

KANSAS CITY BALLET ARCHIVES

DOKOUDOVSKA COLLECTION

Dokoudovska, Tatiana (1921-2005)

Personal Collection, 1890-1995

23 linear feet

7 Document Boxes

1 Oversize Boxes (15"x19"x3")

2 Oversize Boxes (18"x30"x4")

11 Storage Boxes

Scope and Contents

The Dokoudovska Collection contains collected publications and personal artifacts of Tatiana Dokoudovska, dancer, choreographer, teacher and founder of the Kansas City Civic Ballet. Miss Dokoudovska was born in France and received her training there. She joined the faculty of the Conservatory of Music of Kansas City in 1954 and founded the Conservatory's Dance Department, where she taught for 32 years until her retirement in 1989. In 1957, while at the Conservatory she founded the ballet company which is today's Kansas City Ballet.

The Dokoudovska Collection spans 1890-1995 with the bulk of records from the 1950s-1970s. It consists of the following materials:

- Artifacts and Memorabilia
- Books
- Reference Material
- Sound Recordings (LPs - Vinal Records)

Chronology

- 1921 January 13, born in Beausoleil, France on the northern border of Monaco. Her father was a Russian nobleman. Her mother was the daughter of Leopold Lazzarini, a well-known Italian tenor.
- Moved to Paris with her family.
- 1932 Studied ballet in Paris at age eleven with Olga Preobrajenska
- 1933 Began her professional career at age twelve
- 1933-38 Performed in shows, films and Russian operas. Danced with the Ballet Russe of the Opera Comique de Paris and the Opera of Monte Carlo.
- 1939 Moved to New York City with mother and brother, Vladimir, under contract with the Mordkin Ballet and continued with the American Ballet (later renamed American Ballet Theatre).
- Performed with Radio City Ballet during World War II
- Danced as a soloist in Colonel W. de Basil's Ballet Russe at Covent Garden in London, Palais de Chaillot in Paris, and Theatre de la Monnaie in Brussels

Dokoudovska Collection, KCB Archives (continued)

- 1948 Joined the Ballet Russe de Monte Carlo in London
c.1948 Vladimir and Tatiana searched for and found their father in Mendon, France.
c.1948 Hospitalized with appendicitis and pneumonia in Paris.
- Returned with Vladimir to New York City. Suffered a nervous breakdown.
- Taught dance at brother, Vladimir's, schools in New York and New Jersey
1950 Danced at Starlight Theatre in Kansas City. Invited by Wiktor Labunski, head of
 the Kansas City Conservatory of Music, to join the Conservatory faculty.
1954 Joined the Kansas City Conservatory of Music and founded the Dance
 Department
1957 Founded the Kansas City Ballet (renamed the Kansas City Civic Ballet in 1959).
 The premier performance was April 30th at the Victoria Theatre, now the
 Lyric Theatre.
1957 Kansas City Ballet incorporated in December as a 501 (c)(3) non-profit
1962 Kansas City Conservatory of Music became part of the University of Kansas City
 and the Bachelor of Arts in Dance program was established
1969 The first annual *Nutcracker* ballet was performed by the Kansas City Civic Ballet
1976 (?) Retired as Director of Kansas City Civic Ballet
1989 Retired from the University of Missouri-Kansas City Conservatory of Music
2005 September 21, died in Kansas City

Box Listing

Reference – A-D	Box 1
Reference – Dance Magazine, 1958-1959	Box 2
Reference – Dance Perspectives, 1959-1967	Box 3
Reference – Dance Perspectives, 1968-1974	Box 4
Reference – Dancing Times, DU-W	Box 5
Reference / General (oversize box)	Box 6
Photographs (3 albums)	Box 7
Artifacts – Plaques	Box 8
Artifacts – Costumes, Shoes, Fan (oversize box)	Box 9
Artifacts – Music Maker, Dolls, Swan (oversize box)	Box 10
Books (7 storage boxes)	Boxes 11-17
LP Records (3 storage boxes)	Boxes 18-20
Magazine Sleeves and Binders (storage box)	Box 21

Inventory Listing

Boxes 1-6: Reference

5 document boxes; 1 oversize box (15"x19"x3")

These files contain dance magazines, programs, brochures, articles, catalogs and other printed items acquired and saved by TD. Arrangement is alphabetical by folder title.

