



FOR IMMEDIATE RELEASE

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For Tickets: 816.931.8993 or [kcballet.org](http://kcballet.org)

## ***Kansas City Ballet School Initiates Pilot Program; Launches Fulltime Training Opportunity***

*Patterned after world renowned schools such as School of American Ballet and National Ballet of Canada, program seeks to optimize career opportunities by providing day long immersion in classical training*

KANSAS CITY, MO (Sept. 22, 2016) — Kansas City Ballet Artistic Director Devon Carney announced today the launch of a bold new program designed to provide maximum training opportunity for talented advanced students seeking a career as professional ballet dancers.

“This was the brain child of our dynamic school director Grace Holmes, who during her two-year tenure has been instrumental in so many advancements within the school,” said Carney. “This program is an excellent example of how we are moving the Kansas City Ballet School forward and building a reputation within the national dance community.”

The Daytime Program is an extension of the current, highly respected Kansas City Ballet pre-professional Academy. It offers highly motivated students who are passionate about their training an opportunity to study intensively during the day while at the same time continuing their academic studies. The 24 students enrolled in this inaugural year will have 25 hours of training weekly in a variety of dance forms with an emphasis on classical technique.

School Director Grace Holmes states, “We are pleased to be offering this opportunity for students to pursue their passion. Our Daytime Program will provide a platform for serious students to delve into their art in a supportive environment, focusing and diving into dance in a way that a traditional academic schedule does not allow. Students who are able to participate in our program will take their dance education to another level of understanding and practice.”

This new schedule expands the opportunities for students to dance. Academy students also are eligible to audition for Kansas City Ballet productions when appropriate.

Students can continue their academic education through online or home school opportunities.

Kansas City Ballet School is recognized as one of the top ballet training institutions in the United States. Under the direction of Holmes, the School offers a complete, professional curriculum for academy students. With locations in downtown Kansas City and Johnson County, the School maintains a faculty of more than 45 instructors and 20 accompanists. Kansas City Ballet School is the only ballet school in the Midwest with a schedule this extensive.

For additional information please contact the School at 816.931.2299 or email [school@kcballet.org](mailto:school@kcballet.org).

## Kansas City Ballet 2016-2017 Season at a Glance

Kansas City Ballet ticket office 816.931.8993  
Single tickets for all performances including *The Nutcracker* are on sale now.  
Purchase tickets online at [www.kcballet.org](http://www.kcballet.org).

### *A Midsummer Night's Dream*

October 7-16, 2016 | Kauffman Center for the Performing Arts  
Choreography: **Bruce Wells**

Music: Felix Mendelssohn with music performed by Kansas City Symphony

Fri., Oct. 7	7:30 p.m.
Sat., Oct. 8	7:30 p.m.
Sun., Oct. 9	2 p.m.
Fri., Oct. 14	7:30 p.m.
Sat., Oct. 15	7:30 p.m.
Sun., Oct. 16	2 p.m.

### *The Nutcracker*

December 3-24, 2016 | Kauffman Center for the Performing Arts

Choreography: Devon Carney

Music: Peter I. Tchaikovsky with music performed by Kansas City Symphony

Kansas City Ballet's critically-acclaimed production of this favorite holiday classic.  
Presented by Bank of America.

Sat., Dec. 3	2 p.m. (*) & 7:30 p.m.
Sun., Dec. 4	1 p.m. & 5 p.m.
Thur., Dec. 8	7:30 p.m.
Fri., Dec. 9	7:30 p.m.
Sat., Dec. 10	2 p.m. & 7:30 p.m.
Sun., Dec. 11	1 p.m. & 5 p.m.
Wed., Dec. 14	7:30 p.m.
Thurs., Dec. 15	7:30 p.m.
Fri., Dec. 16	7:30 p.m.
Sat., Dec. 17	2 p.m. & 7:30 p.m.
Sun., Dec. 18	1 p.m. & 5 p.m.
Wed., Dec. 21	7:30 p.m.
Thur., Dec. 22	2 p.m. & 7:30 p.m.
Fri., Dec. 23	2 p.m. & 7:30 p.m.
Sat., Dec. 24	1 p.m.

(\*) Sugar Plum Fairy Children's Ball Luncheon

### *New Moves*

February 16-19, 2017 | Todd Bolender Center for Dance & Creativity

A unique performance event designed to search out, develop and showcase new emerging choreographers both locally, some from within Kansas City Ballet, and from the national dance scene. No subscriptions available for these performances.

Thurs., Feb. 16	7:30 p.m.
Fri., Feb. 17	7:30 p.m.
Sat., Feb. 18	2 p.m. & 7:30 p.m.
Sun., Feb. 19	2 p.m.

### *The Sleeping Beauty*

March 31-April 9, 2017 | Kauffman Center for the Performing Arts

**Choreography: Devon Carney after Marius Petipa**

**Music:** Peter I. Tchaikovsky with music performed by Kansas City Symphony

Fri., March 31	7:30 p.m.
Sat., April 1	7:30 p.m.
Sun., April 2	2 p.m.
Thur. April 6	7:30 p.m.
Fri., April 7	7:30 p.m.
Sat., April 8	2 p.m. & 7:30 p.m.
Sun., April 9	2 p.m.

***The Lottery* (Based on Shirley Jackson's "The Lottery")**

May 12-21, 2017 | Kauffman Center for the Performing Arts

Music performed by Kansas City Symphony

Presented by special arrangement with the children of Shirley Jackson and Literal Media

<b><i>Interplay</i></b> Morton Gould	Choreography: Jerome Robbins	Music:
<b><i>The Lottery</i></b> Moran	Choreography: Val Caniparoli	Music: Robert
<b><i>Theme and Variations</i></b> Tchaikovsky	Choreography: George Balanchine	Music: Peter I.

Fri., May 12	7:30 p.m.
Sat., May 13	7:30 p.m.
Sun., May 14	2 p.m.
Fri., May 19	7:30 p.m.
Sat., May 20	7:30 p.m.
Sun., May 21	2 p.m.

## About Kansas City Ballet

### *To make Kansas City a destination for dance*

Founded in 1957, Kansas City Ballet is a 29-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 1800+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through our professional company, our second company (comprised of KCB II and Trainees) and our many community educational and outreach programs, such as Reach Out and Dance (ROAD) we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

Visit [www.kcballet.org/media/releases](http://www.kcballet.org/media/releases) for more info.

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