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***Kansas City Ballet's World Premiere of  
The Wonderful Wizard of Oz  
Moves to 2018-2019 Season (October 12, 2018)  
for extended run of 9 performances***

***Kansas City Premiere of Peter Pan  
Now scheduled for 2017-2018 Season (May 11-20, 2018)***

KANSAS CITY, MO (Nov. 14, 2017) — Kansas City Ballet's Executive Director Jeffrey J. Bentley today announced that the world premiere of *The Wonderful Wizard of Oz*, originally scheduled for May 11-20, 2018, has been moved to Oct. 12, 2018 for an extended run of nine performances at the Kauffman Center for the Performing Arts. The Kansas City Ballet premiere of *Peter Pan*, with world premiere choreography by Devon Carney, will now debut May 11-20, 2018, in its place.

The presentation of *Peter Pan*, alongside the world premiere of *The Wonderful Wizard of Oz*, will add to the historic repertoire of storytelling ballets of Kansas City Ballet.

Bentley stated: "A hallmark of any arts organization is the strength of its commitment to bring to its audience the best possible experience. In order to fulfill that promise to you, we are electing to move the world premiere of *The Wonderful Wizard of Oz* to Oct. 12, 2018, when it will open our 61<sup>st</sup> season and enjoy an extended run of nine performances in the Muriel Kauffman Theatre. We believe the additional five months

will guarantee a once-in-a-lifetime live stage experience for our patrons. Simply put, the project needs more time to realize its full potential.”

Artistic Director Devon Carney added, “We are excited Kansas City Ballet will add two of the most iconic and popular tales in all of literature to our historic repertory of family-focused story ballets: *Peter Pan* and *The Wonderful Wizard of Oz*.”

### About Peter Pan

J.M. Barrie’s fantastical tale of a boy who refuses to grow up makes its Kansas City premiere with all-new choreography by Artistic Director Devon Carney. The magical Peter Pan flies into the Darling family nursery, convincing Wendy, John and Michael to join him for adventure in Never Never Land, his enchanted home. The troublesome Tinker Bell, the Lost Boys and their nemesis Captain Hook all join in to bring this whimsical full-length ballet to life for those who never want to grow up.

High-res production photos of *Peter Pan* can be found at [Kansas City Ballet](http://kcballet.org).

Single tickets to *Peter Pan* will go on sale Monday, Jan. 8, 2018. Tickets may be purchased by telephone at 816.931.8993, in person at the Kansas City Ballet Box Office located at the Bolender Center at 500 W. Pershing Rd. (west of Union Station), or with “Select Your Own Seat” capability online at [kcballet.org](http://kcballet.org). Tickets also may be purchased at the Kauffman Center Box Office and website. Visit the Kansas City Ballet website for more information about performance times, seating options and parking at [kcballet.org](http://kcballet.org).

Tickets for *The Wonderful Wizard of Oz* will be available via 2018-2019 subscription packages beginning in March 2018 and single tickets will go on sale in August. Current season subscribers who hold tickets to *The Wonderful Wizard of Oz* have received communications regarding their ticket options.

### *Peter Pan — Kansas City Premiere*

May 11-20, 2017 | Kauffman Center for the Performing Arts

World Premiere Choreography: Devon Carney

Music: Carmon DeLeone performed by Kansas City Symphony

Fri., May 11	7:30 p.m.
Sat., May 12	7:30 p.m.
Sun., May 13	2 p.m.
Thurs., May 17	7:30 p.m.
Fri., May 18	7:30 p.m.
Sat., May 19	2 p.m. & 7:30 p.m.
Sun., May 20	2 p.m.

## *The Wonderful Wizard of Oz – World Premiere*

October 12-22, 2018 | Kauffman Center for the Performing Arts

Choreography: Septime Webre

Music: Matthew Pierce performed by Kansas City Symphony

Underwritten by the Richard J. Stern Foundation for the Arts, Commerce Bank, trustee

Fri., Oct. 12	7:30 p.m.
Sat., Oct. 13	7:30 p.m.
Sun., Oct.14	2 p.m.
Wed., Oct. 17	7:30 p.m.
Thurs., Oct. 18	7:30 p.m.
Fri., Oct. 19	7:30 p.m.
Sat., Oct. 20	2 p.m. & 7:30 p.m.
Sun., Oct. 21	2 p.m.

## About Kansas City Ballet

### *Making Kansas City a destination for dance*

Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 2000+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement programs such as Reach Out and Dance (ROAD), we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

Visit [kcballet.org/media/releases](http://kcballet.org/media/releases) for more info.

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