



FOR IMMEDIATE RELEASE

CONTACT: Ellen McDonald
816.213.4355
publicity@kcballet.org

For Tickets: 816.931.8993 or www.kcballet.org

Kansas City Ballet Announces Company Dancer Promotions and New Members and Christopher Ruud Appointed Second Company Manager

KANSAS CITY, MO (Sept. 19, 2019) — Kansas City Ballet Artistic Director Devon Carney today announced the promotion of one member and appointment of five new dancers to the Company and 15 new Second Company dancers.

Devon also announced an addition to the artistic staff of Christopher Ruud as the Manager of Kansas City Ballet's Second Company and Ballet Master.

Carney said: "I'm so excited to welcome Christopher to Kansas City Ballet. Recently retired as a former principal dancer with Ballet West, he brings a wealth of experiences and knowledge to a new generation of aspiring dancers here in Kansas City. Since my arrival, it has been my intent to develop dancers within our organization and create a seamless bridge for those dancers interested in making a career here in Kansas City, with some of the most established and renowned faculty and guest artists available. This year, we are thrilled to announce not only his appointment but a growing number of promotions. This is a testament not only to the accomplishments of these

artists but of the level of support, interest and commitment from the community. Kansas City is truly a destination for dance.”

Company Members

New Members **Heather Nichols, Naomi Tanioka** and **Craig Wasserman**, will join the Kansas City Ballet Company.

Company Apprentices

Sidney Haefs, formerly a 2018-2019 KCB Trainee, will join the Company as an Apprentice this season. **Zachary Boresow**, from Joffrey Studio Co., also will join the Company as an Apprentice.

Second Company (KCB II and Trainees make up the Second Company)

KCB II

Georgia Fuller, formerly a 2018-2019 KCB Trainee, and **Bernard DuBois II**, formerly a Kansas City Ballet Summer Intensive student, will join KCB II. New members **Ethan Ahuero, Roma Catania, Joshua Kiesel**, and **Fiona Lee** also will join KCB II.

Trainees

Graduates of Kansas City Ballet School **Colleen McKenzie, Talia Lebowitz, Timothy T.V. Cao** and Kansas City Ballet Summer Intensive students **Priyana Acharya, Callahan Akmajian-Porter, Lauren Vogel**, and **Jasmine Wheeler** also will join the Trainee Program.

Sophie Hod, Jessica Ousterhout, and **Katy Schwarzweller** all will join the Trainee Program.

High resolution photos of all the members can be downloaded [here](#).

New Artistic Staff

Christopher Ruud

Receiving most of his dance training at San Francisco Ballet School, Christopher Ruud began his performing career on the War Memorial Opera House stage at the age of 9. Mr. Ruud was hired into Ballet West in 1998. Quickly moving through the ranks, he was named Principal Dancer in 2004. He spent the last 21 years as an artist for Ballet West performing a huge range of classical and contemporary repertoire. In his time with the company, he danced major roles in the great works of Balanchine, Kylián, Forsythe, Ashton, Tudor and Cranko to name a few. He worked personally with some of the great names in the ballet world such as Sir Anthony Dowell, Cynthia Gregory, Hans Van Mannen and Bruce Marks. Mr. Ruud has seen success as a choreographer having his ballets performed in the Ballet West Innovations

program and at the annual gala performance garnering such awards as a New York Choreographic Institute Fellowship as well as several NEA grants. He spent two years as the Director of Ballet West 2 teaching, coaching and choreographing for a group of 10-12 young dancers, most of whom were hired into the main company. For the past seven years, Mr. Ruud has directed his own small company, RUUDDANCES, performing in the Annual Utah Arts Festival and touring to Jacobs Pillow.

New Company Members

Heather Nichols

Heather Nichols was born in Richmond, Va., and began her dance training at The West End Academy of Dance under Mary Monroe at the age of 4. She then joined The School of Richmond Ballet for two years in the upper program, after which she was invited to join the Richmond Ballet trainee program in 2011, under the direction of Stoner Winslett. During this time, she performed with the professional company in their productions of *The Nutcracker*, *Giselle*, and *Romeo and Juliet*. From 2011-2015, Ms. Nichols attended Butler University and received her BA in Dance Pedagogy and Pre-Physical Therapy. During her time at Butler, Ms. Nichols performed many leading roles in *The Sleeping Beauty*, *The Nutcracker*, *Viva Vivaldi*, *Giselle*, *Cinderella*, and *Coppelia*. In 2015, Ms. Nichols was offered a contract with Ballet San Antonio, where she performed many featured roles in works including Ben Stevenson's *Swan Lake*, Bruce Wells' *Beauty and the Beast*, Peter Anastos' *Peter Pan*, Willy Shives' *Giselle*, Haley and Easton Wells' *The Nutcracker*, and Yosvanni Cortellan's *Carmen*, George Balanchine's *Rubies*, and Gerald Arpino's *Viva Vivaldi*.

