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For Tickets: 816.931.8993 or [kcballet.org](http://kcballet.org)

# **Kansas City New Dance Partners Performs June 8 at The Kauffman Center for the Performing Arts**

## **Kansas City Ballet, Owen/Cox Dance Group and Wylliams/Henry Contemporary Dance Company**

Two of three works created through NEW DANCE PARTNERS, the unique commissioning project by the Performing Arts Series at Johnson County Community College

KANSAS CITY, MO (May 15, 2017) — As part of the 2017 Dance/USA National Conference, hosted June 7-10 by the Kansas City dance community, there will be a 7 p.m. performance on June 8 featuring two works created through a unique program titled New Dance Partners.

Owen/Cox Dance Group will present *Ghost Light* by Penny Saunders and Wylliams/Henry Contemporary Dance Company will perform *Twisted Metal* by Gregory Dawson. Both of these works are products of the New Dance Partners initiative.

Kansas City Ballet will perform Jerome Robbins' *Interplay*, music by Morton Gould.

The performance is one part of a weeklong assembly of the nation's professional dance company representatives hosted for the first time in Kansas City. More

than 500 artistic and executive directors, marketing and fundraising professionals, independent artists, choreographers, presenters, agents, philanthropic organizations and public agencies associated with the professional dance industry will meet for plenary sessions, peer group discussions, training and skill enhancement sessions as well as developing strategies for insuring the future of professional dance in America.

Since 2013 New Dance Partners, a project to encourage new work in dance, has been produced by the Performing Arts Series at Johnson County Community College to further artistic growth in dance by creating new work and encouraging collaboration between Kansas City arts organizations. Local, professional dance companies are featured and new works commissioned on their behalf are set by established choreographers. Kansas City Ballet, Owen/Cox Dance Group and Wylliams/Henry Contemporary Dance Company have all participated since its inception.

### **Ticket Information**

Tickets may be purchased by telephone at 816.931.8993, in person at the Kansas City Ballet Box Office located at the Bolender Center at 500 W. Pershing Rd. (west of Union Station) or with "Select Your Own Seat" capability online at [kcballet.org](http://kcballet.org). Tickets also may be purchased at the Kauffman Center Box Office and website. Visit the Kansas City Ballet website for more information about performance times, seating options and parking at [kcballet.org](http://kcballet.org). Tickets are \$35 for adults and \$24 for youth.

### **Parking and Downtown Maps**

Information and maps for Kauffman Center parking and construction updates can be found online at <http://www.kcballet.org/planyourvisit>. The Arts District parking garage, immediately south of and underneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Event parking is \$8 per car and may be purchased in advance or upon arrival.

### **Sponsors**

With support from the Neighborhood Tourist Development Fund (NTDF) and Johnson County Community College Performing Arts Series.

Visit [www.kcballet.org](http://www.kcballet.org) for more information.

## New Dance Partners

Thursday, June 8, 2017 | The Kauffman Center for Performing Arts  
Seats are \$35 for adults and \$24 for youth. Buy tickets online at [kcballet.org](http://kcballet.org) or 816.931.8993.

*Ghost Light*, Owen/Cox Dance Group

Choreography: Penny Saunders

Music: Alexandre Desplat, Mark Mothersbaugh, David Hirschfelder, J.S. Bach,  
Traffic Quintet

*Interplay*, Kansas City Ballet

Choreography: Jerome Robbins

Music: Morton Gould

*Twisted Metal*, Wylliams/Henry Contemporary Dance Company

Choreography: Gregory Dawson

Music: Damacio Payomo and Gregory Dawson

## About Kansas City Ballet

### *To make Kansas City a destination for dance*

Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 2000+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement programs such as Reach Out and Dance (ROAD), we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

Visit [www.kcballet.org/media/releases](http://www.kcballet.org/media/releases) for more info.

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