of Missouri, William Whitener Artistic Director, 1996-2013
- 7/5 William Whitener's List of Categorized Ballets, ND
  
- 7/6 Job Description for School Director, State Ballet of Missouri
- 7/7 Job Description for Ballet Master, State Ballet of Missouri, William Whitener Hand-Written Notes
- 7/8 First Day Meeting, State Ballet of Missouri, William Whitener, 1996
- 7/9 Kansas City Ballet Scheduled Seasons by William Whitener, 1996-2014
- 7/10 Kansas City Ballet Board Members – Potential, 1998
  
- 7/11 Kansas City Ballet Choreography for Consideration, 1999-2008
- 7/12 Kansas City Symphony – American Century Nightlights Pops Series, William Whitener, Choreographer, Dec 1999
- 7/13 Kansas City Ballet Correspondence, 2000

**Box 8**

**Career – 2000-2013**

- 8/1 Kansas City Ballet – Season/Repertory/Casting, 2000-2002
- 8/2 Whitener, William, Artistic Director, Kansas City Ballet, Performance Reviews, 2000-2005
- 8/3 Bournonville Ballet Seminar, Anada Academy, Boulder Colorado, 2001
- 8/4 Kansas City Ballet, Nutcracker Statistics, 2002
- 8/5 Whitener, William, Panelist, Alpert Award in the Arts, 2002
  
- 8/6 Kansas City Ballet Artistic Strategic Plan, 2003
- 8/7 Kansas City Ballet, School Strategic Plan, 2003
- 8/8 Kansas City Ballet School, 2003
- 8/9 Broadway Theatre Project, William Whitener Faculty, 2003-2005
- 8/10 Correspondence to William Whitener, 2003-2008

*Whitener Collection, KCB Archives (continued)*

- 8/11 William Whitener Board Meeting Notes Kansas City Ballet, 2004-2005
- 8/12 Evening Stars – River to River Festival, New York City, Kansas City Ballet, September 6, 2006
- 8/13 D’Amboise, Jacques Guest Speaker (on Video DVD), Kansas City Ballet Guild Nutcracker Luncheon, InterContinental Hotel KC, Dec 7, 2006
- 8/14 Kansas City Ballet, Music Hall Memos, 2007
- 8/15 Deuce Coupe – Reconstruction At The Julliard School By William Whitener (College Showcase: Works by Tharp, May 12, 2007)
  
- 8/16 Benois De La Danse Prix, Panelist, 2008
- 8/17 Company Dancer Notes Kansas City Ballet, 2009
- 8/18 Kauffman Center for the Performing Arts, New York Press Briefing and Luncheon, April 4-5, 2011
- 8/19 William Whitener “Goal of Repertory”, 2012
- 8/20 Kansas City Ballet, Pat Matheny Project, 2012-2013
  
- 8/21 Kansas City Ballet, Final Season 2012-2013

**Boxes 9-10: Press**

2 document boxes

Files contain reviews, news clippings, and feature articles from dance magazines, newspapers, newsletters and other publications (arranged chronologically).

**Box 9**

**Press, 1968-1987**

**Box 10**

**Press, 1988-2013**

**Boxes 11-16: Choreography**

6 document boxes

Files contain choreography by William Whitener, Twyla Tharp and others (arranged alphabetically by dance title). The files contain choreography notes, casting, scheduling, correspondence, publicity, press, programs, contracts, and supporting materials for various dances.

**Box 11**

**Choreography, A-CAT**

- 11/1 Aida, Seattle Opera, August 5-22, 1992
- 11/2 Alice in Wonderland, 1982
- 11/3 Another Time, Another Carnival, Allegro Dance Festival, Feb. 21-24, 1991
- 11/4 As Time Goes By (Tharp), 1983-1998

*Whitener Collection, KCB Archives (continued)*

- 11/5 Beat, 2004
- 11/6 Blue in Green, 1993-1995
- 11/7 Boomfallera, 1977-1978
- 11/8 Brahms Paganini (Tharp), 2007-2008
- 11/9 Caprice, Princeton Ballet, April 5, 1989
- 11/10 Caprice, Princeton Ballet, June 24, 1989
- 11/11 Caprice, Dayton Ballet, 2006-2007
- 11/12 The Catherine Wheel (Tharp), 2006-2011

**Box 12**

**Choreography, CAR-D**

- 12/1 Carmen – notes, correspondence, casting, 2006-2009
- 12/2 Carmen – Kansas City Ballet, 12 color photographs by Hagen, 2007
- 12/3 Carmen – costumes, staging, fabric samples, 2007
- 12/4 Carmen – music score (unknown), n.d.
- 12/5 Change of Heart - Wylliams/Henry Danse Theatre Fall Concert, Nov. 22-23, 2002
- 12/6 Change of Heart, 2002-2007
- 12/7 Cloud of Witnesses, Royal Winnipeg Ballet, October 1995
- 12/8 Crosswalk, University of Washington Summer Dance Institute, August 3-5, 1989
- 12/9 Detours, Gala to Benefit New York School of Skating, June 5, 1978
- 12/10 Deuce Coupe (Tharp), 1973-1994
- 12/11 Deuce Coupe (Tharp), 2006-2007

