

KansasCityBallet

William Whitener Artistic Director

FOR IMMEDIATE RELEASE

FOR TICKETS:

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Kansas City Ballet Presents Dancers Making Dances

Choreographic Workshop Feb. 23 and March 1 at the Bolender Center

KANSAS CITY, MO (January 14, 2013) — Kansas City Ballet announces the launch of **Dancers Making Dances**, a choreographic showcase of new works created by members of Kansas City Ballet, including Kansas City Ballet Artistic Director William Whitener and Mary Pat Henry of Wylliams/Henry Contemporary Dance. Performances will be held at the Michael and Ginger Frost Studio at the Todd Bolender Center for Dance & Creativity Saturday, February 23 at 2 pm and 7 pm and Friday, March 1 at 6 pm.

“Company members of Kansas City Ballet have enormous talent and interest in developing their own choreographic voice,” Kansas City Ballet Artistic Director William Whitener stated.

“**Dancers Making Dances** is our way to help encourage that growth. In addition, our long time association with Mary Pat Henry, artistic director of Wylliams/Henry Contemporary Dance Company, enhances not only this program but continues to strengthen the collaboration between Kansas City Ballet and UMKC Conservatory of Dance and Music.”

Dancers Making Dances

Saturday, February 23, 2013, 2 pm and 7 pm AND Friday, March 1, 2013, 6 pm | Bolender Center for Dance & Creativity | Music performed by Kansas City Music Director Ramona Pansegrau and tape

A choreographic showcase of new works created by dancers of Kansas City Ballet on their fellow dancers. The dances will range from simple movement sketches to short complete works. Guest choreographer Mary Pat Henry of Wylliams/Henry Contemporary Dance Company also will create a work for the company as part of this program.

Dances on the Program:

Triple Play Choreography: William Whitener Music: Francis Poulenc, *Three Novelettes*
(featuring Ramona Pansegrau playing live solo piano)

Choreography: Charles Martin Music: Kulak

Choreography: Ryan Nye Music: Bach's Air on a G String

Choreography: Travis Guerin Music: A three movement collage

Choreography: Anthony Krutzkamp Music: Lawson and Cain

Choreography: Aisling Hill-Connor Music: Spanish Guitar Vol. 1 & 3

Choreography: Ian Poulis Music: Luzko

Choreography: Mary Pat Henry **Music: TBD?**

Tickets Required: \$10 adults, \$5 under 21 years of age. Tickets online at www.kcballet.org or 816-931-2232.

About Kansas City Ballet

Founded in 1957, Kansas City Ballet is a 28-member professional ballet company under the direction of Artistic Director William Whitener and Executive Director Jeffrey J. Bentley. The company's mission is to offer our community, region and dance profession, dance experiences of the highest quality. Kansas City Ballet is home to the Kansas City Ballet School for 600 children and adults, offering professional training for the career-minded student as well as for those seeking a healthy, active lifestyle. Through our professional company, school and community outreach programs such as ROAD, Project X, and Dance INFORMances, we seek to nurture and develop our artists, audiences and students in the creativity, diversity and joy of dance. Our new home, Kansas City Ballet's Todd Bolender Center for Dance & Creativity at Union Station, in conjunction with our new stage at the Kauffman Center for the Performing Arts, is poised to make Kansas City and Kansas City Ballet a true destination for dance.

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Please direct all media inquiries to: Ellen McDonald at 816.444.0052 or publicity@kcballet.org.