Box 1

Reference – A-D

- 1/1 American Ballet Theatre, spring brochure, 1979
- 1/2 American Ballet Theatre, spring brochure, 1981
- 1/3 American Ballet Theatre, spring brochure, N.D.
- 1/4 *The Ballet Annual* (photocopies from 1st and 2nd issues), c.1947
- 1/5 Conservatory of Music, University of Missouri at Kansas City, program, 1967

- 1/6 *Dance Data*, No. 1, 1969
- 1/7 *Dance Index*, 1943
- 1/8 *Dance Index*, 1944
- 1/9 *Dance Index*, 1945
- 1/10 *Dance Index*, 1946

- 1/11 *Dance Life Magazine*, Spring 1976

Box 2

Reference – Dance Magazine, 1958-1959

- 2/1 *Dance Magazine*, January-May, 1958
- 2/2 *Dance Magazine*, July-December, 1958
- 2/3 *Dance Magazine*, January-May, 1959
- 2/4 *Dance Magazine*, June-December, 1959

Box 3

Reference – Dance Perspectives, 1959-1967

- 3/1 *Dance Perspectives*, 1959
- 3/2 *Dance Perspectives*, 1960
- 3/3 *Dance Perspectives*, 1961
- 3/4 *Dance Perspectives*, 1962
- 3/5 *Dance Perspectives*, 1963

- 3/6 *Dance Perspectives*, 1965

Dokoudovska Collection, KCB Archives (continued)

- 3/7 *Dance Perspectives*, 1966
- 3/8 *Dance Perspectives*, 1967

Box 4

Reference – Dance Perspectives, 1968-1974

- 4/1 *Dance Perspectives*, 1968
- 4/2 *Dance Perspectives*, 1969
- 4/3 *Dance Perspectives*, 1970
- 4/4 *Dance Perspectives*, 1972
- 4/5 *Dance Perspectives*, 1973

- 4/6 *Dance Perspectives*, 1974

Box 5

Reference – The Dancing Times - W

- 5/1 *The Dancing Times*, February-April, 1938
- 5/2 *The Dancing Times*, May-July, 1938
- 5/3 *The Dancing Times*, September-November, 1938
- 5/4 Dulcimer catalog, n.d.
- 5/5 Kansas City Civic Ballet, Premier Program, news clipping, 1957

- 5/6 Kansas City Civic Ballet, Fifth Annual Season Program, 1961-1962
- 5/7 Kansas City Civic Ballet, Sixth Annual Season Program, 1962-1963
- 5/8 Kansas City Civic Ballet, Eighth Annual Season Program, 1964-1965
- 5/9 Kansas City Civic Ballet, news clipping for spring program, April 10, 1966
- 5/10 Kansas City Civic Ballet, Tenth Anniversary Program, 1967

- 5/11 Kansas City Ballet, Nineteenth Season Program, 1975-1976
- 5/12 Kansas City Ballet, Twenty-First Season Program, marketing materials, letter referencing Eric Hurst resignation and appointment of Tatiana Dokoudovska as Interim Director, 1977-1978
- 5/13 Mid-America Dance Network, 1983
- 5/14 *Newsweek*, "Strike Up the Shawm", January 2, 1978
- 5/15 New York City Ballet program, Winter 1978-1979

- 5/16 New York City Ballet, souvenir program, Stravinsky Festival, 1972
- 5/17 The Royal Ballet, 20th Anniversary program of its American debut, 1969
- 5/18 Stuttgart Ballet, souvenir program, 1971
- 5/19 Paul Taylor Dance Company, souvenir program, 1980
- 5/20 William Jewell College, Fine Arts Program, 1990-1991

- 5/21 John McFall, Ballet Met, Kansas City performance, March 1993
- 5/22 Gala Celebration honoring Tatiana Dokoudovska and Todd Bolender, 1995

Dokoudovska Collection, KCB Archives (continued)

Box 6

Reference (*oversize box, 15"x19"x 3"*)

- 6/1 Calendar with Photographs of Russia (in Russian), 1982
- 6/2 Capricorn poster, 1969
- 6/3 Col. W. de Basil's Ballet Russes de Monte Carlo, souvenir program, 1935-1937
- 6/4 Col. W. de Basil's Ballet Russes de Monte Carlo, 4th American season, souvenir program (2 copies), 1936-1937
- 6/5 *Comoedia Illustré*, No. 18, 1911

