



FOR IMMEDIATE RELEASE

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For Tickets: 816.931.8993 or kcballet.org

Kansas City Ballet
2016-17 Season Continues with
Kansas City Ballet PREMIERE of
The Sleeping Beauty
Choreographed by Devon Carney
March 31 - April 9 at
The Kauffman Center for the Performing Arts

KANSAS CITY, MO (Feb. 27, 2017) — The 59th season will continue with the first-ever presentation by Kansas City Ballet of the renowned fairy tale *The Sleeping Beauty*, choreography by Kansas City Ballet Artistic Director Devon Carney with music by Peter I. Tchaikovsky. The production will be accompanied by Kansas City Symphony conducted by Kansas City Ballet Music Director **Ramona Pansegrau** and runs March 31 through April 9 at the Kauffman Center for the Performing Arts. The supporting sponsor of *The Sleeping Beauty* is Select Physical Therapy, the official physical rehabilitation provider to Kansas City Ballet.

Carney stated, "This will mark the first time that Kansas City Ballet in its 59-year history will present the full length complete rendering of this masterpiece. It will be

my staging of this work which I first did in 2010 for Cincinnati Ballet. This will be a great step forward for the company in its ability to more fully dance the complete repertory of dance through the ages.”

The Sleeping Beauty is perhaps the most beloved ballet fairy tale of all. This sumptuous production brings to life the enchanting story of Princess Aurora. The evil Carabosse bewitches the princess and her kingdom, but the benevolent Lilac Fairy places all in a deep and protective sleep which can only be awakened by true love’s kiss. This romantic and tender tale is told with glittering dances, vibrant storybook characters and one of the most beloved grand pas de deux in all of ballet.

This famous classical tale was first performed in 1890 in St. Petersburg, Russia. Long considered one of the most spectacular ballets in the classical repertoire, this full-length ballet in three acts will complete the repertoire of Tchaikovsky ballets for Kansas City Ballet, which includes *Swan Lake* and *The Nutcracker*.

The Sleeping Beauty

March 31-April 9, 2017 | Kauffman Center for the Performing Arts

Choreography: Devon Carney after Marius Petipa

Music: Peter I. Tchaikovsky with music performed by Kansas City Symphony

Fri., March 31	7:30 p.m.
Sat., April 1	7:30 p.m.
Sun., April 2	2 p.m.
Thur. April 6	7:30 p.m.
Fri., April 7	7:30 p.m.
Sat., April 8	2 p.m. & 7:30 p.m.
Sun., April 9	2 p.m.

Ticket Information

Tickets may be purchased by telephone at 816.931.8993, in person at the Kansas City Ballet Box Office located at the Bolender Center at 500 W. Pershing Rd. (west of Union Station) or with “Select Your Own Seat” capability online at kcballet.org. Tickets also may be purchased at the Kauffman Center Box Office and website. Visit the Kansas City Ballet website for more information about performance times, seating options and parking at kcballet.org. Tickets are on sale now.

Parking and Downtown Maps

Information and maps for Kauffman Center parking and construction updates can be found online at kcballet.org/planyourvisit. The Arts District parking garage, immediately south of and underneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Event parking is \$8 per car and may be purchased in advance or upon arrival.

Sponsors

The Muriel McBrien Kauffman Foundation; Kansas City Ballet Guild; the Missouri Arts Council; The Arts Council of Greater Kansas City and Hotel Phillips, host hotel of Kansas City Ballet, also are among the many supporters of Kansas City Ballet's 59th season.

Season Info and Media

Visit kcballet.org for more information about Kansas City Ballet's 2016-2017 season and kauffmancenter.org for a downloadable media kit about the Kauffman Center. High-resolution photos of the 2016-2017 season can be found [here](#).

ADDITIONAL INFORMATION

Student Discounts

Student Rush tickets are available for \$15 (with valid ID, one ticket per ID) 90-minutes prior to curtain at all performances based on availability.

Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page at facebook.com/kcballet and following @kcballet on Twitter. Follow our blog at kcballet.org/blog, or on YouTube by visiting youtube.com/kansascityballet.

Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members views on the choreography, history, design elements and music prior to each repertory performance. These informal discussions are free for all ticket holders and are held at the theatre **one hour prior to curtain** for Kansas City Ballet repertory shows.

Kansas City Ballet 2016-2017 Season at a Glance Upcoming Productions

Kansas City Ballet ticket office 816.931.8993

Single tickets for all performances are on sale now. Purchase tickets online at kcballet.org.

Director's Choice

May 12-21, 2017 | Kauffman Center for the Performing Arts
Music performed by Kansas City Symphony

Interplay

Choreography: Jerome Robbins

Music: Morton Gould

Kansas City Ballet Presents *The Sleeping Beauty* March 31 – April 9
at the Kauffman Center for the Performing Arts

The Lottery

Choreography: Val Caniparoli

Music: Robert Moran

Theme and Variations

Choreography: George Balanchine

Music: Peter I. Tchaikovsky

The Lottery is based on Shirley Jackson's short story by the same name and is presented by special arrangement with the children of Shirley Jackson and Literal Media

Fri., May 12	7:30 p.m.
Sat., May 13	7:30 p.m.
Sun., May 14	2 p.m.
Fri., May 19	7:30 p.m.
Sat., May 20	7:30 p.m.
Sun., May 21	2 p.m.

About Kansas City Ballet

To make Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 2000+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through our professional company, our second company (KCB II) and our many community educational and outreach programs, such as Reach Out and Dance (ROAD) we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

Visit kcballet.org/media/releases for more info.

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