**Box 13**

**Choreography, D-I**

- 13/1 Deuce Coupe (Tharp), 2006-2007
- 13/2 Deuce Coupe (Tharp), 2006-2007
- 13/3 Each and Every, 2000-2003
- 13/4 Escapade, Les Ballet Jazz de Montreal, February 1993
- 13/5 Eugene Onegin, 2000
- 13/6 First Position (A Reminiscence), 2008
- 13/7 Fosse, 2006
- 13/8 Gazebo Dances, Hartford Ballet, 1985-1986
- 13/9 Gingham Shift, 2005
- 13/10 Guys and Dolls, Seattle Repertory Theatre, April 1985
- 13/11 Haven, Kansas City Ballet, 2003
- 13/12 Hey-Hay, Going to Kansas City (McKayle), 2007-2013

*Whitener Collection, KCB Archives (continued)*

13/13 Impresiones Intimas, Workshop Presentation, agreement, January 29, 1996

**Box 14**

**Choreography, L-Q**

- 14/1 La Fille Mal Gardee, 2005-2006
- 14/2 Llamada, Ballet Hispanico Workshop Commission, 1981
- 14/3 Llamada, Ballet Hispanico performances, 1982-2004
- 14/4 Lazy Susan, Hubbard Street Dance Company, n.d.
- 14/5 A Little Night Music, Opera Ensemble of New York, March 1988
  
- 14/6 Mercy of the Elements, Kansas City Ballet, May 5-8, 2011
- 14/7 Midsummer Night's Dream, 1998-2013
- 14/8 Night and Days, City Center, New York, Nov. 25, 1980 (6 photographs)
- 14/9 Nine Sinatra Songs (Tharp), 1984-2009 (includes DVD)
- 14/10 Ola Chica, Performances by Ballet Hispanico, 1991-2000
  
- 14/11 One the Boulevard, 2000
- 14/12 Owed to Twyla, 1978
- 14/13 Patsy Cline, 2011
- 14/14 Quatrefoil, Celebration of Dance, Dance Umbrella, San Antonio, TX, Oct. 10, 1979

**Box 15**

**Choreography, R-S**

- 15/1 Rusalka, Seattle Opera and Houston Grand Opera, Seattle, 1990
- 15/2 Satie: Companion Pieces, University of Washington Dance Faculty Concert, 1991
- 15/3 Saxophone Quartet and Blue in Green, Les Ballet Jazz de Montreal, Feb.-Aug. 1993
- 15/4 Six Solos, 2000-2005 (includes 10 photographs)
- 15/5 Six Solos, 2000-2005
  
- 15/6 Six Verses, Boston International Choreography Competition, Feb. 1990 (4 slides)
- 15/7 Sketches and Enticements of a Fat Wooden Man, University of Washington Summer Dance Institute, Seattle Choreographers Showcase, August 3-5, 1989
- 15/8 Sondheim Suite, Pacific Northwest Ballet, Seattle, Nov. 15-18, 1989 (includes notes from Stephen Sondheim)
- 15/9 Sondheim Suite, Pacific Northwest Ballet, Seattle, 1991
- 15/10 Sondheim charts, n.d.
  
- 15/11 Story of Joe, Heartland Men's Chorus, "Falling in Love Again", Folly Theatre March 23-24, 2013

**Box 16**

**Choreography, T-U**

*Whitener Collection, KCB Archives (continued)*

- 16/1 Tito on Timbales, performances by Ballet Hispanico, 1984-2012
- 16/2 Tom Sawyer, handwritten notes, 2011
- 16/3 Tom Sawyer, Maury Yeston, composer notes, 2009-2011
- 16/4 Tom Sawyer, New York Times Review by Alastair Macaulay, Oct. 25, 2011
- 16/5 Tom Sawyer, *Pointe*, article by Michael Northrop, Oct/Nov 2011
  
- 16/6 Tom Sawyer, press briefing and luncheon, April 5, 2011
- 16/7 Tom Sawyer, costume renderings (binder) by Holly Hynes, 2010-2011
- 16/8 Tom Sawyer, costume rendering for opening scene, sketch by John Christensen, 2011
- 16/9 Tom Sawyer, copies of drawings and reference materials, 2011
- 16/10 Tom Sawyer, production expenses, 2011
  
- 16/11 Tom Sawyer, financing and contracts, 2011
- 16/12 Tom Sawyer, section titles and scene breakdown, 2011
- 16/13 Tom Sawyer, set design by Walt Spangler, 2011
- 16/14 Tom Sawyer, Kansas City Public Library, 2011
- 16/15 Tom Sawyer, promotional materials and publicity, 2011
  
- 16/16 Tom Sawyer, production notes by Amy Taylor, Production Manager, 2010
- 16/17 Tornado Watch in Kansas, New York University Summer Workshop Program, July 17, 1987
- 16/18 Triple Play, Kansas City Ballet, Dancers Making Dances Choreographic Workshop, 2013
- 16/19 The Upper Room, 2007-2013

**Boxes 17-22: Subject Files**

6 document boxes

Files are arranged alphabetically. They contain correspondence, publicity, information about dancers, dances, choreography, colleagues, friends, donors, music, musicians, costume and lighting designers, artists, writers, the media, and various organizations.

