



Devon Carney, Artistic Director

FOR IMMEDIATE RELEASE

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Giselle

Continues Kansas City Ballet 2014-2015 Season

***Kansas City Ballet Artistic Director Devon Carney's Romantic
Classic Full-length Ballet
with Performances March 13-22 at
Kauffman Center for the Performing Arts***

KANSAS CITY, MO (February 18, 2015) — The 57th season of Kansas City Ballet continues with *Giselle*, choreography by Kansas City Ballet Artistic Director Devon Carney, choreographed after Jean Corrali and Jules Perrot and Marius Petipa to the enchanting music of Adolphe Adam. The production runs March 13 - 22 at the Kauffman Center for the Performing Arts and will be accompanied by Kansas City Symphony conducted by Kansas City Ballet Music Director Ramona Pansegrau.

Artistic Director Devon Carney said, "*Giselle* is a one-of-a-kind production that is near and dear to me, having played all male roles including the lead, Albrecht. At age 173, this masterpiece is one of the oldest continually-performed classics in the world of ballet. My approach to this work has been entirely about the preservation of style and artistic intent. Presenting the great classical works is a

Kansas City Ballet Presents *Giselle* March 13-22 at the Kauffman Center for the Performing Arts

key part of my artistic vision. It remains one of the most popular works of the dance canon for a reason: It is a love story full of endearing pas de deus, gorgeous and challenging solos, and one of the most renowned and ethereal corps de ballet scenes in the history of dance. I am happy to have our company perform my interpretation of this classical favorite that is sure to please our audiences.”

This stunning production of *Giselle* is a rare opportunity to enjoy one of ballet's true romantic classics. Created in 1841, the hauntingly beautiful *Giselle* is considered by many to be the supreme achievement of the Romantic Age of Ballet.

Giselle, a full-length ballet in two acts, tells the tale of enduring love even after death, featuring two of the most celebrated and demanding roles for a ballerina and premier danseur. This other-worldly and tragic ballet tells the heart-breaking story of an innocent young village girl who falls in love with Albrecht, the Duke of Silesia disguised as a peasant lad under the alias Loys. Act I closes with Giselle discovering his real identity and that he is betrothed to the Prince's daughter. Giselle, driven mad with grief, dies of a broken heart – a scene widely considered to be one of the most dramatically challenging roles in the ballet canon. Act II unfolds as Albrecht comes grieving to her grave and is surrounded by Wilis, the spirits of young girls who were jilted before their wedding day and now seek revenge upon men by forcing them to dance to their deaths. Giselle protects him from the avenging spirits, and through true love, saves his life. With high standards of dramatic interpretation expected, this ballet is considered to be one of the great artistically stylized full-length ballets of its time within the classical idiom. Be moved by a masterpiece of newly discovered love, leading to the tragic heartbreak of betrayal, and ultimately the power of forgiveness.

Visit www.kcballet.org for more information about Kansas City Ballet's 2014-2015 season and www.kauffmancenter.org for a downloadable media kit about the Kauffman Center. High resolution photos of the 2014-2015 season can be found at <http://www.flickr.com/photos/67555847@N06/sets/>

Giselle

March 13-22, 2015 | Kauffman Center for the Performing Arts
Music performed by Kansas City Symphony

This stunning production of *Giselle* from Artistic Director Devon Carney, choreographed to the enchanting music of Adolphe Adam, is a rare opportunity to enjoy one of ballet's true romantic classics.

Giselle

Choreography: Devon Carney
after Marius Petipa

Music: Adolphe Adam

Fri., March 13	7:30 p.m.
Sat., March 14	7:30 p.m.
Sun., March 15	2 p.m.
Fri., March 20	7:30 p.m.
Sat., March 21	7:30 p.m.
Sun., March 22	2 p.m.

Sponsors

Supporting sponsors of *Giselle* are Select Physical Therapy and Union Station Kansas City. The Muriel McBrien Kauffman Foundation, Kansas City Ballet Guild, the Missouri Arts Council—a state agency, the Arts Council of Greater Kansas City, and Hotel Phillips, host hotel of Kansas City Ballet are among the many supporters of Kansas City Ballet's 57th season.

ADDITIONAL INFORMATION

Student Discounts

Student Rush tickets are available for \$15 (with valid ID, one ticket per ID) 90-minutes prior to curtain at all performances based on availability.

Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page at www.facebook.com/kcballet and following @kcballet on Twitter. Follow our blog at kcballet.wordpress.com, or on YouTube by visiting www.youtube.com/kansascityballet.

Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members views on the choreography, history, design elements, and music prior to each repertory performance. These informal discussions are free for all ticket holders and are held at the theater **one hour prior to curtain** for Kansas City Ballet repertory shows.

Dances Daring (then and now)

May 8-17, 2015 | Kauffman Center for the Performing Arts
Music performed by Kansas City Symphony

Presenting classics from Balanchine, plus two exciting Kansas City premieres, and a beloved excerpt of a work by Todd Bolender to celebrate his centennial.

Wunderland

Choreography: Edwaard Liang

Music: Philip Glass

The Still Point: 3rd Movement

Choreography: Todd Bolender

Music: Claude Debussy

Concertino - KC Premiere

Choreography: Amy Seiwert

Music: Arcangelo Corelli

The Four Temperaments

Choreography: George Balanchine

Music: Paul Hindemith

About Kansas City Ballet

To make Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 29-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 1800+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through our professional company, our second company (KCB II) and our many community educational and outreach programs, such as Reach Out and Dance (ROAD), we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts truly has positioned Kansas City as a destination for dance.

Just Announced! The 2015-2016 Kansas City Ballet Season:

The Three Musketeers

Oct. 9 -18, 2015

All for one and one for all!

(All-New) The Nutcracker

Dec. 5-24

E.T.A. Hoffman's classic story reimagined by artistic director Devon Carney with lush sets and costumes.

New Moves

April 1-9, 2016

All world premieres

Swan Lake
Feb. 19-28

A timeless love story

Rite of Spring
May 5-15

Four ballets guaranteed to renew your spirit!

Visit kcballet.org/media/releases for more info.

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