Naomi Tanioka

Naomi Tanioka, originally from Sapporo, Japan, started her training with Chida Toshiko Ballet Studio. Naomie was accepted into the Royal Winnipeg Ballet school where she concluded six years of professional ballet training. In 2014, Ms. Tanioka joined Ballet Arizona, where she had the opportunity to perform cygnets in *Swan Lake*, *Pas de Six in Napoli*, *Walpurgishnacht*, *Western Symphony*, and *Sleeping Beauty*. She joined Cincinnati Ballet in 2016 where she had the opportunity to perform ballets choreographed by Victoria Morgan, George Balanchine, Kirk Peterson, Septime Webre, Devon Carney, Adam Hougland and Nicole Fonte and work with choreographers such as Penny Saunders, Myles Thatcher, Kate Wear and Travis Walls.

Craig Wasserman

Craig Wasserman received his ballet training on scholarship at the School of American Ballet. In 2012, Mr. Wasserman joined Pennsylvania Ballet as an apprentice, and was promoted to Corps de Ballet in 2013. With Pennsylvania

Ballet, Mr. Wasserman had the opportunity to perform many Principal roles, including; Baslio in *Don Quixote*, Conrad and Birbanto in *Le Corsaire*, Cavalier and Candy Cane in *George Balanchine's The Nutcracker®*, Christopher Wheeldon's *Swan Lake* (Pas de Trois) *Polyphonia* (Waltz Couple), DGV (4th Movement), Justin Peck's *Chutes and Ladders*, *Asphodel Meadows* (Third Movement), Wayne McGregor's *Chroma*, Jerome Robbins' *Fancy Free* (Second Sailor), William Forsythe's *The Second Detail*, Trey McIntyre's *The Accidental*, and George Balanchine's *Tarantella*, *The Four Temperaments* (Sanguinic), and *Western Symphony* (First Movement).

New Company Apprentice

Company Apprentices perform with the company under the tutelage of the artistic leadership as part of their initial professional experience.

Zachary Boresow

Zachary Boresow, a Kansas City native, began his training at Kansas City Ballet School before moving to train at the Central Pennsylvania Youth Ballet with the renowned Marcia Dale Weary. While there, he performed leading roles in George Balanchine's *The Nutcracker®*, *Divertimento No. 15*, *Emeralds*, *Raymonda Variations*, *Serenade*, *Valse Fantasie*, and *Western Symphony* and works by Alan Hinesline. Following CPYB, Mr. Boresow trained at the San Francisco Ballet School. There, he performed in Helgi Tommason's *The Nutcracker*, John Neumeier's *Yondering*, and Christopher Wheeldon's *Cinderella*. After joining Joffrey Ballet's Studio Company in 2017, Mr. Boresow performed as Franz in *Coppelia*, Pas de Trois in *Swan Lake*, and Pas De Deux in *Paquita* as well as roles in Christopher Wheeldon's *The Nutcracker*, August Bournonville's *Napoli* and works by Alexander Ekman and Paul Taylor.

Promoted Company Apprentice

Sidney Haefs

Sidney Haefs was born in Los Angeles, Calif. She trained at the Santa Clarita Ballet Academy under the direction of Corinne Glover. Participating in Royal Academy of Dance Exams, she holds her Advanced 2 certificate with distinction. Ms. Haefs continued her education at the University of Utah where she graduated magna cum laude with a BFA in Ballet and a Minor in Human Development and Family Studies. Upon graduation, she was offered a trainee position with KCB for the 2018-2019 season. During this time, she had the opportunity to perform in Septime Weber's *The Wizard of Oz*, Devon Carney's *The Nutcracker*, and Val Caniparoli's *Lady of the Camellias*.

New KCB II Dancers

KCB II, a program connected with Kansas City Ballet School and a part of the second company of Kansas City Ballet, is Kansas City Ballet's emerging professionals program, giving talented young dancers a professional company experience. Dancers in the KCB II program are selected from auditions around the country. These dancers receive professional experience performing corps de ballet roles in Kansas City Ballet full-length productions.

