



FOR IMMEDIATE RELEASE
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KC Dance Day ***Saturday, August 24th*** *Kansas City Ballet, Producer* *at the Todd Bolender Center for Dance & Creativity*

KANSAS CITY, MO (July 18, 2019) — Kansas City Ballet will kick-off its 62nd season with the 9th Annual KC Dance Day at the Todd Bolender Center for Dance & Creativity (500 W. Pershing, Kansas City, MO 64108) on Saturday, Aug. 24th from 9:00 a.m. to 6:00 p.m. The entire day will feature **FREE** dance performances, classes, demonstrations and FUN for the whole family. In addition, attendees may relax under a tent with food and beverages on sale from Two Guys and a Grill.

“KC Dance Day is THE kick-off event of the new season,” Artistic Director Devon Carney said. “Well over a thousand Kansas Citians will join us for this open house and fun-filled day of dance featuring a multitude of Kansas City area dance organizations as well as many opportunities to join the fun. And as a bonus, our Company and Kansas City Ballet Second Company dancers will be in rehearsals so guests will get to see excerpts from the upcoming season.”

KC Dance Day Schedule **August 24, 2019**

For more information, please visit our website at www.kcballet.org.

FREE Children’s and Adult Dance Classes
Doors open at 8:30 a.m. Classes start at 9:15 a.m.

KC Dance Day Presented by Kansas City Ballet at the Todd Bolender Center for Dance & Creativity on Aug. 24th

Choose from more than 20 FREE dance and movement classes at the Kansas City Ballet School. Classes are available for children ages 2-7 in Dance with Me, Dance-a-Story, Ballet, and Boys Ballet and for ages 8-11 in Ballet, Jazz, and Hip Hop. FREE classes for adults ages 12 and up include: Ballet, Modern, Tap, Hip Hop, Jazz, Flamenco, and Contemporary, plus demonstrations of our Pilates Reformer machines. For the complete schedule, please visit our website at www.kcballet.org. Pre-registration for Free Classes is available online and encouraged.

FREE Youth Dance Performances

Fifteen-minute performances begin at 12:05 p.m.

- 12:05 AileyCamp The Group
- 12:25 Kansas City Youth Ballet
- 12:45 Culture House
- 1:05 UMKC Conservatory Dance Ensemble

FREE World Dance Performances

Ten-minute performances begin at 1:30 p.m.

- 1:30 Olé (Spain)
- 1:45 Driscoll School of Irish Dance (Ireland)
- 2:00 Blautaler Schuhplattler of Kansas City (Germany)
- 2:15 El Grupo Atotonilco (Mexico)
- 2:30 Filipino Association Sinag-Tala Performing Arts Troupe (Philippines)

FREE Local Dance Performances – KC’s Best

Fifteen-minute performances begin at 3:00 p.m.

- 3:05 Wylliams/Henry Contemporary Dance Company
- 3:25 Seamless Dance Theatre
- 3:45 Billie Mahoney Dance Troupe
- 4:05 KC Contemporary Dance
- 4:25 Kansas City Aerial Arts

Open Rehearsal by artists of Kansas City Ballet

5:00–5:55 p.m.

Watch Kansas City Ballet and Second Company dancers in the Michael and Ginger Frost Studio Theater.

Order and times are subject to change.

Lunch will be available for purchase from 11:00 a.m. to 3:00 p.m. served by Two Guys and a Grill. Choose from a hamburger, hotdog, veggie burger or chicken breast plus chips and bottled water for \$8 each. In addition, the Tropical Sno Shaved Ice Truck will be onsite from 11:00 a.m. to 3:00 p.m. (lunch price does not include a snow cone).

Between 9:00 a.m. and 3:30 p.m., enjoy a complimentary shuttle trolley from the Union Station Garage to the Bolender Center. There is a charge for parking in the garage.

Sponsors

KC Dance Day is supported in part by BMO Harris Bank, Aristocrat Motors, and League at AT&T.

Kansas City Ballet

2019-2020 Season at a Glance

Kansas City Ballet ticket office 816.931.8993

Single tickets for all performances will go on sale by August 26. Purchase tickets online at www.kcballet.org.

Kansas City Dance Day

Saturday, August 24, 2019, 9:00 a.m. to 6:00 p.m. | Todd Bolender Center for Dance & Creativity

Kansas City Ballet's 9th annual celebration of dance and movement features FREE dance performances, dance and fitness classes, demonstrations, and FUN for the whole family.

New Dance Partners

Sept. 27-28, 2019 | Johnson County Community College

New Dance Partners, a project for new work in dance, has been produced by the Performing Arts Series at Johnson County Community College since 2013 to further artistic growth in dance by creating new work and encouraging collaboration between Kansas City arts organizations. Local, professional dance companies are featured, and new works, commissioned on their behalf, are set by renowned choreographers.