**Box 17**

**Subject Files, A-COS**

- 17/1 Actors – KC, 1999
- 17/2 AGMA – Edited Agreements, 2007-2010
- 17/3 Agon, 1997
- 17/4 Aiken, Tyrone, 1996-1997
- 17/5 Ailey, Alvin, 1996
  
- 17/6 Apollo Possokhov and Firebird, 2005-2009
- 17/7 Armitage, Karole, 2007-2011
- 17/8 Artistic Director Traits, 1996-2013
- 17/9 Balanchine, George

*Whitener Collection, KCB Archives (continued)*

- 17/10 Ballet Hispanico of New York, 1983-1993
- 17/11 Ballet Masters, 2004-2010
- 17/12 Baryshnikov, Mikhail
- 17/13 Boal, Peter, 2005
- 17/14 Boulevard Big Band
  
- 17/15 Bournonville, 2011
- 17/16 Branson, 1996
- 17/17 Brown, Karen, 1998-2010
- 17/18 Buying Club, 1996
- 17/19 Bye Birdie
  
- 17/20 Caniparoli, Val
- 17/21 Carlisle Project, 1984-1996 “A Mirror and a Window”, 1996
- 17/22 Carmina Burana, 1983-2002
- 17/23 Cave, Nick, 2009
- 17/24 Celebrity/ Actor/ Author Ideas
  
- 17/25 Choreographers
- 17/26 Choreographic Workshop
- 17/27 Cinderella
- 17/28 Colby, Christine
- 17/29 Cole, Jack
  
- 17/30 The Concert
- 17/31 Contacts
- 17/32 Coppelia
- 17/33 Corkle, Francesca
- 17/34 Costume Designers
  
- 17/35 Costumes – Possible

**Box 18**

**Subject Files, COW-J**

- 18/1 Cowen, Kim
- 18/2 Cunningham, Merce
- 18/3 Curry, John Stewart
- 18/4 Dance Film Festival
- 18/5 Dance in America Tapes
  
- 18/6 Dance Notation Bureau Catalog of Notated Theatrical Dances Available at the  
Dance Notation Bureau
- 18/7 Dance/USA Choreographic Workshops
- 18/8 Dancer Backgrounds

*Whitener Collection, KCB Archives (continued)*

- 18/9 Diaghilev
  
- 18/10 Digitized Dance
- 18/11 Divertimento No. 15
- 18/12 Donizetti Variations
- 18/13 Duato, Nacho
- 18/14 Each and Every
  
- 18/15 Eglevsky, Marina
- 18/16 Esmeraldo
- 18/17 Falco, Louis
- 18/19 Feast of Ashes
- 18/20 Fiftieth Anniversary Celebrity List and Quote Bullets
  
- 18/21 Firebird
- 18/22 First Position
- 18/23 Foot Problems
- 18/24 Fosse, Bob
- 18/25 Four Temperaments
  
- 18/26 Frankie and Johnny
- 18/27 Gaité
- 18/28 Ghost Town
- 18/29 Gibbs, Richard D., M.D.
- 18/30 Giselle
  
- 18/31 Goh, Choo San
- 18/32 Gynt, Peer
- 18/33 Harvard University Musical Research
- 18/34 Heinz Endowment
- 18/35 Hill, Robert
  
- 18/36 Himeline, Alan
- 18/37 Holberg Suite
- 18/38 Holder, Christian
- 18/39 Holmes, Anna Marie
- 18/40 Huber, Francie
  
- 18/41 Hynes, Holly
- 18/42 Ice Theater of New York
- 18/43 Japanese Artists Peter Grilli
- 18/44 Jazz
- 18/45 Jooss, Kurt

**Box 19**  
**Subject Files, K-MER**

*Whitener Collection, KCB Archives (continued)*

- 19/1 Kander, John
- 19/2 Kansas City Artists
- 19/3 Kansas City Chorale
- 19/4 Kansas City Theater Space Availability
- 19/5 Kauffman, Julia
  
- 19/6 Keener, David
- 19/7 Kelly, John
- 19/8 King, Alonzo
- 19/9 Kunikova, Glenna
- 19/10 La Sylphide
  