KCB II is committed to arts education, community engagement and the development of aspiring young artists preparing them for professional dance careers. KCB II provides a platform for emerging performers, teachers and choreographers to hone their technical skills and showcase their artistic talent. KCB II performs throughout the region through public performances, lecture demonstrations, residencies and workshops, enabling the community to experience live dance in a public setting. Dancers in KCB II act as ambassadors for Kansas City Ballet.

Ethan Ahuero

Ethan Ahuero was born in Roanoke, Va., where he began his ballet training with Roanoke Ballet Theatre as a member of the City Youth Ballet. Mr. Ahuero has attend summer programs at Richmond Ballet, The Rock in Philadelphia, Orlando Ballet, and Boston Ballet. In 2017, Ethan moved to the Orlando Ballet School as a trainee and in 2018 he was promoted to the second company. There he has danced under the direction of Diedre Miles Burger, Phillip Broomhead, and Robert Hill. Since his time in Orlando Ethan has competed in the Youth America Grand Prix, performed Puck in *Midsummer Night's Dream*, soloist roles in Arcadian Broads Seasons, and Russian in Robert Hills *Nutcracker*. He is very excited to join KCB II for his first season.

Roma Catania

Roma Catania, a Joffrey Chicago trainee graduate, grew up in Edmond, Okla., where she attended The Dance Center of Oklahoma City Ballet. She participated in state-wide performances and demonstrations as a member of OKCB's Youth Company. Ms. Catania performed as Clara in *The Nutcracker* and other lead children's roles throughout OKC's professional seasons. During the summers of 2009-2015, she attended summer intensives throughout the United States including The School of American Ballet in NYC, Chicago Ballet, Joffrey Ballet and Miami City Ballet. Ms. Catania was a full-time student with Houston Ballet Academy prior to moving to New York to train with the Pre-Professional division of the American Ballet Theater's Jacqueline Kennedy Onassis School for two years. Upon graduation in 2016, she was accepted into the American Ballet Theater's Studio Company.

Joshua Kiesel

Joshua Kiesel was born in Hanover Park, Ill., and began his professional training with Faubourg School of Ballet. Mr. Kiesel trained there for three years before competing in the Youth American Grand Prix, where he received a full scholarship to train with Xiomara Reyes and Rinat Imaev at The Washington School of Ballet. While there, Mr. Kiesel performed the roles of Lankadem in *Le Corsaire*, Basilio in *Don Quixote*, and Count Fabio in *Satanella*. Mr. Kiesel was then promoted to Trainee with The Washington Ballet under the direction of Julie Kent where he performed Chinese soloist and the Prince in *The Nutcracker*.

Fiona Lee

Fiona Lee began her ballet training at Yellowstone Ballet School in Livingston, Mont. Upon receiving an invitation to continue her dance studies at the School American Ballet's Winter Term, Ms. Lee moved to New York City at age 13 where she would perform in SAB's Winter Ball and annual Workshop performance and participate in Student Choreographic Workshops as both a performer and choreographer. Ms. Lee has attended summer programs at San Francisco Ballet, American Ballet Theatre and Jose Limón, as well as School of American Ballet, Pacific Northwest Ballet, Miami City Ballet, and Ballet West on scholarship. After graduating high school, she joined PNB's Professional division program where she performed with the company in Ronald Hynd's *The Sleeping Beauty* and George Balanchine's *The Nutcracker* and *A Midsummer Night's Dream*. She also performed in PNB school productions of Jerome Robbins's *Fanfare*, Bruce Well's *Pinocchio*, and contemporary ballet works by Kiyon Ross, Christopher D'Ariano, and Margaret Mullin.

Bernard DuBois II

Bernard DuBois II started his professional training in 2010 at Canada's National Ballet School under the direction of Mavis Staines. Following this in 2013, he attended Montreal's L'Ecole Superieure de Ballet du Quebec, directed by Anik Bissonette, under full scholarship. Here, he was given the opportunity to perform lead roles in excerpts of ballets such as *La Bayadere* and *Swan Lake*. Mr. DuBois also has performed Fernand Nault's *Casse-Noisette* with Les Grands Ballets Canadiens de Montreal in 2015 and 2016. Following his training in Montreal, for three years Mr. DuBois worked professionally with Collage Dance Collective in Memphis, Tenn. During this time, he had the privilege of performing as a guest soloist for the Dance Theatre of Harlem in their revival of the legendary Geoffrey Holder's *Douglas* for their 50th anniversary.

