



FOR IMMEDIATE RELEASE

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Kansas City Ballet
2017-2018 Diamond Jubilee Season
Kicks Off with
Romeo & Juliet

WORLD PREMIERE Choreography by *Devon Carney*
Oct. 13 - 22
Kauffman Center for the Performing Arts

KANSAS CITY, MO (Sept. 8, 2017) — The 2017-2018 60th Anniversary Diamond Jubilee Season opens with *Romeo & Juliet*, featuring WORLD PREMIERE choreography by Kansas City Ballet Artistic Director **Devon Carney** with music by Sergei Prokofiev.

Sergei Prokofiev (1891-1953) was a Soviet composer, pianist and conductor. He is regarded as one of the major composers of the 20th century. His *Romeo & Juliet* was composed in 1935.

The production will be accompanied by Kansas City Symphony conducted by Kansas City Ballet Music Director **Ramona Pansegrau** and runs Oct. 13 through 22 at the Kauffman Center for the Performing Arts.

Carney stated: “This timeless Shakespearian tale of the powers of love and fate continues to move me. I keep discovering new things with Prokofiev’s score. This gorgeous music keeps returning to these themes of destiny and grief.” Carney continued: “I was fortunate enough to play Romeo in the original production with these same luscious sets designed by Alain Väis, who recently designed our stunning new production of *The Nutcracker*. I’ve been waiting for the right time to create my version. Now everything has come full circle as I present my world premiere choreographic interpretation on this same set.”

Visit kcballet.org for more information about Kansas City Ballet’s 2017-2018 Diamond Jubilee season and kauffmancenter.org for a downloadable media kit about the Kauffman Center. High resolution photos of the 2017-2018 season can be found [here](#).

Romeo & Juliet

October 13-22, 2017 | Kauffman Center for the Performing Arts

World Premiere Choreography: Devon Carney

Music: Sergei Prokofiev performed by Kansas City Symphony

William Shakespeare’s romantic tragedy ranks among the world’s most enduring stories. Artistic Director Devon Carney brings us his world premiere choreographic interpretation of this classic masterpiece with soaring choreography and sweeping characters. Don’t miss one of the most popular stories in the world—the fateful embrace of star-crossed lovers.

Fri., Oct. 13	7:30 p.m.
Sat., Oct. 14	7:30 p.m.
Sun., Oct.15	2 p.m.
Fri., Oct. 20	7:30 p.m.
Sat., Oct. 21	7:30 p.m.
Sun., Oct. 22	2 p.m.

Ticket Information

Tickets may be purchased by telephone at 816.931.8993, in person at the Kansas City Ballet Box Office located at the Bolender Center at 500 W. Pershing Rd. (west of Union Station) or with “Select Your Own Seat” capability online at kcballet.org. Tickets also may be purchased at the Kauffman Center Box Office and website. Visit the Kansas City Ballet website for more information about performance times, seating options and parking at kcballet.org. Tickets are on sale now.

Parking and Downtown Maps

Information and maps for Kauffman Center parking and construction updates can be found online at kcballet.org/planyourvisit. The Arts District parking garage, immediately south of and underneath the Kauffman Center for the Performing Arts, is

the primary parking garage for Kansas City Ballet patrons. Event parking is \$10 per car and may be purchased in advance or upon arrival.

Sponsors

Presenting sponsors of *Romeo & Juliet* are the William T. Kemper Foundation—Commerce Bank, Trustee and the Kansas City Ballet Guild. Mass Medical Storage, the Missouri Arts Council, the National Endowment of the Arts (NEA), and Hotel Phillips, the host hotel of Kansas City Ballet, are also among the many supporters of Kansas City Ballet's 60th Diamond Jubilee Season.

ADDITIONAL INFORMATION AND EVENTS

Student Discounts

Student Rush tickets are available for \$19 (with valid ID, one ticket per ID) 90-minutes prior to curtain at all performances based on availability.

Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page at [facebook.com/kcballet](https://www.facebook.com/kcballet) and following @kcballet on Twitter. Follow our blog at kcballet.org/blog, or on YouTube by visiting [youtube.com/kansascityballet](https://www.youtube.com/kansascityballet).

Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members views on the choreography, history, design elements and music prior to each repertory performance. These informal discussions are free for all ticket holders and are held at the theatre **one hour prior to curtain** for all Kansas City Ballet shows except *The Nutcracker* and matinees for schools.

Dance Speaks

September 27, 2017 | Todd Bolender Center for Dance & Creativity

***Romeo & Juliet*: Legacy Remembered & Renewed with Artistic Director Devon Carney**

5 p.m. | Open Rehearsal and Reception

6:30 p.m. | Panel Discussion

Guest speakers provide special insight on the ballet *Romeo & Juliet*. Panel discussion with audience Q & A. Includes an open rehearsal and reception! Seats are available for \$15 and \$12 for KCB Subscribers online at

<https://ticketing.kcballet.org/auxiliary/Reserve.aspx?p=12640>.