- 19/11 Lark Ascending
- 19/12 Lambarena
- 19/13 Norman Lear Art Critics Group Conference Los Angeles, CA – May 26, 2005
- 19/14 Le Corsaire
- 19/15 Lecture – Demonstration Course Winter 2001
  
- 19/16 Les Ballets Jazz De Montreal
- 19/17 Les Gentihommes (includes one DVD)
- 19/18 Letters From Ballet Goers
- 19/19 Letters from Board Members
- 19/20 Lied Center
  
- 19/21 Limon, Jose
- 19/22 Lighting Designers
- 19/23 Lowe, Michael
- 19/24 Luca
- 19/25 Macumba
  
- 19/26 Mahoney, Billie
- 19/27 Martin, Linda Education
- 19/28 Maye, Marilyn
- 19/29 McFall, John
- 19/30 McIntyre, Trey
  
- 19/31 Mercy of Elements (includes 6 CDS)

**Box 20**

**Subject Files MET-PA**

- 20/1 Metheny, Pat
- 20/2 Midler, Bette (includes one signed photo)
- 20/3 Mills, Hayley
- 20/4 Miss Julie



*Whitener Collection, KCB Archives (continued)*

- 20/5 Mobberley, James
  
- 20/6 The Moor's Pavane
- 20/7 Moves
- 20/8 Music Ideas
- 20/9 Mussman, Marjorie
- 20/10 Nagrin, Daniel
  
- 20/11 Name Change, 1999
- 20/12 The National Dance Project, 1997
- 20/13 National Dance Residency Program
- 20/14 Nault, Fernanco Ballets, 2006
- 20/15 Neary, Patricia
  
- 20/16 Nebrada, Vicente, 1999-2000
- 20/17 Nichols, Jeanette, 1999
- 20/18 North Carolina School of the Arts, 1999
- 20/19 Nureyev, 1995
- 20/20 Nutcracker, 1996-2010
  
- 20/21 Nutcracker – Balanchine, 1989-1994
- 20/22 Nutty Nut, 1998-1999
- 20/23 NYCB, 1997-1998
- 20/24 NYCB Reference Books
- 20/25 Oakland Ballet Repertoire, 1995-1996
  
- 20/26 Offenbach in the Underworld, 1975-1998
- 20/27 Omaha
- 20/28 Orawa, 2007
- 20/29 Outreach Students, 1993-1994
- 20/30 Pacific Northwest Ballet School
  
- 20/31 Panilova, Nina, 1996-1998
- 20/32 Pansagreau, Ramona, 2007
- 20/33 Paris Opera, 1991
- 20/34 Parsons, David, 2000-2003
- 20/35 Paquita

**Box 21**

**Subject Files PE-SA**

- 21/1 The Pearl Fishers, 2007
- 21/2 Phillips, Molly, 1997
- 21/3 Pittsburgh Ballet Rentals, 1997
- 21/4 The Planets, 2007
- 21/5 Pollen, Jason, 1997-2003

*Whitener Collection, KCB Archives (continued)*

- 21/6 Porter, Claire, 1997-2001
- 21/7 Claire Porter Project, 2006
- 21/8 Posin, Kathryn Olive, 2001
- 21/9 Powell, Eleanor
- 21/10 Prince, Faith, 2000-2009
  
- 21/11 Princess Grace Foundation USA, 2003-2005
- 21/12 Prodigal Son, 1989
- 21/13 Reinking, Ann, 1978-2001
- 21/14 Reitz, Dana, 1994-2000
- 21/15 Renard, 1999-2001
  
- 21/16 Renouf, Renee, 1998-1999
- 21/16 Repertory Possibilities, 1996-2001
- 21/16 The Rite of Spring, 2004-2005
- 21/17 Robbins, Jerome, 2001
- 21/18 Robbins Project, 2001
  
- 21/19 Rodeo, 1999-2001
- 21/20 Romeo and Juliet, 2005-2012
- 21/21 Rowland, 2000
- 21/22 Royalties, 1996
- 21/23 Rusalka, 1997
  
- 21/23 Sappington, Margo, 1999-2001

**Box 22**

**Subject Files SC-Z**

- 22/1 The Scarlatti Dances
- 22/2 Scotch Symphony, 1996
- 22/3 Sentenial, 2000-2005
- 22/4 Shapiro, Laura, 2001
- 22/5 Shapiro and Smith, 2001
  
- 22/6 Singleton, Trinetta, 1997
- 22/7 Sleeping Beauty, 2001
- 22/8 Smuin, Michael, 1969-1973
- 22/9 Society of Dance History Scholars, 2001
- 22/10 Sokolow Dance Foundation, 2005
  
- 22/11 Songs in the Open Air, 1998
- 22/12 South Bay Ballet, 1999-2002
- 22/13 Spanish Dance
- 22/14 Society of Dance History Scholars, 2001

*Whitener Collection, KCB Archives (continued)*

- 22/15 Springfield, 1999
  
- 22/16 Square Dance, 2000
- 22/17 SSDC, 1994
- 22/18 Stepping Stones, 1995-2001
- 22/19 Summer Space
- 22/20 Swan Lake, 1997
  
