

# KansasCityBallet

Devon Carney, Artistic Director

## FOR IMMEDIATE RELEASE

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## **Kansas City Ballet Presents *New Moves*** **Choreographic Showcase March 28-29 and April 4-5** **at the Bolender Center for Dance & Creativity**

**KANSAS CITY, MO (March 3, 2014)** — Artistic Director Devon Carney today announced *New Moves*, a unique performance event designed to search out, develop and showcase emerging choreographers, both locally (some within Kansas City Ballet) and from the national dance scene. It is designed to provide time and space for dancers and guest choreographers to create world premiere works. This season's choreographers include four Company dancers Travis Guerin, Anthony Krutzkamp, Charles Martin, and Ian Poulis and two guest choreographers, Erin Novak-Lustig, the artistic director from Seamless Dance Theatre who recently was honored by the Federation of Dance Competitions as its 2013 Humanitarian of the Year, and Ilya Kozadayev, a former soloist with Houston Ballet and currently on faculty with Oklahoma University pursuing his Master's Degree in Choreography.

Performances will be at the Michael and Ginger Frost Studio Theater at the Todd Bolender Center for Dance & Creativity Friday, March 28, Saturday, March 29 and Saturday, April 5 at 7:30 p.m. and Friday, April 4 (First Friday) at 6 p.m.

“An important part of the Kansas City Ballet’s mission is to expand the cultural minds of our audiences by enriching their lives with as many different forms of movement as possible. Also, in the ever evolving world of dance it is very important to offer the opportunity for new choreographic voices to be heard and seen. *New Moves* is that chance to bring these two priorities together and witness world premiere choreographic works that dare to push the boundaries and bring one to the very cutting edge of new and innovative performances of the art form of dance,” Carney stated. “These performances will bring our audiences right up to the feet of our dancers in our intimate theatre setting. Audiences will experience these works in a very palpable, visceral, up close and personal way. They will see the athleticism, feel the heat and hear the breath from our incredible artists as they perform unusual and never before seen *New Moves*!”

## ***New Moves***

Friday, March 28, Saturday, March 29, and Saturday, April 5, 2014, 7:30 p.m. AND Friday, April 4, 2014, 6 p.m. | Bolender Center for Dance & Creativity | Music will be recordings

### **Dances on the Program**

<b><i>Meta</i></b>	Choreography Travis Guerin	Music: Original electronic composition in 3 movements by Travis Guerin
<b><i>Untitled</i></b>	Choreography: Charles Martin	Music: "The Unanswered Question" by Charles Ives
<b><i>Untitled</i></b>	Choreography: Anthony Krutzkamp	Music: Nocturne in A Minor by Chad Lawson
<b><i>Untitled</i></b>	Choreography: Ian Poulis	Music: String Sextet No. 1 in B Flat Major-Johannes Brahms
<b><i>Untitled</i></b>	Choreography: Erin Novak-Lustig	Music: Original composition by Gabriel Smith
<b><i>Untitled</i></b>	Choreography: Ilya Kozadayev	Music: "Aria" From Goldberg Variations by Johann Sebastian Bach

**Tickets Required:** \$20 General Admission. Tickets online at [www.kcballet.org](http://www.kcballet.org) or 816-931-2232.

## **About Kansas City Ballet**

***To make Kansas City a destination for dance***

Founded in 1957, Kansas City Ballet is a 28-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of more than 600 children and adults offering professional training for the career-minded student as well as for those ages 12 and up who are simply seeking a healthy lifestyle.

Through its professional company, its second company KCB II and its many community service programs such as Reach Out and Dance (ROAD) and DanceINFORMances we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity on the campus of Union Station, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts has truly positioned Kansas City as a Destination for Dance.

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**Please direct all media inquiries to: Ellen McDonald at 816.444.0052 or [publicity@kcballet.org](mailto:publicity@kcballet.org).**