Promoted KCBII Dancer

Georgia Fuller

Georgia Fuller was born in Cincinnati, Ohio and trained with the Cincinnati Ballet Academy since the age of 7. Starting at the age of 15, she performed corps de ballet roles in many of the company's productions including *The Nutcracker*, *Swan Lake*, *Raymonda*, and *Coppelia*. Ms. Fuller also is a 2017 National YoungArts Winner and was given the chance to compete and perform in both Miami and New York City under the guidance of esteemed faculty. Ms. Fuller joined Kansas City Ballet's Second Company in 2017 and was a trainee for two years, performing with the company in works such as *Romeo and Juliet*, *The Nutcracker*, *The Wizard of Oz*, and *Lady of the Camellias*.

New Trainee Dancers

The Trainee Program, which is a tuition-based program of Kansas City Ballet School, aims to nurture and develop young aspiring post-secondary dancers' technical skills and artistry, ultimately preparing them for a professional dance career by bridging the gap between the student and KCB II. In addition to their dance studies, trainees participate in some company classes, have the opportunity to be considered for performances with Kansas City Ballet Company during the season and perform in tandem with KCB II in their own educational and community outreach performances throughout the year.

Graduates of Kansas City Ballet School **Colleen McKenzie**, **Talia Lebowitz**, **Timothy T.V. Cao** and Kansas City Ballet Summer Intensive students **Priyana Acharya**, **Callahan Akmakjian-Porter**, **Lauren Vogel**, and **Jasmine Wheeler** will join the Trainee Program.

Sophie Hod, **Jessica Ousterhout**, and **Katy Schwarzweller** will join the Trainee Program.

About Kansas City Ballet

Making Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 2,000+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community programs for all ages, Kansas City Ballet seeks to nurture and develop their artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Kansas City Ballet's home, the Todd Bolender Center for Dance & Creativity, in conjunction with its Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

Kansas City Ballet

2019-2020 Season at a Glance

Kansas City Ballet ticket office 816.931.8993

Single tickets for all performances are on sale now. Purchase tickets online at kcballet.org.

Sponsors

The Muriel McBrien Kauffman Foundation, Kansas City Ballet Guild, the Missouri Arts Council—a state agency, and ArtsKC support Kansas City Ballet's 2019-2020 Season.

New Dance Partners

Sept. 27-28, 2019 | Johnson County Community College

New Dance Partners, a project for new work in dance, has been produced by the Performing Arts Series at Johnson County Community College since 2013 to further artistic growth in dance by creating new work and encouraging collaboration between Kansas City arts organizations. Local, professional dance companies are featured, and new works, commissioned on their behalf, are set by renowned choreographers. This year Kansas City Ballet will perform a brand new work by Myles Thatcher from San Francisco Ballet.

Dance Speaks: *Carmina Burana*

Wednesday, Sept. 18, 2019

5:30-6:00 pm | Company Open Rehearsal

6:00-7:00 pm | Panel Discussion

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

Come experience a choreographer at work in the studio creating new movement to well-known music! This inspiring panel and company rehearsal of the ballet *Carmina Burana*, provides the community-at-large an opportunity to hear guest choreographer Adam Hougland, Kansas City Ballet dancers and special guests share their personal insights around bringing this world

Kansas City Ballet Announces New Artistic Staff and Company Members

premiere ballet to the stage. Moderated by Kansas City Ballet Artistic Director Devon Carney, the event includes an audience Q and A. Tickets only \$12 at www.kcballet.org.

WORLD PREMIERE

Carmina Burana

October 11-20, 2019 | Kauffman Center for the Performing Arts

Choreography: Adam Houglan

Music: Carl Orff performed by Kansas City Symphony & Chorus

Sponsored by: Performance Rehab and Onelife Fitness

Power and passion converge with this majestic dance and choral masterpiece! Hugely popular and an insatiably indulgent celebration of life and love, Carl Orff's *Carmina Burana* is a pulsating choral work that provides an incredible landscape for choreographed spectacle. Most have experienced *Carmina Burana* in choral presentation, but too few have seen it as it was originally imagined. This program also includes the lighthearted *Tulips and Lobster* by Annabelle Lopez Ochoa (which premiered at New Dance Partners at Johnson County Community College in September 2018), music by Purcell, Albinoni, Lambert and Vivaldi, and the colorful *Petal* by Helen Pickett, with the music of Philip Glass and Thomas Montgomery Newman.