- 22/21 Swedish Songs, 1996-2002
- 22/22 Tipton, Jennifer, 1996-1997
- 22/23 Teachers
- 22/24 Touring, 2000
- 22/25 Tudor, Antony Ballet Trust
  
- 22/26 Tune, Tommy, 1980-2003
- 22/27 Valse Fantaisie, 1988
- 22/28 VIP Lists, 1997-2001
- 22/29 Visual Artists, 2008
- 22/30 Voyager, 1984-1995
  
- 22/31 "Wanderer" Fantasy
- 22/32 Wheeldon, Chris, 1998
- 22/33 Whitener, William, Speeches
- 22/34 Wilson, Robert, 1990-2000
- 22/35 Who Cares
  
- 22/36 Wingborne
- 22/37 Witchel, Leigh, 2008
- 22/38 WNET, 2000
- 22/39 Women Teachers, Rehearsal Directors, 1996-1999
- 22/40 Wright, Rebecca, 1997
  
- 22/41 York, Lila, 1998-2003
- 22/42 Zide-Booth, Rachelle, 1997
- 22/43 Zimbalist, Stephanie, 2003
- 22/44 Zipprodt, Patricia, 1991

**Boxes 23-25: Correspondence**

3 boxes

Files contain correspondence with Whitener's colleagues, family and friends. Box 24 and Box 25 hold correspondence with Whitener's "godmother", Julia Cauthorn, a ballet enthusiast from San Antonio, Texas. *(Note: There are items in the Cauthorn boxes which have water and inactive mold markings. For this reason the Cauthorn correspondence is boxed separately. Appropriate care should be taken when storing and handling this material.)*

*Whitener Collection, KCB Archives (continued)*

**Box 23**

**Correspondence, B-Z**

- 23/1 Bayle, Didier, 1965-1988
- 23/2 Cowen, Kimberly
- 23/3 Joffrey, Robert, 1981-1985
- 23/4 Larsen, Lori, 1969-2007
- 23/5 McBrien, Robert, 1984-1989
  
- 23/6 Reinking, Ann, 1989
- 23/7 Schulman, Quenby and Jerry, 1973-1979
- 23/8 Shaw, Patty
- 23/9 Tharp, Twyla, 1974
- 23/10 Tune, Tommy, 1980-2001
  
- 23/11 Whitener, Cheryl (Belcher), 1976-1998
- 23/12 Whitener, Warren and Virginia, 1968-1993
- 23/13 Whitener, Warren and Virginia, 1968-1993
- 23/14 Whiteside, Charles, 1985-1990
- 23/15 Zimbalist, Stephanie, 1989-1992
  
- 23/16 Correspondence – miscellaneous, 1970-1991, n.d.
- 23/17 Correspondence – miscellaneous, 1995-2013.

**Box 24**

**Correspondence - Cauthorn, Julia, 1977-1988**

**Box 25**

**Correspondence - Cauthorn, Julia, 1989-2000, n.d.**

- 25/1 1989
- 25/2 1990
- 25/3 1991
- 25/4 1992
- 25/5 1993
  
- 25/6 1994
- 25/7 1995
- 25/8 1996
- 25/9 n.d.
- 25/10 Correspondence from William Whitener, n.d.
  
- 25/11 Publicity about Julia Cauthorn, 1977-2000, n.d.

*Whitener Collection, KCB Archives (continued)*

**Box 26**

**Childhood – Schools, Family**

- 26/1 Whitener Family History, 1951
- 26/2 Baby book, 1951
- 26/3 Bryant Elementary School, photos of students and teachers, 1963
- 26/4 Nathan Eckstein Junior High School, report cards, 1964-1965
- 26/5 Composite of the Ninth Grade, Eckstein Junior High School, 1966
  
- 26/6 Lab Writer 1967, Roosevelt Literary Magazine, Vol.12, No.1
- 26/7 William Whitener, diploma, Roosevelt High School, 1969; Performance reports; 10<sup>th</sup> grade achievement test results, 1967
- 26/8 Roosevelt High School Annual, Strenuous Life 1967
- 26/9 Roosevelt High School Annual, Strenuous Life 1968
- 26/10 Roosevelt High School Annual, Strenuous Life 1969

**Box 27**

**Journals/Notes/Writing, Artwork**

- 27/1 Self-portraits and artwork, 1969, n.d.
- 27/2 Dreams, journal notes, 1971-1983
- 27/3 Journals, 1976, 1979
- 27/4 Journals, 1982, 1984-1997
- 27/5 Whitener choreography lists, resumes, biography notes, 1978-2004
  
- 27/6 Whitener entries at the New York Public Library for the Performing Arts (Lincoln Center), 1991, n.d.
- 27/7 “Making the Leap: Following in the Footsteps of Founding Directors” by William Whitener, *Dance/USA Journal*, Spring 1997, Vol.14, No. 4, 1997
- 27/8 What William Whitener looks for in an audition, quote for *Pointe*, October 20, 2000
- 27/9 Early writing – Reflections on dancing when he was young; ideas for screenplays and performances, n.d.
- 27/10 “The best thing that ever happened” (Whitener and Way photo found in book in the Harvard Theatre Collection), n.d.
  
