



DEVON CARNEY
ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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For Tickets: 816.931.8993 or kcballet.org

***Kansas City Ballet
2016-17 Season Kicks Off with
Bruce Wells
A Midsummer Night's Dream***

*Kansas City PREMIERE performances Oct. 7 through 16
at Kauffman Center for the Performing Arts*

KANSAS CITY, MO (Sept. 14, 2016) — The 59th season will open with the full-length, light hearted Shakespearian frolic, *A Midsummer Night's Dream*, choreographed by **Bruce Wells** with music by Felix Mendelssohn. The production will be accompanied by Kansas City Symphony conducted by Kansas City Ballet Music Director **Ramona Pansegrau** and runs Oct. 7 through 16 at the Kauffman Center for the Performing Arts. This production also will feature the women of the Kansas City Chorale as well as 35 students from Kansas City Ballet School.

"I'm pleased that we are performing this classically-based ballet that appeals to a wide-range of ages and is going to delight and engage audiences. It tells Shakespeare's popular comical tale of love and magic in a succinct yet entertaining fashion," says Devon Carney, Artistic Director of the Kansas City Ballet.

Kansas City Ballet Presents *Midsummer Night's Dream* Oct. 7-16
at the Kauffman Center for the Performing Arts

Visit www.kcballet.org for more information about Kansas City Ballet's 2016-2017 season and www.kauffmancenter.org for a downloadable media kit about the Kauffman Center. High resolution photos of the 2016-2017 season can be found [here](#).

Based on William Shakespeare's comedy about the romantic misadventures of two mortal couples and the king and queen of the fairies, this charming production opens the Ballet's 2016-2017 season. With delightful choreography by Bruce Wells and the captivating musical score of Felix Mendelssohn, this light and amusing ballet has charmed audiences since its premiere in 1986. Lighting designer Trad A Burns will be creating all new lighting which will bring a new visual luster to the production.

Bruce Wells, a former soloist with New York City Ballet, is an internationally known choreographer who has created more than 40 ballets for companies worldwide. Wells has skillfully woven the three narrative strands of this joyous comedy: the four young lovers who flee the court of Athens for the forest; the world of the fairies, presided over by Oberon, king of the fairies, and his queen Titania, and their mischievous servant Puck; and the humorous actors who are on their way to perform a hilarious amateur theatrical production of the love story *Pyramus and Thisbe*.

In addition to the full Company, no fewer than 35 students from the Kansas City Ballet School will dance in the production. Vocalists from the Kansas City Chorale under the artistic direction of Charles Bruffy will round out this magical production.

A Midsummer Night's Dream

October 7-16, 2016 | Kauffman Center for the Performing Arts

Choreography: Bruce Wells

Music: Felix Mendelssohn with music performed by Kansas City Symphony

Fri., Oct. 7	7:30 p.m.
Sat., Oct. 8	7:30 p.m.
Sun., Oct. 9	2 p.m.
Fri., Oct. 14	7:30 p.m.
Sat., Oct. 15	7:30 p.m.
Sun., Oct. 16	2 p.m.

Ticket Information

Tickets may be purchased by telephone at 816.931.8993, in person at the Kansas City Ballet Box Office located at the Bolender Center at 500 W. Pershing Rd. (west of Union Station) or with "Select Your Own Seat" capability online at kcballet.org. Tickets also may be purchased at the Kauffman Center Box Office and website. Visit the Kansas City Ballet website for more information about performance times, seating options and parking at kcballet.org. Tickets are on sale now.

Parking and Downtown Maps

Information and maps for Kauffman Center parking and construction updates can be found online at <http://www.kcballet.org/planyourvisit>. The Arts District parking garage, immediately south of and underneath the Kauffman Center for the Performing Arts, is the primary parking garage for Kansas City Ballet patrons. Event parking is \$8 per car and may be purchased in advance or upon arrival (cash only at the gate).

Sponsors

Presenting sponsor of *A Midsummer Night's Dream* is the Kansas City Ballet Guild.

The Muriel McBrien Kauffman Foundation; the Missouri Arts Council; The Arts Council of Greater Kansas City, the National Endowment of the Arts (NEA), Neighborhood Tourist Development Foundation (NTDF) and Hotel Phillips, host hotel of Kansas City Ballet, also are among the many supporters of Kansas City Ballet's 59th season.