Dance Speaks: *Carmina Burana*

Wednesday, Sept. 18, 2019

5:30-6:00 pm | Company Open Rehearsal

6:00-7:00 pm | Panel Discussion

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

Come experience a choreographer at work in the studio creating new movement to well-known music! This inspiring panel and company rehearsal of the ballet *Carmina Burana*, provides the community-at-large an opportunity to hear guest choreographer Adam Houglund, Kansas City Ballet dancers and special guests share their personal insights around bringing this world premiere ballet to the stage. Moderated by Kansas City Ballet Artistic Director Devon Carney, includes an audience Q and A. Tickets only \$12 at www.kcballet.org.

WORLD PREMIERE

Carmina Burana

October 11-20, 2019 | Kauffman Center for the Performing Arts

Choreography: Adam Houglan

Music: Carl Orff performed by Kansas City Symphony

Power and passion converge with this majestic dance and choral masterpiece! Hugely popular and an insatiably indulgent celebration of life and love, Carl Orff's *Carmina Burana* is a pulsating choral work that provides an incredible landscape for choreographed spectacle. Most have experienced *Carmina Burana* in choral presentation, but too few have seen it as it was originally imagined. This program also includes *Tulips & Lobster* by Annabelle Lopez Ochoa (which premiered at New Dance Partners at Johnson County Community College in September 2018), music by Purcell, Albinoni, Lambert and Vivaldi, and *Petal* by Helen Pickett, with the music of Philip Glass and Thomas Montgomery Newman.

Carmina Burana
Tulips & Lobster
Petal

Choreography: Adam Houglan

Choreography: Annabelle Lopez Ochoa

Choreography: Helen Pickett

Music: Carl Orff

Music: Peter I. Tchaikovsky

Music: Philip Glass/

Thomas Montgomery Newman

Fri., Oct. 11	7:30 p.m.
Sat., Oct. 12	7:30 p.m.
Sun., Oct. 13	2 p.m.
Fri., Oct. 18	7:30 p.m.
Sat., Oct. 19	7:30 p.m.
Sun., Oct. 20	2 p.m.

The Nutcracker

December 5-24, 2019 | Kauffman Center for the Performing Arts

Choreography: Devon Carney

Music: Peter I. Tchaikovsky performed by Kansas City Symphony

Sponsored by Bank of America

Kansas City Ballet's *The Nutcracker* awed Kennedy Center audiences in Washington, D.C., and was hailed as "positively oozing charm" and was called "especially lovely with its bright, fresh décor" by *The Washington Post*. The classic, Victorian-era story by E.T.A. Hoffman featuring Clara, the Nutcracker Prince, Dr. Drosselmeier and the Sugar Plum Fairy is a magical theatrical experience wrapped with exquisite costumes, grand sets and captivating choreography.

Thurs., Dec. 5	7:30 p.m.
Fri., Dec. 6	7:30 p.m.
Sat., Dec. 7	2 p.m.* & 7:30 p.m.
Sun., Dec. 8	1 p.m. & 5 p.m.
Thurs. Dec 12	7:30 p.m.

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Fri., Dec. 13	7:30 p.m.
Sat., Dec. 14	2 p.m. & 7:30 p.m.
Sun., Dec. 15	1 p.m. & 5 p.m.
Wed., Dec. 18	6 p.m. (Sensory-friendly Performance)
Thurs., Dec. 19	7:30 p.m.
Fri., Dec. 20	2 p.m. & 7:30 p.m.
Sat., Dec. 21	2 p.m. & 7:30 p.m.
Sun., Dec. 22	1 p.m. & 5 p.m.
Mon., Dec. 23	1 p.m. & 5 p.m.
Tues., Dec. 24	1 p.m.

(*) Sugar Plum Fairy Children's Ball Luncheon

Dance Speaks: *Swan Lake*

Wednesday, January 29, 2020

5:30-6:00 pm | Company Open Rehearsal

6:00-7:00 pm | Panel Discussion

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

The most recognized ballet of all time. This Dance Speaks provides an opportunity for the community-at-large to get a sneak peek of a *Swan Lake* rehearsal and gain behind the scenes information regarding KC Ballet's production. Choreographer and Artistic Director Devon Carney and special guests invite you to join them in an engaging conversation inspired by this timeless work. Tickets only \$12 at www.kcballet.org.

Swan Lake

February 14-23, 2020 | Kauffman Center for the Performing Arts

Choreography: Devon Carney after Marius Petipa and Lev Ivanov

Music: Peter I. Tchaikovsky performed by the Kansas City Symphony

THE MOST ENCHANTING LOVE STORY EVER SEEN

Perhaps the most recognized ballet of all time, *Swan Lake* makes its highly anticipated return to Kansas City Ballet after breaking box office records in 2016. This immortal love story involves a wicked sorcerer who captures the beautiful Princess Odette and turns her into a swan. His evil spell can only be broken when a young prince pledges his love and marries her. Should he betray her, she will remain a swan forever.