<i>Carmina Burana</i>	Choreography: Adam Houglan	Music: Carl Orff
<i>Tulips and Lobster</i>	Choreography: Annabelle Lopez Ochoa	Music: Peter I. Tchaikovsky
<i>Petal</i>	Choreography: Helen Pickett	Music: Philip Glass/ Thomas Montgomery Newman

Fri., Oct. 11 7:30 p.m.

Sat., Oct. 12 7:30 p.m.

Sun., Oct. 13 2 p.m.

Fri., Oct. 18 7:30 p.m.

Sat., Oct. 19 7:30 p.m.

Sun., Oct. 20 2 p.m.

The Nutcracker

December 5-24, 2019 | Kauffman Center for the Performing Arts

Choreography: Devon Carney

Music: Peter I. Tchaikovsky performed by Kansas City Symphony

Sponsored by Bank of America

Kansas City Ballet's *The Nutcracker* awed Kennedy Center audiences in Washington, D.C., was hailed as "positively oozing charm" and called "especially lovely with its bright, fresh décor" by *The Washington Post*. The classic, Victorian-era story by E.T.A. Hoffman featuring Clara, the Nutcracker Prince, Dr. Drosselmeier and the Sugar Plum Fairy is a magical theatrical experience wrapped with exquisite costumes, grand sets and captivating choreography.

Kansas City Ballet Announces New Artistic Staff and Company Members

Thurs., Dec. 5	7:30 p.m.
Fri., Dec. 6	7:30 p.m.
Sat., Dec. 7	2 p.m.* & 7:30 p.m.
Sun., Dec. 8	1 p.m. & 5 p.m.
Thurs. Dec 12	7:30 p.m.
Fri., Dec. 13	7:30 p.m.
Sat., Dec. 14	2 p.m. & 7:30 p.m.
Sun., Dec. 15	1 p.m. & 5 p.m.
Wed., Dec. 18	6 p.m. (Sensory-friendly Performance)
Thurs., Dec. 19	7:30 p.m.
Fri., Dec. 20	2 p.m. & 7:30 p.m.
Sat., Dec. 21	2 p.m. & 7:30 p.m.
Sun., Dec. 22	1 p.m. & 5 p.m.
Mon., Dec. 23	1 p.m. & 5 p.m.
Tues., Dec. 24	1 p.m.

(*) Sugar Plum Fairy Children's Ball Luncheon

Dance Speaks: *Swan Lake*

Wednesday, January 29, 2020

5:30-6:00 pm | Company Open Rehearsal

6:00-7:00 pm | Panel Discussion

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

The most recognized ballet of all time. This Dance Speaks provides an opportunity for the community-at-large to get a sneak peek of a *Swan Lake* rehearsal and gain behind the scenes information regarding KC Ballet's production. Choreographer and Artistic Director Devon Carney and special guests invite you to join them in an engaging conversation inspired by this timeless work. Tickets only \$12 at www.kcballet.org.

Swan Lake

February 14-23, 2020 | Kauffman Center for the Performing Arts

Choreography: Devon Carney after Marius Petipa and Lev Ivanov

Music: Peter I. Tchaikovsky performed by the Kansas City Symphony

THE MOST ENCHANTING LOVE STORY EVER SEEN

Perhaps the most recognized ballet of all time, *Swan Lake* makes its highly anticipated return to Kansas City Ballet after breaking box office records in 2016. This immortal love story involves a wicked sorcerer who captures the beautiful Princess Odette and turns her into a swan. His evil spell can only be broken when a young prince pledges his love and marries her. Should he betray her, she will remain a swan forever.

Fri., Feb. 14	7:30 p.m.
Sat., Feb. 15	7:30 p.m.
Sun., Feb 16	2 p.m.
Wed., Feb. 19	7:30 p.m.
Thurs., Feb. 20	7:30 p.m.
Fri., Feb. 21	7:30 p.m.

Kansas City Ballet Announces New Artistic Staff and Company Members

Sat., Feb. 22 2 p.m.
Sat., Feb. 22 7:30 p.m.
Sun., Feb. 23 2 p.m.

Dance Speaks: *New Voices, New Moves*

Wednesday, March 11, 2020
6:30-7:30 p.m. | Panel Discussion
ArtsKC Gallery | 106 Southwest Blvd.

The Creative Process: Cutting-edge choreographers' works brought to the stage! This Dance Speaks provides up-close and personal insights into the creative process of diverse choreographers creating original, contemporary works for a ballet company. This event, held at ArtsKC Gallery, will include an audience Q and A. Tickets only \$12 at www.kcballet.org.

