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Kansas City Ballet 2017-18 Season Concludes with Peter Pan

*Kansas City Premiere featuring NEW choreography by
Kansas City Ballet Artistic Director Devon Carney
May 11-20 at
Kauffman Center for the Performing Arts*

KANSAS CITY, MO (April 17, 2018) — Concluding the 60th Anniversary Diamond Jubilee Season, Kansas City Ballet will present the Kansas City debut of the magical family adventure, *Peter Pan*. With world premiere choreography by Artistic Director Devon Carney and a soaring score by Carmon DeLeone, performed live by Kansas City Symphony, *Peter Pan* runs May 11-20 at the Kauffman Center for the Performing Arts.

Tickets are available online at kcballet.org, by telephone at 816.931.8993, or in person at the Kansas City Ballet Box Office located at the Bolender Center at 500 W. Pershing Rd.

Composer, noted musician and ballet conductor Carmon DeLeone will conduct the first weekend of performances May 11-13. Kansas City Ballet Music Director Ramona Pansegrau will conduct the remaining five performances May 16-20.

Carney stated, “We’re completing this 60th Anniversary Season with a timeless family classic: J.M. Barrie’s *Peter Pan*. It’s more than one hundred years old, yet it is still wildly popular and continually attracting new generations of fans. *Peter Pan* highlights how children find themselves in unusual circumstances, exemplify the best of the human spirit and overcome all odds. I want all children to realize that it’s all right to be a child even if you eventually have to grow up. Hang on to that spirit of adventure.”

“All the world is made of faith and trust and pixie dust.”
– J.M. Barrie, *Peter Pan*

J.M. Barrie’s classic swashbuckling adventure of the Lost Boys and their nemesis Captain Hook makes its Kansas City premiere with all-new choreography by Artistic Director, Devon Carney. This full-length ballet brings the timeless classic to life, telling the family adventure for those who never want to grow up. The magical Peter Pan flies into the Darling family nursery, urging Wendy, John and Michael to join him in Never Never Land.

Alongside *Swan Lake*, *Dracula*, *The Sleeping Beauty*, *The Three Musketeers*, *Alice (in wonderland)*, *Cinderella*, *A Midsummer Night’s Dream*, *Romeo & Juliet*, and next season’s world premiere of *The Wizard of Oz*, *Peter Pan* will add to the historic repertoire of storytelling ballets performed by Kansas City Ballet.

Peter Pan

May 11-20, 2018

Kauffman Center for the Performing Arts

Choreography: Devon Carney

Music: Carmon DeLeone

Performed by Kansas City Symphony

It’s the classic family adventure for those who never want to grow up! Witness the magic of Peter Pan as he flies into the Darling family nursery, convincing Wendy, John and Michael to join him for the adventure of a lifetime in Never Never Land, his enchanted home. Peter Pan makes its delightful Kansas City premiere with world premiere choreography by Artistic Director Devon Carney.

Peter Pan

Fri., May 11 7:30 p.m.

Sat., May 12 7:30 p.m.

Sun., May 13 2 p.m.

Wed., May 16 7:30 p.m.

Thurs., May 17 7:30 p.m.

Fri., May 18 7:30 p.m.

Kansas City Ballet Presents ***Peter Pan*** May 11-20
at the Kauffman Center for the Performing Arts

Sat., May 19 2 p.m. & 7:30 p.m.
Sun., May 20 2 p.m.

Visit kcballet.org for more information about this production and kauffmancenter.org for a downloadable media kit about the Kauffman Center. High resolution photos of the *Peter Pan* and the 2018-2019 season can be found [here](#).

Ticket Information

Tickets may be purchased by telephone at 816.931.8993, in person at the Kansas City Ballet Box Office located at the Bolender Center at 500 W. Pershing Rd. (west of Union Station) or with the “Select Your Own Seat” capability online at kcballet.org. Tickets also may be purchased at the Kauffman Center Box Office and website. Visit the Kansas City Ballet website for more information about performance times, seating options and parking at kcballet.org.

Parking and Downtown Maps

Information and maps for Kauffman Center parking and construction updates can be found online at kcballet.org/planyourvisit. The Arts District parking garage, immediately south of and underneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Event parking is \$10 per car and may be purchased in advance or upon arrival.

Sponsors

The Muriel McBrien Kauffman Foundation; Kansas City Ballet Guild; the Missouri Arts Council; ArtsKC and Hotel Phillips, host hotel of Kansas City Ballet, also are among the many supporters of Kansas City Ballet’s 60th season.

Season Info and Media

Visit kcballet.org for more information about Kansas City Ballet’s 2018-2019 season and kauffmancenter.org for a downloadable media kit about the Kauffman Center. High resolution photos of the 2017-2018 and upcoming 2018-2019 season can be found [here](#).