- 6/6 "Dreams and Work Produce Kansas Civic Ballet Company", *The Plaza Magazine*, April 1965
- 6/7 *Kansas City Star*, Tatiana Dokoudovska, feature article, March 13, 1993
- 6/8 Leonardo da Vinci, exhibition catalogue, 1951
- 6/9 Masquerade and Carnival: Their Customs and Costumes, ©1890
- 6/10 Music for "Music Maker" instrument - Classical Song Packet; Russian Folkmusic Packet (*Note: the "Music Maker" is stored in box #10*)

- 6/11 Nutcracker, poster of 1977 performances, December 2-18, KCB, Lyric Theatre
- 6/12 Pavlowa, American tour souvenir program, 1920

Box 7

Photographs

Note: These 3 photograph albums require preservation measures. The photographs are housed in non-archival sleeves, and, in the first two albums the photos rest against acidic paper.

- 7/1 Photograph album – premier season of Kansas City Civic Ballet, 37 black and white photographs, 1957
- 7/2 Photograph album – Kansas City Civic Ballet and antecedents, 1955-1960
- 7/3 Photograph album – Tatiana Dokoudovska dancing and teaching, n.d.

Box 8

Artifacts and Memorabilia

- 8/1 Plaque – brass mounted on wood (7"x8"x.75"), award to Tatiana Dokoudovska from Kansas City Musical Club, May 1979
- 8/2 Plaque – brass mounted on wood (10"x8"x.75"), inscribed, "Tatiana Dokoudovska 25 years of dedication to the art of dance UMKC Conservatory of Music 1980"

Box 9

Artifacts and Memorabilia

- 9/1 Sweater - worn over white slip dress as teaching ensemble
- 9/2 Slip dress - worn with white sweater as teaching ensemble (36" long, side slits)

Dokoudovska Collection, KCB Archives (continued)

- 9/3 Dress – worn by Tatiana Dokoudovska in *Song of Norway* (cream with lavender under skirt, 42” long, seed pearls, silver trim)
 9/4 Toe shoes – worn by TD, Capezio (pair, size 3 1/2 E, crocheted toes)
 9/5 Toe shoes – worn by TD, unmatched (one shoe marked, size 3 EE)
 9/6 Fan – ostrich feathers (pink), yellow cellulose base with loop (belonged to TD’s mother)

Box 10

Artifacts and Memorabilia

- 10/1 Doll - cloth with brown hair, 15”, folk costume with brass coins and red plastic jewels
 10/2 Doll – plastic face, braided blond hair, 14”, cream colored blouse, red head scarf, multi-colored flowered skirt (padding under skirt)
 10/3 Dolls (2) – made by TD (Dragonfly, 6”; Giselle, 5”) (wire, fabric, paste, paint)
 10/4 Swan – 2”, Swarovski crystal
 10/5 Music Maker (*Note: music for the Music Maker is located in Box #6, file#10*)

Boxes 11-17

Books

Alphabetical order by book title.

Book Title	Author/Editor	Date	Box
A Dance Autobiography	Makarova, Natalia	1979	1
A Midsummer Night’s Dream – NYC Ballet’s Production	Swope, Martha	1977	3
A Pageant of the Dance and Ballet	Perugini, Mark Edward	1946	15
American Ballet, The	Maynard, Olga	1959	3
Anna Pavlova in Art & Life	Dandre, V.	1932	4
Anthropology of Dance, The	Royce, Peterson Anya	1980	4
Antique Greek Dance, The	Emmanuel, Maurice (Beauley, Harriet Jean, translator)	1916	3
Art of Terpsichore	Albertieri, Luigi	1923	2
Art of the Dance in the U.S.S.R	Swift, Mary Grace	1968	4
Balanchine’s Complete Stories of the Great Ballets	Balanchine, George	1954	6
Ballet – A Complete Guide to Appreciation	Haskell, Arnold L.	1938	2
Ballet Annual, The	Haskell, Arnold	1947	3
Ballet Annual, The	Haskell, Arnold L., Ed.	1948	15
Ballet Art – From the Renaissance to the Present	Clarke, Mary and Clement, Crisp	1978	5
Ballet Decade	Haskell, Arnold L.	1951	3
Ballet in Moscow Today	Bellew, Helene	1956	2