New Moves

March 26-29, 2020 | Todd Bolender Center for Dance & Creativity

New Moves, one of Kansas City Ballet's most popular performances, showcases contemporary ballet in an intimate setting. This limited-run production gives audiences a chance to see tomorrows sought-after choreographers today! It is a very up close and visceral experience for audience and dancer alike, with all performances held in the Bolender Center's Michael and Ginger Frost Studio Theater. Come see our Kansas City Ballet artists and emerging choreographers discover bold new ways of expression and feel the athleticism, beauty, power and passion of never-before seen dance creations!

Thurs., March 26 7:30 p.m.
Fri., March 27 10:30 a.m. (Student/Senior Group Matinee)
Fri., March 27 7:30 p.m.
Sat., March 28 2 p.m. & 7:30 p.m.
Sun., March 29 2 p.m.

Dance Speaks: Celts

April 22, 2020
5:30-6:00 pm | Company Open Rehearsal
6:00-7:00 pm | Panel Discussion
Frost Studio Theater | Todd Bolender Center for Dance & Creativity

Experience this marriage of ballet and Irish dance! Kansas City Ballet's Artistic Director Devon Carney moderates what promises to be an interesting panel discussion with the choreographer of Celts, Lila York, and other special guests. *Celts*, a stunning fusion of Irish Folk Dance and Ballet is set to the music of The Chieftains and more. A celebration of Irish culture, it brings audiences to their feet with its intense choreographed jigs and captivating energy. Come see a rehearsal with Lila

York and KCB company dancers before the production opens. Tickets only \$12 at www.kcballet.org.

KANSAS CITY PREMIERE

Celts

May 8-17, 2020 | Kauffman Center for the Performing Arts

Lila York debuted *Celts* at Boston Ballet — a year before Michael Flatley’s *Riverdance* became a sensation — and was hailed by *The Boston Herald* as “a riveting, imaginative marriage of ballet and Irish folk dance with a modern sensibility.” Set to the music of The Chieftains and more, this celebration of Irish culture has brought audiences to their feet with its choreographically intense jigs and captivating energy. This program also features George Balanchine’s signature work *Serenade* with the music of Peter I. Tchaikovsky and Edwaard Liang’s spellbound *Wunderland*, set to the music of Philip Glass, last performed by Kansas City Ballet in May 2015.

<i>Celts</i>	Choreography: Lila York	Music: The Chieftains; William J. Ruyle; Bill Whelen; Mason Daring
<i>Serenade</i>	Choreography: George Balanchine	Music: Peter I. Tchaikovsky
<i>Wunderland</i>	Choreography: Edwaard Liang	Music: Philip Glass

Fri., May 8	7:30 p.m.
Sat., May 9	7:30 p.m.
Sun., May 10	2 p.m.
Fri., May 15	7:30 p.m.
Sat., May 16	7:30 p.m.
Sun., May 17	2 p.m.

Student Matinees

Kansas City Ballet presents full-length morning performances for schools designed to enhance interdisciplinary learning, integrating dance with English Language Arts, Social Studies, and Music. For the 2019-2020 Season, student matinees will be as follows:

The Nutcracker

Fri., Dec. 6	10:30 a.m. (student matinee)
Thurs. Dec 12	10:30 a.m. (student matinee)
Fri., Dec. 13	10:30 a.m. (student matinee)

Swan Lake

Fri., Feb. 14	10:30 a.m. (student matinee)
---------------	------------------------------

The Nutcracker and ***Swan Lake*** Audience: Recommended for 2nd grade and older. For school groups at this special rate; 1 adult/teacher chaperone is required to

accompany every 10 students that attend. Reservations are made on a first come first serve basis and groups must have a minimum of 10. Seating at 10:00 a.m.

New Moves

Fri., March 27 10:30 a.m. (Student/Senior Group Matinee)

New Moves Audience: Recommended for 6th grade and older. For school groups at this special rate, 1 adult/teacher chaperone is required to accompany every 10 students that attend. Reservations are made on a first come first serve basis and groups must have a minimum of 10. Seating at 10:00 a.m.

For more information contact aberry@kcballet.org.

About Kansas City Ballet

Making Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 2,000+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and Community Engagement and Education programs for all ages, Kansas City Ballet seeks to nurture and develop their artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Kansas City Ballet's home, the Todd Bolender Center for Dance & Creativity, in conjunction with its Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

Visit kcballet.org/media/releases for more info.

###

Please direct all media inquiries to: Ellen McDonald at 816.213.4355 or publicity@kcballet.org.