ADDITIONAL INFORMATION AND EVENTS

Student Discounts

Student Rush tickets are available, two for \$19 (with valid ID, one ticket per ID) 90-minutes prior to curtain at all performances based on availability.

Senior & Educator Discounts

Seniors age 62 and up or Educators who present valid I.D. at the box office 90 minutes prior to all repertory performances can purchase available rush tickets at a discount up to 40% off single ticket prices based on availability

Social Media

Kansas City Ballet’s website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page at facebook.com/kcballet, on Twitter @kcballet, or on Instagram @kc.ballet. Follow our blog at kcballet.org/blog, or watch our channel on YouTube at youtube.com/kansascityballet.

Kansas City Ballet Presents *Peter Pan* May 11-20
at the Kauffman Center for the Performing Arts

Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members views on the choreography, history, design elements and music prior to each performance. These informal discussions are free for all ticket holders and are held at the theatre **one hour prior to curtain** for Kansas City Ballet repertory shows.

DANCE SPEAKS: The Ballet *Peter Pan*

Wednesday, April 25, 2018

6:30 p.m. | Panel Discussion

The Coterie Theatre | Crown Center

As part of Kansas City Ballet's commitment to engage the community-at-large, we offer a unique educational series titled DANCE SPEAKS. This series, held at various venues around the community, is intended to provide an up-close and personal look into the creative process choreographers and dance artists embark upon before ballets reach the stage. KC Ballet's Artistic Director Devon Carney, with dancers, will speak about his world premiere *Peter Pan*. This DANCE SPEAKS will provide another perspective for those interested in literature and dance. Tickets are \$15 and on sale now. They must be purchased [online](#) in advance.

Kansas City Ballet 2018-2019 Season

Subscriptions are available now at the Kansas City Ballet box office **816.931.8993** or online at kcballet.org. Subscription tickets are a 20% savings on single ticket prices and range from \$142 to \$305 for the 3-ballet package. The add-on option to see both Festival weekend programs is at a 60% savings.

Kansas City Dance Day

Aug. 25, 2018, 9 a.m.-6 p.m. | Todd Bolender Center for Dance & Creativity
Kansas City's 8th annual celebration of dance and movement features FREE dance performances, dance and fitness classes, demonstrations and FUN for the whole family.

New Dance Partners

Sept. 21-22, 2018 | Johnson County Community College

New Dance Partners, a project for new work in dance, has been produced by the Performing Arts Series at Johnson County Community College since 2013 to further artistic growth in dance by creating new work and encouraging collaboration between Kansas City arts organizations. Local, professional dance companies are featured and new works, commissioned on their behalf, are set by renowned choreographers.

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World Premiere

The Wizard of Oz

October 12-21, 2018 | Kauffman Center for the Performing Arts

Choreography: Septime Webre

Music: Matthew Pierce performed by Kansas City Symphony

The much anticipated world premiere by Septime Webre, the creator of *Alice (in wonderland)*, will take audiences on a fantastical journey to the Emerald City. Filled with all the familiarity of the classic movie—Dorothy and Toto swept to Oz join up with three unlikely heroes to see the Wizard, their triumph over the Wicked Witch, and the quest to return home—yet realized with a bold, new spectacle of music, costumes, sets, projections and special effects. This is *the* must-see family event of the season.

Story lines and visual elements from the MGM Motion Picture THE WIZARD OF OZ provided by Warner Bros. Theatre Ventures.

Fri., Oct. 12	7:30 p.m.
Sat., Oct. 13	7:30 p.m.
Sun., Oct. 14	2 p.m.
Wed., Oct. 17	7:30 p.m.
Thurs., Oct. 18	10:30 a.m. (Student matinee)
Thurs., Oct. 18	7:30 p.m.
Fri., Oct. 19	7:30 p.m.
Sat., Oct. 20	2 p.m. & 7:30 p.m.
Sun., Oct. 21	2 p.m.

Funding partners include: Hall Family Foundation, Richard J. Stern Foundation for the Arts, Estelle S. and Robert A. Long Ellis Foundation, William T. Kemper Foundation-Commerce Bank, n.a. Trustee, Arvin Gottlieb Foundation-UMB Bank, n.a. trustee, and Francis Family Foundation.

The Nutcracker

November 30-December 23, 2018 | Kauffman Center for the Performing Arts

Choreography: Devon Carney

Music: Peter I. Tchaikovsky performed by Kansas City Symphony

Sponsored by Bank of America

Last year, Kansas City Ballet's *The Nutcracker* awed Kennedy Center audiences in Washington, D.C., and was hailed as "positively oozing charm" by *The Washington Post*, and is "especially lovely with its bright, fresh décor." The classic, Victorian-era story by E.T.A. Hoffman featuring Clara, the Nutcracker Prince, Dr. Drosselmeier and the Sugar Plum Fairy is a magical theatrical experience wrapped with exquisite costumes, grand sets and captivating choreography.