ADDITIONAL INFORMATION

Student Discounts

Student Rush tickets are available for \$15 (with valid ID, one ticket per ID) 90-minutes prior to curtain at all performances based on availability.

Social Media

Kansas City Ballet's website is mobile and ticket-purchase friendly. Receive daily updates by joining the KCB Fan Page at www.facebook.com/kcballet and following @kcballet on Twitter. Follow our blog at kcballet.org/blog, or on YouTube by visiting www.youtube.com/kansascityballet.

Belger Footnote Series

Artistic Director Devon Carney and guest artists offer audience members views on the choreography, history, design elements and music prior to each repertory performance. These informal discussions are free for all ticket holders and are held at the theater **one hour prior to curtain** for Kansas City Ballet repertory shows.

Kansas City Ballet 2016-2017 Season at a Glance

Kansas City Ballet ticket office 816.931.8993

Single tickets for all performances including *The Nutcracker* are on sale now. Purchase tickets online at www.kcballet.org.

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The Nutcracker

December 3-24, 2016 | Kauffman Center for the Performing Arts
Choreography: Devon Carney
Music: Peter I. Tchaikovsky with music performed by Kansas City Symphony

Kansas City Ballet Artistic Director Devon Carney presents the critically-acclaimed production of this favorite holiday classic which premiered in 2015. Presented by Bank of America.

Sat., Dec. 3	2 p.m. (*) & 7:30 p.m.
Sun., Dec. 4	1 p.m. & 5 p.m.
Thurs., Dec. 8	7:30 p.m.
Fri., Dec. 9	7:30 p.m.
Sat., Dec. 10	2 p.m. & 7:30 p.m.
Sun., Dec. 11	1 p.m. & 5 p.m.
Wed., Dec. 14	7:30 p.m.
Thurs., Dec. 15	7:30 p.m.
Fri., Dec. 16	7:30 p.m.
Sat., Dec. 17	2 p.m. & 7:30 p.m.
Sun., Dec. 18	1 p.m. & 5 p.m.
Wed., Dec. 21	7:30 p.m.
Thur., Dec. 22	2 p.m. & 7:30 p.m.
Fri., Dec. 23	2 p.m. & 7:30 p.m.
Sat., Dec. 24	1 p.m.

(*) Sugar Plum Fairy Children's Ball Luncheon

New Moves

February 16-19, 2017 | Todd Bolender Center for Dance and Creativity
A unique performance event designed to search out, develop and showcase new emerging choreographers both locally, some from within Kansas City Ballet, and from the national dance scene. No subscriptions available for these performances.

Thurs., Feb. 16	7:30 p.m.
Fri., Feb. 17	7:30 p.m.
Sat., Feb. 18	2 p.m. & 7:30 p.m.

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Sun., Feb 19 2 p.m.

The Sleeping Beauty

March 31-April 9, 2017 | Kauffman Center for the Performing Arts

Choreography: Devon Carney after Marius Petipa

Music: Peter I. Tchaikovsky with music performed by Kansas City Symphony

Fri., March 31 7:30 p.m.
Sat., April 1 7:30 p.m.
Sun., April 2 2 p.m.
Thurs. April 6 7:30 p.m.
Fri., April 7 7:30 p.m.
Sat., April 8 2 p.m. & 7:30 p.m.
Sun., April 9 2 p.m.

Director's Choice

May 12-21, 2017 | Kauffman Center for the Performing Arts

Music performed by Kansas City Symphony

<i>Interplay</i>	Choreography: Jerome Robbins	Music: Morton Gould
<i>The Lottery</i>	Choreography: Val Caniparoli	Music: Robert Moran
<i>Theme and Variations</i>	Choreography: George Balanchine	Music: Peter I. Tchaikovsky

The Lottery is based on Shirley Jackson's short story by the same name and is presented by special arrangement with the children of Shirley Jackson and Literal Media

Fri., May 12 7:30 p.m.
Sat., May 13 7:30 p.m.
Sun., May 14 2 p.m.
Fri., May 19 7:30 p.m.
Sat., May 20 7:30 p.m.
Sun., May 21 2 p.m.

About Kansas City Ballet

To make Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 29-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company's mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 1800+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

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Through our professional company, our second company (KCB II) and our many community educational and outreach programs, such as Reach Out and Dance (ROAD) we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

Visit www.kcballet.org/media/releases for more info.

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