Dokoudovska Collection, KCB Archives (continued)

Book Title	Author/Editor	Date	Box
Ballet of 3 Decades	Williamson, Audrey	1958	4
Ballet of the Second Empire	Guest, Ivor	1974	3
Ballet Profile	Deakin, Irving	1936	6
Ballet Technique	Karsavina, Tamara	1956	4
Baryshnikov at Work	Swope, Martha	1976	5
Basic Principles of Classical Ballet	Vaganova, Agrippina	1948	2
Beethoven – The Man Who Freed Music	Schauffler, Robert Haven	1955	6
Book of The Dance, The	DeMille, Agnes	1961	2
Book of the Dance, The	Kirstein, Lincoln	1935	6
Book on the Art of Dancing, The	Cornazano, Antonio	1981	3
Borzoï Book of Ballets, The	Robert, Grace	1946	4
Charlie Chaplin – His life and art	Bowman, W. Dodgson	1931	2
Choreographic Art, The	Van Praagh, Peggy and Brinson, Peter	1963	4
Chronicles of the American Dance – from the Shakers to Martha Graham	Magriel, Paul	1978	4
Classical Ballet: The Flow of Movement	Karsavina, Tamara	1962	4
Code of Terpsichore, The	Blasis, Carlo (Barton, R. translator) 2 nd ed.	1831	2
Commonwealth of Art, The	Sachs, Curt	1946	6
Concise Oxford Dictionary of Ballet, The	Koegler, Horst	1977	
Costumes and Curtains from the Diaghilev and de Basil Ballets (Limited Edition #93 of 750)	Viking Press Studio Book	1972	2
Dance of the Dance	Raffe, W.G.	1964	15
Dance to the Piper	De Mille, Agnes	1951 /2	2
Dance World 1966 Volume I	Willis, John	1966	2
Dance World 1966-1967	Willis, John	1967	2
Dancer's Book of Health, The	Vincent, L. M.	1978	6
Dancer's World, The	Peto, Michael and Bland, Alexander	1963	1
Dancers of Tomorrow	Capon, Naomi	1956	2
Dances of Italy	Galanti, Bianca	1950	2
Dances of Poland	Wolska, Helen	1952	2
Dancing Master, The	Rameau, P. Beaumont, (Cyril W. translator)	1725	3
Days with Ulanova	Kahn, Albert	1962	5
Decorative Art of Leon Bakst, The	Alexander, Arsene and notes by Jean Cocteau	1972	5
Degas	Huttinger, Eduard	n.d.	3
Diaghilev Ballet, The 1909-1929	Grigoriv, S.L.	1953	2
Diaghilev Observed-by Critics in England and the United States – 1911-1929	McDonald, Nesta	1975	2
Dictionary of Ballet	Koegler, Horst	1977	15

Dokoudovska Collection, KCB Archives (continued)

Book Title	Author/Editor	Date	Box
Dictionary of Dance	Raffe, W. G. (assisted Purdon, M.E.)	1964	
Dictionary of Modern Ballet	Gadan, Francis and Maillard, Robert eds. Cohen, Selma Jeanne American ed.	1959	6
Distant Dances	Osato, Sono	1980	4
Dolin Friends and Memories	Wheatcroft, Andrew, Ed	1982	1
Dressing for the Ballet	Lawson, Joan and Revitt, Peter	1958	3
Echoes of American Ballet	Moore, Lillian – Guest, Ivor, ed.	1976	4
Encyclopedia of World Costume, The	Yarwood, Doreen	1978	2
Entrez dans La Danse	Arma, Edmee	n.d.	2
European Folk Dance	Lawson, Joan	1953	
European Folk Dance: Its National and Musical Characteristics	Lawson, Joan	1953	16
Every Little Movement-A Book About Francois Delsarte	Shawn, Ted	1954	4
Fokine	Fokine, Vitale	1961	4
Folk and Festival Costume of the World	Wilcox, R. Turner	1965	2
Footnotes to the Ballet	Brahms, Caryl	1936	2
Four Centuries of Ballet- Fifty Masterworks	Kirstein, Lincoln	1984	5
Frederick Ashton And His Ballets	Vaughan, David	1977	5
Frederick Ashton-A Choreographer and his Ballets	Dominic, Zoe and Gilbert, John Selwyn	1971	1
French book			17
Heritage of a Ballet Master: Nicholas Legat	Eglevsky, Andre and Gregory, John, Ed.	1977	1
Historical Dances – 12 th to 19 th Century	Wood, Melusine	1964	4
History of Ballet and its Makers	Lawson, Joan	1964	3
History of Dance, The	Clarke, Mary and Crisp, Clement	1980	1
Horizon – A Magazine of the Arts	American Horizon Inc.-Volume 1, #3	1959	5
Italian Comedy, The	Duchartre, Pierre Louis	1966	5
Land of the Firebird – The Beauty of Old Russia	Massie, Suzanne	1980	3
Larousse Encyclopedia of Music	Hindley, Geoffrey	1979	16
Life and Works of John Weaver	Ralph, Richard	1985	6
Margot Fonteyn	Frank, Elizabeth	1958	3
Masques – 100 Photographies par serge Lido	Lido, Serge	1947	5
Masques – La Danse – The Dance	Lido, Serge	1949	5
Masques -La Danse – The Dance	Divoire, Fernand	1948	5
Master of the Russian Ballet (The Memoirs	Racster, Olga	1978	4