Fri., Nov. 30	10:30 a.m. (Student matinee)
Fri., Nov. 30	7:30 p.m.
Sat., Dec. 1	2 p.m.* & 7:30 p.m.
Sun., Dec. 2	1 p.m.
Thurs., Dec 6	10:30 a.m. (Student matinee)
Thurs., Dec 6	7:30 p.m.
Fri., Dec. 7	7:30 p.m.
Sat., Dec. 8	2 p.m. & 7:30 p.m.
Sun., Dec. 9	1 p.m. & 5 p.m.
Wed., Dec. 12	TBD Sensory Show
Thurs., Dec. 13	7:30 p.m.
Fri., Dec. 14	10:30 a.m. (Student matinee)
Fri., Dec. 14	7:30 p.m.
Sat., Dec. 15	2 p.m. & 7:30 p.m.
Sun., Dec. 16	1 p.m. & 5 p.m.
Thurs., Dec. 20	7:30 p.m.
Fri., Dec. 21	2 p.m. & 7:30 p.m.
Sat., Dec. 22	2 p.m. & 7:30 p.m.
Sun., Dec. 23	1 p.m. & 5 p.m.

(*) Sugar Plum Fairy Children's Ball Luncheon

Lady of the Camellias

February 15-24, 2019 | Kauffman Center for the Performing Arts

Based on the novel by Alexandre Dumas

Choreography: Val Caniparoli

Music: Frédéric Chopin performed by the Kansas City Symphony

Armand, a young countryman meets the ravishing courtesan Marguerite in a chance meeting that leads to a passionate, but doomed love. Val Caniparoli's popular adaptation of this classic story is set to the romantic score by Frédéric Chopin, and deftly depicts the moving story of beauty, extravagance, jealousy, deception and heartbreak. Alexandre Dumas' tragic love story has inspired many adaptations, including Greta Garbo's *Camille* and Baz Luhrman's *Moulin Rouge!*, but none more popular than Verdi's opera *La Traviata*.

Fri., Feb. 15	7:30 p.m.
Sat., Feb. 16	7:30 p.m.
Sun., Feb 17	2 p.m.
Fri., Feb. 22	7:30 p.m.
Sat., Feb. 23	7:30 p.m.
Sun., Feb. 24	2 p.m.

New Moves

March 28-31, 2019 | Todd Bolender Center for Dance & Creativity

New Moves, one of Kansas City Ballet's most popular performances, showcases contemporary ballet in an intimate setting. This limited-run production gives

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audiences a chance to see tomorrow's sought after choreographers today! It is a very up close and visceral experience for audience and dancer alike, with all performances held in the Bolender Center's Michael and Ginger Frost Studio Theater.

Thurs., March 28	7:30 p.m.
Fri., March 29	10:30 a.m. (Student/Senior Group Matinee)
Fri., March 29	7:30 p.m.
Sat., March 30	2 p.m. & 7:30 p.m.
Sun., March 31	2 p.m.

THARP / PARSONS / FORSYTHE

May 10-19, 2019 | Kauffman Center for the Performing Arts

This is Kansas City Ballet's must-see dance event of the season with the works of three of America's most recognized and acclaimed choreographers brought together on stage at the Kauffman Center! Twyla Tharp's *In the Upper Room* is a tour-de-force of athleticism, built on a pulsating score by Philip Glass. William Forsythe's contemporary masterpiece, *In the Middle, Somewhat Elevated*, is a high-voltage thrill ride that changed dance forever and became one of Forsythe's signature works. Kansas City native, David Parsons founded Parsons Dance and quickly was hailed as a master of contemporary dance. He returns to KC with a world premiere ballet just for you.

<i>WORLD PREMIERE</i>	Choreography: David Parsons	Music: TBA
<i>In the Middle, Somewhat Elevated</i>	Choreography: William Forsythe	Music: Thom Willems
<i>In The Upper Room</i>	Choreography: Twyla Tharp	Music: Philip Glass

Fri., May 10	7:30 p.m.
Sat., May 11	7:30 p.m.
Sun., May 12	2 p.m.
Fri., May 17	7:30 p.m.
Sat., May 18	7:30 p.m.
Sun., May 19	2 p.m.

About Kansas City Ballet

Making Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 2000+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement programs for all ages, we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

Visit kcballet.org/media/releases for more info.

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Please direct all media inquiries to: Ellen McDonald at 816.213.4355 or publicity@kcballet.org.