- 27/11 Notes/jottings, n.d.
- 27/12 Postcards and souvenirs, n.d.

**Box 28**

**Scrapbook and Memorabilia**

*(Note: The scrapbook was disassembled to preserve the contents. Please see p.3, “Conservation Notes”.)*

- 28/1 Scrapbook – William Whitener artwork, 1958, n.d.
- 28/2 Scrapbook – William Whitener performances – programs (7 photos), 1959-1964
- 28/3 Scrapbook – Alice in Wonderland, Seattle Junior Programs (2 photos), Dec. 14, 1960

*Whitener Collection, KCB Archives (continued)*

- 28/4 Scrapbook – press clippings, 1964-1968, n.d.
- 28/5 Scrapbook – press clippings (photocopies), 1964-1968, n.d.
  
- 28/6 Scrapbook – The Cornish School, recital programs, 1961-1984
- 28/7 Scrapbook – Eckstein Junior High School, programs, school news, 1963-1966
- 28/8 Scrapbook – San Francisco Ballet Scholarship, 1963-1966
- 28/9 Scrapbook – Stars of the Bolshoi Ballet, 1966
- 28/10 Scrapbook – Roosevelt High School, performances, 1967, n.d.
  
- 28/11 Scrapbook – Pacific Northwest Ballet Association in Association with City Center Joffrey Ballet Summer Scholarship Program, 1968-1969
- 28/12 Scrapbook – Joffrey Ballet (includes note from Robert Joffrey), 1969
- 28/13 Scrapbook – miscellaneous, 1960-1983, n.d.
- 28/14 Book – *101 Stories of the Great Ballets* by George Balanchine and Francis Mason
- 28/15 Book – *Ballet Guide* by Walter Terry, 1977
  
- 28/16 The Kennedy Center Honors 1996

**Box 29**

**Artifacts, Awards, Memorabilia**

- 29/1 An Evening with Ann Reinking, June 22, 1997, New York, engraved silver tray
- 29/2 Boston International Choreography Competition, Boston Ballet, William Whitener 4<sup>th</sup> Place Winner, February 8, 1990, medal with ribbon, navy box, Tiffany & Co.
- 29/3 CRES award to William Whitener, November 23, 2008, Lucite
- 29/4 Autograph album, 1960
- 29/5 Leather photo wallet
  
- 29/6 2 maquettes for “Carmen” stage
- 29/7 Miniature Tom Sawyer book
- 29/8 Miniature Huckleberry Finn book
- 29/9 Coin collection (142 foreign coins)
- 29/10 3-sided table sculpture with images of Ann Reinking (paper on foam core board)

**Box 30**

**Costumes**

*(Note: These costumes were made for and worn by William Whitener as a young dancer.)*

- 30/1 Black hat with wide brim
- 30/2 Black bowler hat
- 30/2 Green jacket
- 30/4 Lavender jumpsuit
- 30/5 Jacket with tassels
  
- 30/6 Black vest

*Whitener Collection, KCB Archives (continued)*

30/7 White shirt with ruffles and short sleeves, black ribbon tie

**Boxes 31-34: Photographs**

2 document boxes; 2 storage boxes

Files contain portraits of William Whitener, photographs of him dancing and teaching, and photographs of his friends and associates. There are also photographs of Whitener as a child and of members of his family. Box 31 contains prints; Box 32 contains slides and negatives. Box 33 and Box 34 contain photograph albums.

**Box 31**

**Photographs**

- 31/1 Photographs removed from frames
- 31/2 Photographs – friends and colleagues
- 31/3 Photographs - Cauthorn, Julia
- 31/4 Joffrey Ballet 50<sup>th</sup> Anniversary, William Whitener photograph
- 31/5 Whitener, Cheryl, and family
  
- 31/6 Whitener, William – childhood
- 31/7 Whitener, William – parents and family (17 slides)
- 31/8 Whitener, William – ancestors and relatives
- 31/9 Whitener, William – photographs in print media
- 31/10 Whitener, William – Viva Vivaldi, Joffrey Ballet, Choreography by Gerald Arpino
  