Dokoudovska Collection, KCB Archives (continued)

Book Title	Author/Editor	Date	Box
of Cav, Enrico Cecchetti			
Modern Ballet Design	Buckle, Richard	1955	3
More Historical Dances	Wood, Melusine	1956	2
Movement and Metaphor - four centuries of ballet	Kirstein, Lincoln	1970	2
New York City Ballet, The	Kirstein, Lincoln Photographs by Swope, Martha and Platt-Lynes, George	1973	1
Ninjinsky Dancing	Kirstein, Lincoln	1975	1
Nutcracker Ballet, The	Crowle, Pigeon and Davis, Mike-photos	n.d.	4
Orcheography – 15 th and 16 th Century Dances	Arbeau, Thoinot	1948	3
Performing Arts, The - Problems and Prospects	Rockefeller Panel Report	1965	3
Presenting People Who Dance	Clarke, Mary	1961	5
Red Curtain Up	Grey, Beryl	1958	3
Revived Greek Dance, The	Ginner, Ruby	1933	3
Romantic Ballet in England, The	Guest, Ivor	1972	3
Royal Ballet, The – The First 50 Years	Bland, Alexander	1981	1
Russian books (9)			17
Russian Folklore	Sokolov, Y. M.	1950	3
Story of World Ballet, The	Burian, K.V.	1963	1
Tchaikovsky (in French)	Hofmann, Rostislav	1947	6
The Dance	Sorell, Walter, ed.	1951	6
The One and Only: The Ballet Russe de Monte Carlo	Anderson, Jack	1981	4
Theatre Street	Karsavina, Tamara	1931	3
Twentieth Century Ballet	Franks, A. H.	1954	4
Unicorn Myth and Reality	Beer, Rudiger Robert	1972	6
World History of Dance	Sachs, Curt	1937	2
World of Serge Diaghilev	Spencer, Charles	1974	4

Boxes 18-20

Record Albums (LPs)

Alphabetical order by record title.

Record Title	Performer / Composer	Date	Box
“De l’Accordéoniste à Milord”	Piaf, Édith		20
2,000 Years of Music	Sachs, D. Curt		18
24 Etudes, by Frédéric Chopin	Vásáry, Tamás, Piano	1977	20
Anya, The Musical Musical, Music & Lyrics by Robert Wright and George Forrest	Broadway orchestra conducted by Harold Hastings	1965	20

Dokoudovska Collection, KCB Archives (continued)

