



FOR IMMEDIATE RELEASE

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For Tickets: 816.931.8993 or kcballet.org

KANSAS CITY BALLET PREMIERE

Swan Lake

Continues Ballet's 2015-2016 Season

*Choreographed by Kansas City Ballet
Artistic Director Devon Carney
Performances Feb. 19-28, 2016 at
Kauffman Center for the Performing Arts*

KANSAS CITY, MO (January 14, 2016) — The 58th season of Kansas City Ballet continues with the enchanting tale of *Swan Lake* with choreography by Kansas City Ballet Artistic Director **Devon Carney** after Marius Petipa and Lev Ivanov and the mesmerizing score of Peter I. Tchaikovsky. The production will be accompanied by Kansas City Symphony conducted by Kansas City Ballet Music Director **Ramona Pansegrau** and runs Feb. 19 through 28 at the Kauffman Center for the Performing Arts.

This will mark the first time in Kansas City Ballet's history to present the full-length *Swan Lake*. Artistic Director Devon Carney said, "I am so thrilled to see our dancers get the opportunity to perform this defining work for our audiences. To this day, the dual role of Odette/Odile is world famous and a major milestone in a dancer's career. Additionally, the group of swans that compromise the corps de ballet must breathe and move almost as one—the quintessential example of precision and timing. It isn't

any wonder this spectacular ballet has withstood the great test of time, and it's an honor and a privilege to present it to our Kansas City community on the Kauffman Center's stage!"

Swan Lake is the classic story of the beautiful but cursed Swan Queen Odette, her passionate Prince Siegfried, and the love that unites them for all eternity. Based on Russian folktales and with themes of good versus evil, the power of love and the fate of innocence, *Swan Lake* blends Tchaikovsky's magnificent melodies and the mesmerizing corps of dancers in an unforgettable spectacle.

Tracing its origins back to 1895 and famed choreographer Marius Petipa and Lev Ivanov, *Swan Lake* centers on Odette, the queen of a flock of female swans. In KC Ballet's production, the flock is comprised of up to 24 swans as part of lavish corps de ballet scenes. Typically, regional, single-company productions consist of only 12.

[Cynthia Gregory](#), famed prima ballerina formerly with American Ballet Theater and considered one of the finest interpreters of the dual role of Odette/Odile, will be in Kansas City to coach the female leads in this technically complex and artistically challenging role.

Visit www.kcballet.org for more information about Kansas City Ballet's 2015-2016 season and www.kauffmancenter.org for a downloadable media kit about the Kauffman Center. High resolution photos of the 2015-2016 season can be found at <http://www.flickr.com/photos/67555847@N06/sets/>

Ticket Information

Tickets may be purchased by telephone at 816.931.8993, in person at the Kansas City Ballet Box Office located at the Bolender Center at 500 W. Pershing Rd. (west of Union Station) or with "Select Your Own Seat" capability online at kcballet.org. Tickets also may be purchased at the Kauffman Center Box Office and website. Visit the Kansas City Ballet website for more information about performance times, seating options and parking at kcballet.org. Tickets are on sale now.

Parking and Downtown Maps

Information and maps for Kauffman Center parking and construction updates can be found online at <http://www.kcballet.org/planyourvisit>. The Arts District parking garage, immediately south of and underneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Event parking is \$8 per car and may be purchased in advance or upon arrival (cash only at the gate).

Swan Lake

Feb. 19-28, 2016 | Kauffman Center for the Performing Arts

Choreography: Devon Carney after Marius Petipa and Lev Ivanov

Music: Peter I. Tchaikovsky | Music performed by Kansas City Symphony

This stunning Kansas City premiere production of *Swan Lake* from Artistic Director Devon Carney, choreographed to the enchanting music of Peter I. Tchaikovsky, is a rare opportunity to enjoy one of ballet's true romantic classics.

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| Fri., Feb. 19 | 7:30 p.m. |
| Sat., Feb. 20 | 7:30 p.m. |
| Sun., Feb. 21 | 2 p.m. |
| Thur. Feb. 25 | 7:30 p.m. |
| Fri., Feb. 26 | 7:30 p.m. |
| Sat., Feb. 27 | 2 p.m. & 7:30 p.m. |
| Sun., Feb. 28 | 2 p.m. |

Sponsors

Supporting sponsors of *Swan Lake* are One Life Fitness—the official fitness club of KC Ballet, Bank of Kansas City and the Neighborhood Tourist Development Fund (NTDF). The Muriel McBrien Kauffman Foundation, Kansas City Ballet Guild, the Missouri Arts Council—a state agency, the Arts Council of Greater Kansas City, and Hotel Phillips, host hotel of Kansas City Ballet are among the many supporters of Kansas City Ballet's 58th season.

ADDITIONAL INFORMATION

Student Discounts

Student Rush tickets are available for \$15 (with valid ID, one ticket per ID) 90-minutes prior to curtain at all performances based on availability.

Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page at www.facebook.com/kcballet and following @kcballet on Twitter. Follow our blog at kcballet.wordpress.com, or on YouTube by visiting www.youtube.com/kansascityballet.

Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members views on the choreography, history, design elements, and music prior to each repertory performance. These informal discussions are free for all ticket holders and are held at the theatre **one hour prior to curtain** for Kansas City Ballet repertory shows.

Kansas City Ballet
2015-2016 Season at a Glance

Swan Lake

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Kauffman Center for the Performing Arts

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New Moves

April 1-9, 2016 | Todd Bolender Center for Dance & Creativity

New Moves is a unique performance event designed to search out, develop and showcase new emerging choreographers both from within Kansas City Ballet and from the national dance scene.

Rite of Spring

May 6-15, 2016

Kauffman Center for the Performing Arts | Music performed by Kansas City Symphony

Petal

Choreography: Helen Pickett

Music: Thomas Newman and Philip Glass

World Premiere

Choreography: Viktor Plotnikov

Music: Antonín Dvořák

Diving into the Lilacs

Choreography: Yuri Possokhov

Music: Boris Tchaikovsky

Rite of Spring

Choreography: Adam Hougland

Music: Igor Stravinsky

About Kansas City Ballet

To make Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 28-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 1800+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through our professional company, our second company (KCB II) and our many community educational and outreach programs, such as Reach Out and Dance (ROAD), we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts truly has positioned Kansas City as a destination for dance.

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