Romeo & Juliet Matinee for Schools

10:30 a.m. | October 19, 2017 | Kauffman Center for the Performing Arts

Reservations are made on a first come first serve basis and groups must have a minimum of 10. All seats \$12. Recommended for Middle School, High School and College Students. For school groups at this special rate one adult/teacher chaperone

is required to purchase a seat for every 10 students that attend. Seating at 10:00 a.m. To reserve your seats today, please contact aberry@kcballet.org or call 816.216.5583

Facebook Live Event

October 5, 2017 | time TBA | Todd Bolender Center for Dance & Creativity
Watch Kansas City Ballet LIVE in rehearsal for *Romeo & Juliet*.

Kansas City Ballet 2017-2018 Diamond Jubilee Season

Subscriptions are available now at the Kansas City Ballet ticket office **816.931.8993** or online at kcballet.org. Subscription tickets are a 20% savings on single ticket prices and range from \$142 to \$305 for the 3-ballet package. The add-on option to see both Festival weekend programs is at a 60% savings.

Romeo & Juliet

October 13-22, 2017 | Kauffman Center for the Performing Arts
World Premiere Choreography: Devon Carney
Music: Sergei Prokofiev performed by Kansas City Symphony

Fri., Oct. 13	7:30 p.m.
Sat., Oct. 14	7:30 p.m.
Sun., Oct. 15	2 p.m.
Fri., Oct. 20	7:30 p.m.
Sat., Oct. 21	7:30 p.m.
Sun., Oct. 22	2 p.m.

The Nutcracker

December 7-24, 2017 | Kauffman Center for the Performing Arts
Choreography: Devon Carney
Music: Peter I. Tchaikovsky with music performed by Kansas City Symphony

Following its Kennedy Center premiere in Washington, D.C., Kansas City's favorite family holiday tradition returns to delight audiences for the 45th year. Presented by Bank of America.

Thurs., Dec. 7	7:30 p.m.
Fri., Dec. 8	7:30 p.m.
Sat., Dec. 9	2 p.m.* & 7:30 p.m.
Sun., Dec. 10	1 p.m. & 5 p.m.
Wed., Dec. 13	7:30 p.m.
Thurs., Dec. 14	7:30 p.m.
Fri., Dec. 15	7:30 p.m.
Sat., Dec. 16	2 p.m. & 7:30 p.m.
Sun., Dec. 17	1 p.m. & 5 p.m.

Kansas City Ballet Presents *Romeo & Juliet* Oct. 13-22
at the Kauffman Center for the Performing Arts

Wed., Dec. 20	7:30 p.m.
Thurs., Dec. 21	2 p.m. & 7:30 p.m.
Fri., Dec. 22	2 p.m. & 7:30 p.m.
Sat., Dec. 23	2 p.m. & 7:30 p.m.
Sun., Dec. 24	1 p.m.

(*) Sugar Plum Fairy Children's Ball

New Moves

February 15-18, 2018 | Todd Bolender Center for Dance & Creativity

A unique performance event designed to search out, develop and showcase new emerging choreographers both locally, some from within Kansas City Ballet, and from the national dance scene. No subscriptions available for these performances.

Thurs., Feb. 15	7:30 p.m.
Fri., Feb. 16	10:30 a.m. (Student/Senior Group Matinee)
Fri., Feb. 16	7:30 p.m.
Sat., Feb. 17	2 p.m. & 7:30 p.m.
Sun., Feb 18	2 p.m.

Anniversary Dance Festival

April 6-15, 2018 | Kauffman Center for the Performing Arts

The 2017-2018 season continues with the Anniversary Dance Festival, featuring two weekends of two separate programs of World and Kansas City Premieres.

Diamonds

April 6, 7 and 8

Music performed by Kansas City Symphony

<i>World Premiere</i>	Choreography: Matthew Neenan	Music: TBA
<i>Petite Mort</i>	Choreography: Jiří Kylián	Music: Wolfgang Amadeus Mozart
<i>Diamonds</i>	Choreography: George Balanchine	Music: Peter I. Tchaikovsky

Fri., April 6	7:30 p.m.
Sat., April 7	7:30 p.m.
Sun., April 8	2 p.m.

The Man in Black

April 13, 14 and 15

<i>World Premiere</i>	Choreography: Andrea Schermoly	Music: World Premiere by Rob Fidel
<i>The Man in Black</i>	Choreography: James Kudelka	Music: Johnny Cash
<i>Play</i>	Choreography: Stanton Welch	Music: Moby

Fri., April 13	7:30 p.m.
Sat., April 14	7:30 p.m.
Sun., April 15	2 p.m.

Kansas City Ballet Presents *Romeo & Juliet* Oct. 13-22
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WORLD PREMIERE of

The Wonderful Wizard of Oz

May 11-20, 2018 | Kauffman Center for the Performing Arts
World Premiere Choreography: Septime Webre
Music: Matthew Pierce performed by Kansas City Symphony

Fri., May 11	7:30 p.m.
Sat., May 12	7:30 p.m.
Sun., May 13	2 p.m.
Thurs., May 17	7:30 p.m.
Fri., May 18	7:30 p.m.
Sat., May 19	2 p.m. & 7:30 p.m.
Sun., May 20	2 p.m.

About Kansas City Ballet

Making Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 2000+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement programs such as Reach Out and Dance (ROAD), we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

Visit kcballet.org/media/releases for more info.

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