- 31/11 Whitener, William – photographs

**Box 32**

**Photographs – Slides and Negatives**

**Box 33**

**Photograph Albums** (*storage box*)

- 33/1 Photo Album (blue cover) – includes family, travels, friends, Senior Dance 1968, Warren Whitener high school diploma, WW Junior High School Pupil's Quarterly Report 1966, WW with Santa 1953, Terry Sparks
- 33/2 Photo Album (brown cover) – includes Cheryl Whitener, friends, travels (*requires photo sleeves*)
- 33/3 Photo Album (burgundy cover) – includes friends, colleagues, travels, Russia, parents, Karen Irwin, Italy
- 33/4 Photo Album (dark reddish brown cover) – includes Leningrad, Vilnius, Moscow, Mexico
- 33/5 Photo Album (burgundy cover with gold lettering)—includes travel to Argentina, Brazil, Peru, Ecuador, Japan, Finland, UK, USA

*Whitener Collection, KCB Archives (continued)*

- 33/6 Tenth Anniversary Album presented to WW, May 11, 2006 (includes cards and photographs) (black cover)

**Box 34**

**Photographs Albums** (*storage box*)

- 34/1 Photo Album (burgundy cover) – includes friends, family, colleagues, travels  
34/2 Photo Album (white cover with handmade paper) – includes WW childhood photos, family photos  
34/3 Photo Album (beige suede leather cover) – includes friends, family, patrons

**Boxes 35-37: Reference**

3 document boxes

Files contain dance and theatre programs, and publications listed by title and arranged chronologically.

**Box 35**

**Reference – Programs, 1972-2013; Publications, 1959-1985**

- 35/1 Miscellaneous Playbills, 23 count, 1972-2013  
35/2 Dance Perspectives 3, Dances of Anatolian Turkey, 1959  
35/3 Alice in Wonderland, Adapted for the Stage by Eva Le Gallienne and Florida Friebus, 1960  
35/4 Dance Perspectives 16, Composer/Choreographer, 1963  
35/5 “Dance: The Great Leap Forward,” Cover Story – Time, March 15, 1968 (Canada Edition), March 15, 1968  
  
35/6 Maurice Chevalier “80 Berges,” Paris, Theatre Des Champs-Elysees, October 1968  
35/7 Thomas Hart Benton’s “Illustrations from Mark Twain,” From State Historical Society of Missouri Collection, 1976  
35/8 “The Joffrey Ballet, A Quarter Century of Struggle and Success,” Dance Magazine, November 1980  
35/9 Ballet News, A Balanchine Folio, Vol 1, No. 12, June 1980  
35/10 Joffrey Ballet, 25<sup>th</sup> Anniversary Gala, City Center, October 21, 1981  
  
35/11 Technical Manual and Dictionary of Classical Ballet, By Gail Grant, Third Revised Edition, 1982  
35/12 Dancing: A Ford Foundation Report by Elizabeth Kendall, December 1983  
35/13 “Greatness in Dancing is Not Easy to Categorize,” By Anna Kisselgoff, New York Times, September 30, 1984  
35/14 Ballet Review, Marie-Jeanne on Balanchine; Martha Clarke in Conversation; Dancing Under Bombs Edwin Denby Remembered; Iv Pina Bausch In Brooklyn, Winter 1985



**Box 36**

**Reference – Publications, 1986-2000**

- 36/1 “Producing Musicals 12, Shows to Beef Up the Bottom Line,” Theatre Crafts, May 1986
- 36/2 Ballet Review: Noguchi on Graham; Paul Taylor by Carolyn Adams; Joseph Duell Remembered; Britain’s New Sleeping Beauty, Bronisława Nijinska, Winter 1986
- 36/3 Danse Ballet, 1987-1988 Season
- 36/4 Modern Dance: The American Experience, 1989
- 36/5 Etoile Ballet Theatre, 1992
  
- 36/6 Holland Danse Festival, 1993
- 36/7 Ballet Review: Nijinsky’s Faune; Jean Babilée; Dance on Video; Isadora and Social Causes; Ninette De Valois and Peter Brinson on Nureyev; Zora Semberova, Summer 1994
- 36/8 Iocydapcmbehbhin Myzbikanbhbin, 1995
- 36/9 A Midsummer Night’s Dream, Shakespeare In Production, 1996
- 36/10 “Ex-Soviets Get New Start Here,” By Arthur C. Gorlick, Seattle Intelligencer (5 photos of Soviet Émigré Dancers, Including a photo of Mikhail Baryshnikov and Schoolmate Nina Donilova), 1996 or later
  
- 36/11 Invitation to the Dance, A Report of the National Task Force on Dance Audiences, by Minoy N. Levine (Published by Dance USA), 1997
- 36/12 William Jewell College, Fine Arts Program, American Ballet Theatre, September 23-24, 1997
- 36/13 What’s So Funny, Lotte Goslar, Sketches From My Life, 1998
- 36/14 The Adventures of Huckleberry Finn by Mark Twain, The Young Collector’s Illustrated Classics, 1999
- 36/15 Balanchine/Robbins, Spectacle de Ballets, 1999
  
- 36/16 America’s Irreplaceable Dance Treasures: The First 100 Presented by the Dance Heritage Coalition, 2000