Fri., Feb. 14	7:30 p.m.
Sat., Feb. 15	7:30 p.m.
Sun., Feb 16	2 p.m.
Wed., Feb. 19	7:30 p.m.
Thurs., Feb. 20	7:30 p.m.
Fri., Feb. 21	7:30 p.m.
Sat., Feb. 22	2 p.m.
Sat., Feb. 22	7:30 p.m.
Sun., Feb. 23	2 p.m.

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Dance Speaks: *New Voices, New Moves*

March 11, 2020

6:30-7:30pm | Panel Discussion

ArtsKC Gallery | 106 Southwest Blvd.

The Creative Process: Cutting-edge choreographers' works brought to the stage! This Dance Speaks provides up-close and personal insights into the creative process of diverse choreographers creating original, contemporary works for a ballet company. This event, held at ArtsKC Gallery, will include an audience Q and A. Tickets only \$12 at www.kcballet.org.

New Moves

March 26-29, 2020 | Todd Bolender Center for Dance & Creativity

New Moves, one of Kansas City Ballet's most popular performances, showcases contemporary ballet in an intimate setting. This limited-run production gives audiences a chance to see tomorrow's sought-after choreographers today! It is a very up close and visceral experience for audience and dancer alike, with all performances held in the Bolender Center's Michael and Ginger Frost Studio Theater. Come see our Kansas City Ballet artists and emerging choreographers discover bold new ways of expression and feel the athleticism, beauty, power and passion of never-before-seen dance creations!

Thurs., March 26	7:30 p.m.
Fri., March 27	10:30 a.m. (Student/Senior Group Matinee)
Fri., March 27	7:30 p.m.
Sat., March 28	2 p.m. & 7:30 p.m.
Sun., March 29	2 p.m.

Dance Speaks: Celts

April 22, 2020

5:30-6:00 pm | Company Open Rehearsal

6:00-7:00 pm | Panel Discussion

Frost Studio Theater | Todd Bolender Center for Dance & Creativity

Experience this marriage of ballet and Irish dance! Kansas City Ballet's Artistic Director Devon Carney moderates what promises to be an interesting panel discussion with the choreographer of *Celts*, Lila York, and other special guests. *Celts*, a stunning fusion of Irish Folk Dance and Ballet is set to the music of The Chieftains and more. A celebration of Irish culture, it brings audiences to their feet with its intense choreographed jigs and captivating energy. Come see a rehearsal with Lila York and KCB company dancers before the production opens. Tickets only \$12 at www.kcballet.org.

KANSAS CITY PREMIERE

Celts

May 8-17, 2020 | Kauffman Center for the Performing Arts

Lila York debuted *Celts* at Boston Ballet — a year before Michael Flatley’s *Riverdance* became a sensation — and was hailed by *The Boston Herald* as “a riveting, imaginative marriage of ballet and Irish folk dance with a modern sensibility.” Set to the music of The Chieftains and more, this celebration of Irish culture has brought audiences to their feet with its choreographically intense jig and captivating energy. This program also features George Balanchine’s *Serenade* with the music of Peter I. Tchaikovsky and Edwaard Liang’s *Wunderland*, set to the music of Philip Glass, last performed by Kansas City Ballet in May 2015.

<i>Celts</i>	Choreography: Lila York	Music: The Chieftains; William J. Ruyle; Bill Whelen; Mason Daring
<i>Serenade</i>	Choreography: George Balanchine	Music: Peter I. Tchaikovsky
<i>Wunderland</i>	Choreography: Edwaard Liang	Music: Philip Glass

Fri., May 8	7:30 p.m.
Sat., May 9	7:30 p.m.
Sun., May 10	2 p.m.
Fri., May 15	7:30 p.m.
Sat., May 16	7:30 p.m.
Sun., May 17	2 p.m.

About Kansas City Ballet

Making Kansas City a destination for dance

Founded in 1957, Kansas City Ballet is a 30-member professional ballet company under the leadership of Artistic Director Devon Carney and Executive Director Jeffrey J. Bentley. The company’s mission is to establish Kansas City Ballet as an indispensable asset in its community through exceptional performances, excellence in dance training and quality community education programs for all ages.

Kansas City Ballet is home to Kansas City Ballet School with an enrollment of 2000+ children and adults offering professional training for the career-minded student as well as for those simply seeking a healthy lifestyle.

Through the professional company, second company (KCB II & Trainees), and community engagement programs for all ages, we seek to nurture and develop our artists, audiences and students in the values inherent in the creativity, diversity and joy of dance.

Our home, the Todd Bolender Center for Dance & Creativity, in conjunction with our Resident Company status at the world-class Kauffman Center for the Performing Arts, truly has positioned Kansas City as a destination for dance.

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Visit www.kcballet.org/media/releases for more info.

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