Record Title	Performer / Composer	Date	Box
Art of Paderewski, The	Paderewski, Ignace Jan, Pianist		20
Art of the Prima Ballerina, The	London Symphony Orchestra, The, Richard Bonyngue conducting		19
Bach: The Goldberg Variations	Galling, Martin, Harpsichord		20
Bagatelles Op. 33, Op. 119, Op. 126 by Beethoven	Brendel, Alfred, piano	1965	19
Ballet Classics	McDermott, William, piano		19
Ballet from Vienna	Vienna Symphony Orchestra, Wilhelm Loibner conducting		19
Ballet Music for Les Fêtes d'Hébé by Jean-Philippe Rameau	English Chamber Orchestra, The, Raymond Leppard conducting	1975	19
Baroque Lute, The. Works by J.S. Bach, Buxtehude, Pachelbel	Walter Gerwig, lute		19
Billy The Kid and Rodeo by Aaron Copland	New York Philharmonic, Leonard Bernstein conducting		20
Boléro by Ravel, La Valse, Daphnis et Chloé Suite No. 2	New York Philharmonic, Leonard Bernstein conducting	1973	19
Carmen Ballet, The, by Georges Bizet & Rodion Shchedrin	Bolshoi Theater Orchestra, Gennady Rozhdestvensky conducting		20
Carnaval, by Schumann, Les Sylphides, by Chopin	Philharmonic Orchestra, The, Robert Irving conductor	1959	20
Cinderella, Prokofiev	L'Orchestre de la Suisse Romande, Ernest Ansermet		20
Concerto for Orchestra by Bartók	London Philharmonic Orchestra, John Pritchard conducting	1976	19
Concerto for Trumpet, Concerto for Flute, Concerto for Oboe, Concerto for Viola, by George Philipp Telemann	Pro Arte Chamber Orchestra of Munich, The, Kurt Redel, conductor	1962	20
Concerts et Danses de la Renaissance	Ensemble Musica Antiqua de Vienne, Bernhard Klebel conducting	1971	19
Court & Ceremonial Music of the 16 th Century	Roger Blanchard Ensemble, The with the Poulteau Consort		19
Cydalise et le Chevre-Pied, Suites from the Ballet by Pierné	Paris Opera Orchestra, Jean-Baptiste Mari conducting	1976	19
Czardas! Hungarian Melodies by Liszt, Brahms, Strauss, and Berlioz	Berlin Philharmonic Orchestra, Herbert Von Karajan conducting		20
Dance Music of Four Centuries	Pro Arte Antiqua Ensemble	1962	20
Danses du Moyen-Age	Clemencic Consort, René Clemencic director, Ensemble Ricercare, Lionel Rogg, positif		19

Dokoudovska Collection, KCB Archives (continued)

Record Title	Performer / Composer	Date	Box
Delibes: Sylvia	New Philharmonia Orchestra, Richard Bonyngue Conducting	1974	18
Elizabethan Music	Julian Bream Consort, The	1963	19
Firebird (Firebird Suite by Stravinsky, Prelude to the Afternoon of a Faun by Debussy, and A Night on Bare Mountain by Moussorgsky)	Tomita, Isao on Synthesizer		20
French Dances of the Renaissance	Ancient Instrument Ensemble of Paris, The, Roger Cotte director		20
G.F. Handel Ballet Music	Academy of St. Martin-in-the- Fields, Neville Marriner conducting		19
Gayne Ballet by Khachaturian and The Comedians by Kabalevsky	Vienna State Opera Orchestra, Vladimir Golschmann, conductor		19
Gayne Ballet by Khachaturian, and The Comedians by Kabalevsky	Vienna State Orchestra, Vladimir Golschmann conductor		20
Getz/Gilberto	Gilberto, Joao, Guitarist, Antonio Carlos Jobim, Pianist, and Stan Getz, Tenor Sax	1963	20
Giselle A Ballet in two acts by A. Ch. Adam	Bolshoi Theatre Orchestra, A. Ziuraitis conducting	1973	19
Golden Age of English Lute Music, The	Bream, Julian, Lutenist	1961	20
Golden Flute, The, Jean-Pierre Rampal	String Orchestra conducted by Armand Birbaum		20
Graduation Ball by Strauss, Le Spectre le la Rose by Weber	Vienna Philharmonic Orchestra, Willi Boskovsky	1961	19
Heart of the Ballet, The	Various		20
His Last Recital	Lipatti, Dinu	1950	18
Humpbacked Horse, The, by Rodion Shchedrin	Bolshoi Theater Orchestra, The, Algis Zuraitis conducting		19
Khatchaturian Gayaneh Ballet Suites	Rias Symphony Orchestra, Karl Rucht, Conductor	1957	20
La Boutique Fantasque by Rossini- Respighi and The Sorcerer's Apprentice by Paul Dukas	Israel Philharmonic Orchestra, The, Georg Solti	1965	20
La Boutique Fantasque by Rossini- Respighi, Divertissement by Ibert, Cakewalk by Kay	Boston Pops, Arthur Fiedler conducting	1965	20
La Boutique Fantasque, by Rossini- Respighi	London Symphony Orchestra, Ernest Ansermet conducting		20
La Fille Mal Gardée, by Hérold/Lanchbery	Orchestra of the Royal Opera House, Covent Garden, John Lanchbery conducting	1962	20