**Box 37**

**Reference – Publications, 2000-2010**

- 37/1 Prix Benois De La Danse, 2000-2009
- 37/2 The Journal for Stage Directors and Choreographers, Spring/Summer 2003
- 37/3 At Dress Kansas City Ballet, (Carmen) At Dress Rehearsal in the Lyric Theatre, May 2007
- 37/4 Kennedy Center Honors, 2008
- 37/5 “Natalia Osipova – Russian’s New Sensation, Dance Magazine, September 2008
  
- 37/6 Theatre Du Capitole, Saison 2008-2009
- 37/7 Tharp, Twyla, Nine Sinatra Songs, Theatre Du Capitole, Toulouse, June 2009
- 37/8 Harriman-Jewell Series, The 46<sup>th</sup> Season, Renee Fleming, Soprano, October 9, 2010

*Whitener Collection, KCB Archives (continued)*

- 37/9 Mark Twain, *The Adventures of Tom Sawyer*, 2010  
37/10 Mark Twain's *Own Autobiography*, 2010

**Box 38**

**Music Scores**

The music is arranged alphabetically by the composer's name.

- 38/1 Bach, Johann Sebastian – Brandenburg Concerto No. 3 in G Minor  
38/2 Bach, Johann Sebastian – Die Kunst der Fuge  
38/3 Barber, Samuel – Capricorn Concerto for Flute, Oboe, Trumpet and Strings  
38/4 Britten, Benjamin – Diversions for Piano (Left Hand) and Orchestra  
38/5 Bizet, Georges - Carmen  
  
38/6 Ginastera, Alberto – Sonata for Guitar, Op. 47  
38/7 Loesser, Frank – Guys and Dolls, libretto  
38/8 Hyman, Dick – Etudes for Jazz Piano  
38/9 Jobim, Antonio Carlos – The Girl from Ipanema  
38/10 Mozart, Wolfgang Amadeus – Drei Divertimenti  
  
38/11 Poulenc, Francis – Trio for Piano, Oboe and Bassoon  
38/12 Rachmaninoff, Sergei – Variations on a Theme of Corelli, Opus 42  
38/13 Schumann, Robert – Viennese Carnival, Op. 26  
38/14 Sonata Album, Twenty-Six Favorite Sonatas for the Piano by Haydn, Mozart, and Beethoven, Book 1  
38/15 Telemann, Georg Philipp – Six Sonatas for Two Violins or Flutes or Recorders, Volume 1, Sonatas I, II, III  
  
38/16 Tchaikowski, Peter – Die Jahreszeiten, The Seasons, Op. 37a, Piano

**Box 39**

**Miscellaneous Oversize Items** (*oversize box 15"x19"x3"*)

- 39/1 Tutu'ed Twain, N.D.  
39/2 Record - Elliott Carter: Piano Concerto, 1968  
39/3 Record – Turn of the Century Cornet Favorites, 1977  
39/4 Record – “Mark Twain” and other Folk Favorites, Harry Belafonte, 1954  
39/5 Dance Calendar Celebrating 25 Years of Joffrey Ballet, 1981  
  
39/6 Journal Du Capitole, Avril 2009  
39/7 Benois de la Danse, March 22, 23, 2007  
39/8 Domenico Scarlatti, The Good Humored Ladies, Conductor's Score, N.D.  
39/9 Joffrey Ballet at Kiel – St. Louis Post, January 23, 1975  
39/10 The Sketch Supplement, M. Nijinsky As The Faun, February 26, 1912  
  
39/11 Photo By V. Bliokh, Moscow USSR, 1974

*Whitener Collection, KCB Archives (continued)*

- 39/12 The Seattle Times: Cornish Ballet Goes on Tour, March 12, 1961
- 39/13 Spring Into Dance, Royal Winnipeg Ballet, May 1995
- 39/14 Drawing With Message to William Whitener from Tommy Tune, 2011
- 39/15 Kansas City Missouri – Proclamation – Recognizing William Whitener, N.D.
  
- 39/16 Kansas City, Missouri – Proclamation – William Whitener Day, May 11, 2006
- 39/17 Commemoration: Music Center of Los Angeles to Joffrites, August 27, 1969
- 39/18 USA International Ballet competition, William Whitener Evaluator, June 13-18, 1998
- 39/19 Drawing the Lesson, Richard Battle, N.D.
- 39/20 News Articles: Joffrey Ballet; Whitener's Turning Point; Mover at Heart; The Joffrey Ballet; Joffrey is Back, 1970-1991
  
- 39/21 Carcassone: Roger Hagan, From Matteo, 1955
- 39/22 Tom Sawyer – A Ballet in Three Acts, Choreography by William Whitener, New York Times Review, October 25, 2011

**Boxes 40-46**

**Books** (*storage boxes*)

**Box 47**

**Dance Magazines** (*storage box*)

**Boxes/Bins 48-66**

**Video and Audio Tapes; Compact Disks; DVDs** (*3 storage boxes, 15 plastic bins*)