



Devon Carney, Artistic Director

FOR IMMEDIATE RELEASE

CONTACT: Ellen McDonald
816.444.0052

publicity@kcballet.org

For Tickets: 816.931.2232 or
www.kcballet.org

The Three Musketeers
Opens Kansas City Ballet
2015-2016 Season at
Kauffman Center for the Performing Arts
Kansas City Premiere Runs Oct. 9 – 18

KANSAS CITY, MO (Sept. 8, 2015) — The 58th season of Kansas City Ballet will open with the Kansas City Premiere of ***The Three Musketeers***, choreography by André Prokovsky with music by Giuseppe Verdi, arranged by Guy Woolfenden. The production runs Oct. 9-18 at the Kauffman Center for the Performing Arts and will be accompanied by Kansas City Symphony conducted by Kansas City Ballet Music Director Ramona Pansegrau.

Artistic Director Devon Carney said, “I am thrilled to introduce Kansas City audiences to this wonderful production. This is glorious fun, full of exciting swordplay and thrilling choreography, fabulous costumes, great sets and the luscious score. I especially appreciate showing our audiences what the men in our Company are capable of. ”

The Three Musketeers has charmed and delighted audiences since its premiere by the Australian Ballet in 1980. This rollicking comedy of swashbuckling and swordplay in the French court of King Louis XIII features the king’s royal guards and the three musketeers (who are joined by the fourth musketeer, D’Artagnan), as they are challenged to save the reputation of the Queen Consort of France, Anne of Austria, from an evil plot by Cardinal Richelieu and Milady de Winter.

Prokovsky is known for adapting masterpieces of world literature to the dance stage as seen in *Dr. Zhivago*, *The Great Gatsby* and *Anna Karenina*. He wanted a ballet that would give the men a chance to shine. This lighthearted production features a 90-minute, family-friendly ballet infused with swordplay, slapstick humor and bravura male dancing. The production also showcases lush sets designed by the internationally renowned Peter Farmer.

Visit www.kcballet.org for more information about Kansas City Ballet's 2015-2016 season and www.kauffmancenter.org for a downloadable media kit about the Kauffman Center. High resolution photos can be found at <http://www.flickr.com/photos/67555847@N06/sets/>

Sponsors

The Muriel McBrien Kauffman Foundation, Kansas City Ballet Guild, the Missouri Arts Council—a state agency, the Arts Council of Greater Kansas City, The National Endowment for the Arts, Hotel Phillips—host hotel of Kansas City Ballet, and Union Station Kansas City are among the many supporters of Kansas City Ballet's 58th season.

ADDITIONAL INFORMATION

Season Subscriber Information

For this stirring and unique season in the Kauffman Center, a Series Subscription Package is suggested for best seating. Season ticket patrons enjoy a 3-show series comprised of *The Three Musketeers*, *Swan Lake* and *Rite of Spring* with the option to add on Kansas City's ALL NEW PRODUCTION OF *The Nutcracker* and *New Moves*.

All season series feature major savings and patron benefits including: priority seating in the Kauffman Center, ticket discounts, savings on single ticket prices, free ticket exchanges and the chance to purchase discounted tickets for *The Nutcracker*. Subscribers save 20% off individual show tickets. Parents, note this great opportunity to introduce the arts to your children; patrons under 21 can purchase season tickets for half price with an adult subscription order.

2015-2016 season tickets range in price from \$117 to \$285 for the 3-show package. For ticket information, please call the Kansas City Ballet ticket office at 816.931.8993 or visit our website at www.kcballet.org.

Kansas City Ballet 2015-2016 Season at a Glance

The Three Musketeers

Oct. 9-18, 2015 | Kauffman Center for the Performing Arts | Music performed by Kansas City Symphony

A rollicking ballet of swashbuckling, swordplay and daring in the French court of

The Three Musketeers Opens Kansas City Ballet 2015-2016 Season Oct. 9-18

Louis XIII. With every major role danced by men, **The Three Musketeers** will thrill audiences with magnificent jumps and brilliant bravura. All for one and one for all!

The Three Musketeers Choreography: André Prokovsky

Music: Giuseppe Verdi
arranged by Guy Woolfenden

The Nutcracker (All-New Production)

Dec. 5-24, 2015 | Kauffman Center for the Performing Arts | Music performed by Kansas City Symphony

Kansas City Ballet Artistic Director Devon Carney presents an all-new production of this favorite holiday classic. Presented by Bank of America.

The Nutcracker

Choreography: Devon Carney

Music: Peter I. Tchaikovsky

Swan Lake

Feb. 19-28, 2016 | Kauffman Center for the Performing Arts | Music performed by Kansas City Symphony

This stunning Kansas City premiere production of **Swan Lake** from Artistic Director Devon Carney, choreographed to the passionate music of Peter I. Tchaikovsky, is a rare opportunity to enjoy one of ballet's true romantic classics. For the first time in Kansas City Ballet history, the company will perform this ballet in its entirety.

Swan Lake

Choreography: Devon Carney
after Marius Petipa

Music: Peter I. Tchaikovsky

New Moves

April 1-9, 2016 | Todd Bolender Center for Dance & Creativity

New Moves is a unique performance event designed to search out, develop and showcase new emerging choreographers both from within Kansas City Ballet and from the national dance scene. Supporting sponsor: Ameriprise Financial Services, Inc.

Rite of Spring

May 6-15, 2016 | Kauffman Center for the Performing Arts | Music performed by Kansas City Symphony

Presenting one world premiere and Kansas City premieres, and a recently created renowned work from Adam Hougland.

Petal

Choreography: Helen Pickett

Music: Thomas Newman and Philip Glass

World Premiere

Choreography: Viktor Plotnikov

Music: Antonín Dvořák

Diving into the Lilacs

Choreography: Yuri Possokhov

Music: Boris Tchaikovsky

Rite of Spring

Choreography: Adam Hougland

Music: Igor Stravinsky

About Kansas City Ballet

To make Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 28-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 1800+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through its professional company, its second company (KCB II and Trainees) and its many community service programs such as Reach Out and Dance (ROAD), we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

###

**Please direct all media inquiries to: Ellen McDonald at 816.444.0052 or
publicity@kcballet.org.**