Dokoudovska Collection, KCB Archives (continued)

Record Title	Performer / Composer	Date	Box
La Périchole by Jacques Offenbach	Artistes, Chœurs René Duclos et Orchestre de l'Association des Concerts Lamoureux, Igor Markevitch conducting		19
Le Baiser de la Fée, by Igor Stravinsky	L'Orchestre de la Suisse Romande, Ernest Ansermet conducting	1963	20
Le Peri, by Burgmüller	London Symphony Orchestra, Richard Bonyngé conducting	1969	20
Les petits riens, by Wolfgang Amadeus Mozart	Academy of St. Martin-in-the-Fields, The, Neville Marriner conducting	1972	20
Liturgies Ukrainienne & Russe	Chœurs "Svetoslav Obretenov" direction Georgi Robev		19
Ma Mère L'Oye (Mother Goose)	Orchestre de Paris, Jean Martinon conducting with Itzhak Perlman, violin	1975	19
Marco Spada, by Daniel Auber	London Symphony Orchestra, The, Richard Bonyngé conducting	1975	19
Moiseyev Dance Ensemble, The	Orchestra of the Moiseyev Dance Ensemble, Samson Galperin and Niolai Nekrasov conducting		19
More Russian Folk Songs and Popular Ballads	Omsk Russian Folk Chorus, The, Georgy Pantyukov artistic director		19
Music for a Summer Evening, by George Crumb	Gilbert Kalish, James Freeman, Piano. Raymond DesRoches, Richard Fitz, Percussion	1975	20
Music of Fritz Kreisler, Music of Sigmund Romberg	Kostelanetz, Andre and his Orchestra		20
Music of Hans Christian Lumbye, Polksa, Mazurkas, Galops & Marches	Tivoli Symphony Orchestra, John Frandsen conducting	1984	19
Music of the World's Greatest Composers	Custom Record Division of RCA	1959	18
Music to Rosamunde, by Franz Schubert	Philharmonia Hungarica, Peter Maag conducting		19
Musique a Versailles, Compositeur Marin Marais	Sonnerie de Sainte Geneviève du Mont, Nikolaus Harnoncourt, violes		19
Musique de la Grèce Antique	Atrium Musicae de Madrid, Gregorio Paniagua conducting	1978	19
Parade and Relâche Ballets and Gymnopédies, by Erik Satie	Paris Conservatoire Orchestra, The, Louis Auriacombe, conductor		20

Dokoudovska Collection, KCB Archives (continued)

Record Title	Performer / Composer	Date	Box
Pathetique, Symphony no 6 in B minor, Opus 74 by Tchaikovsky	The Pittsburgh Symphony Orchestra, William Steinberg conducting		19
Petrushka by Igor Stravinsky	L'Orchestre de la Suisse Romande, Ernest Ansermet conducting		19
Pièces de Clavecin D'Anglebert-Lully	Robert, William Neil, Harpsichord	1980	20
Pleasures of the Royal Courts, The	Early Music Consort of London, The, David Munrow director	1976	19
Polovetsian Dances and other Russian Favorites	New York Philharmonic, Leonard Bernstein conducting	1973	19
Prokofiev Piano Concerto No. 3 in C major, Opus 26, Rachmaninoff Piano Concerto No. 1 in F sharp minor, Opus 1	Janis, Byron on Piano with the Moscow Philharmonic Orchestra, Kyril Kondrashin conducting	1962	19
Quatre Etudes Pour Orchestre by Igor Stravinsky	L'Orchestre de la Suisse Romande, Eanest Ansermet conducting		19
Raymonda Suite, Glazunov	Bolshoi Theater Orchestra, directed by Yevgeny Svetlanov		20
Red Poppy, The, Excerpts from, by Reinhold Moritzovitch Glière	Bolshoi Theater Orchestr, Yuri Fayer conducting		20
Rudolf Nureyev's Don Quixote, by Minkus	Elizabethan Trust Melbourne Orchestra, The, John Lanchbery conductor	1973	20
Russian Balalaikas	Kazbek Orchestra, The, Efgeni Trawin conductor		19
Sabre Dance	Philadelphia Orchestra, Eugene Ormandy		20
Sahdji, by William Grant Still, Three Dances for Orchestra, by Camargo Guarnieri, Overture to the Creole "Faust," by Alberto Ginastera	Eastman-Rochester Orchestra and the Eastman Chorus, Howard Hanson conducting		20
Seraphim Guide to Renaissance Music, The	Syntagma Musicum of Amsterdam		18
Seraphim Guide to the Instruments of the Orchestra	London Philharmonic Orchestra, Sir Adrian Boult conducting		19
Skater's Waltz, by Emile Waldteufel	Latvian Broadcasting Symphony Orchestra, Alexander Wilkumanis conducting	1973	20
Sleeping Beauty, The, by Tchaikovsky	Minneapolis Symphony Orchestra, Antal Dorati conducting		18

Dokoudovska Collection, KCB Archives (continued)

Record Title	Performer / Composer	Date	Box
Sonata in B Minor, André Watts plays Liszt	Watts, André	1986	20
Sonata No. 21 in C Minor, Op. 53 and Sonata No. 23 in F Minor, Op. 57, by Beethoven	Giesecking, Walter, Pianist		20
Song Without End, the fabulous life, loves and music of Franz Liszt	Bolet, Jorge, Pianist with the Los Angeles Philharmonic Orchestra, Morris Stoloff conducting		19
Stone Flower, The, by Prokofiev	Bolshoi Theater Orchestra, Gennady Rozhdestvensky conductor		20
Stravinsky Conducts Oedipus Rex	Chorus and Orchestra of The Opera Society of Washington, Igor Stravinsky conducting	1963	20
Suite en mi mineur, by Jean-Philippe Rameau	Gilbert, Kenneth	1972	19
Suite for Trumpets, Kettle-drums & Oboes "Xerxes" Ballet Music by Lully, Les Ages (Opera-Ballet) Le Bal Interrromptu by Campra	La Grande Ecurie et la Chambre du Roy		19
Swan Lake Ballet Suite, by Tchaikovsky	Minneapolis Symphony Orchestra, Antal Dorati conductor		20
Symphonic Dances by Sergei Rachmaninoff	London Symphony Orchestra, The, Sir Eugene Goossens conducting	1962	19
Symphony No. 3 in B Minor, by Ilia Mourometz	Philadelphia Orchestra, Leopold Stokowski conducting		18
Symphony No. 88 in G, Symphony No. 101 in D, "Clock," by Hayden	Vienna Philharmonic Orchestra, Karl Munchinger conducting	1975	20
Thamar – Symphonic Poem by Mily Alexeivitch Balakirev and Orchestra Music of Anatol Constantinovitch Liadov	L'Orchestre de la Suisse Romande, Ernest Ansermet conducting		19
Thamar – Symphonic Poem, by Mily Alexeivitch	L'Orchestre de la Suisse Romande, Ernest Ansermet conducting		20
The Seasons by Glazounov	Concert Arts Orchestra, The, Robert Irving conducting		20
Three Favorite Ballets, by Chopin and Delibes	Philadelphia Orchestra, Eugene Ormandy conducting	1963	20
Treasury of Harpsichord Music	Landowska, Wanda	1957	20
Tsar's Bride, The	Rimsky-Korsakov		18
Ukrainian Hit Parade	A. Kos-Anatolskyi, S. Sabodash, Il Shamo, A. Lazarenko		19
Wiktor Labunski Plays Chopin	Labunski, Wiktor		19

Dokoudovska Collection, KCB Archives (continued)

Record Title	Performer / Composer	Date	Box
Wooden Prince, The, by Bartók	New York Philharmonic Orchestra, Boulez conducting	1977	19
Yul Brynner sings The Gypsy and I	Brynner, Yul with Aliosha Dimietrievitch, and Serge Camps	1967	19

Box 21

Magazine Sleeves and Binders

These sleeves and binders held TD's magazines and journals which are filed in boxes #2-5.