

KANSAS CITY BALLET ARCHIVES

GUIDE TO THE COLLECTION

Scope and Contents

The Kansas City Ballet Archives (KCB) contains records generated by the KCB Board of Directors, the KCB staff, the KCB School, and the KCB Guild. It includes documents, photographs, audio and video media, artifacts and digital files. The collection spans 1957-2016 with the bulk of records dating after 1980.

In addition to the core collection, the Kansas City Ballet Archives contains three personal collections: 1) the Todd Bolender Collection (1924-2006); 2) the Tatiana Dokoudovska Collection (1890-1995); and 3) the William Whitener Collection (1951-2013).

RECORD GROUP STRUCTURE

- RG 1 Corporate
 - Series 1 Legal Documents
 - Series 2 Board of Directors
 - Series 3 KCB History
 - Series 4 Awards, Citations, Proclamations

- RG 2 Functions and Operations
 - Series 1 Artistic
 - Series 2 Production
 - Series 3 Administration
 - Series 4 Development
 - Series 5 Marketing
 - Series 6 Finance

- RG 3 Kansas City Ballet School

- RG 4 Community Programs (includes ROAD)

- RG 5 Printed Materials
 - Series 1 Newsletters
 - Series 2 Programs and Publicity
 - Series 3 Posters and Artwork
 - Series 4 Events

Kansas City Ballet Archives (continued)

RG 6 Press - Articles and Reviews

RG 7 Audio-Visual Material

- Series 1 Photographs and Slides
 - Sub-Series 1 Ballets
 - Sub-Series 2 Dancers (KCB)
 - Sub-Series 3 Events
 - Performance Events
 - Non-performance Events
 - Sub-Series 4 KCB School
 - Sub-Series 5 Community Programs
 - Sub-Series 6 Various
- Series 2 Film, Video, DVDs
- Series 3 Audio Recordings

RG 8 Artifacts and Memorabilia

RG 9 Reference

- Series 1 Books
- Series 2 Periodicals
- Series 3 Non-periodicals
- Series 4 Biographical Files
- Series 5 Repertory

RG 10 Auxiliary Groups

- Series 1 Kansas City Ballet Guild
- Series 2 Kansas City Ballet School Volunteers
- Series 3 Kansas City Ballet BARRE
- Series 4 Kansas City Ballet Patrons Society

RG 11 Costumes

Administrative Information

The first collection to be processed for KCB was the Bolender Collection. Work on the Bolender Collection was undertaken by Lois Kauffman, Certified Archivist, The Winthrop Group, in January 2009. Lisa Hickok, member of KCB's Board of Directors and Chair of the KCB Guild's Archival Ad Hoc Committee, assisted Ms. Kauffman with processing the Bolender material. Esther Richart, Guild volunteer, also assisted. Processing of the Bolender Collection was completed in April 2009.

Upon completion of the processing of the Bolender Collection in April 2009, the Dokoudovska Collection was processed by Lois Kauffman again with the assistance of Lisa Hickok and Esther Richart.

Work began on the core collection of the Kansas City Ballet Archives in September 2009. The Marketing Office records were the first departmental records transferred to the KCB Archives.

Kansas City Ballet Archives (continued)

Processing of the Marketing Office records continued in January, March and July 2010. Lisa Hickok and Esther Richart assisted Ms. Kauffman. Members of the KCB Guild assisted with the photograph collection during March.

William Whitener's records and artifacts were transferred from his office at the Kansas City Ballet to the KCB Archives in August 2012. Work on the Whitener Collection was undertaken by Lois Kauffman in March 2013. Lisa Hickok, member of KCB's Board of Directors and Chair of the KCB Guild's Archival Ad Hoc Committee, assisted Ms. Kauffman with processing the material. Processing assistance was also provided by volunteers from the Archives Committee of the KCB Guild. Additional material was added by Mr. Whitener later in 2013. Processing of the Whitener Collection resumed in January of 2014 and was completed in July 2015.

The Costume Collection was processed in 8-13 January 2018 by Lisa Hickok, Jean Murphy, Lois Kauffman, and Amanda Smith. The collection was culled, inventoried, and stored in acid free textile boxes. Costumes were interleaved with acid free tissue paper.

Conservation Note: All boxes and file folders used in processing are acid-free. Photographs have been housed in non-reactive polyester and polyethylene sleeves. Paper clips and rubber bands have been removed.

FOLDER LISTING

RG 1 CORPORATE

(2 document boxes)

Box 1 (Legal Documents; Board of Directors; KCB History)

- 1/1 Legal Documents - Kansas City Ballet Association - Restated Bylaws, June 1987
- 1/2 Legal Documents - Internal Revenue Service – Tax Exempt Status Letter, January 27, 1995
- 1/3 Legal Documents - State of Missouri – Tax Exempt Status Letter, June 13, 1996
- 1/4 Legal Documents – Kemper, R. Crosby – Letter to Julia Irene Kauffman Regarding Donation of Hallier “Dance” Sculpture to Kansas City Ballet (copy), September 13, 2006
- 1/5 Board of Directors - Presidents and Chairmen, 1957-1996

- 1/6 Board of Directors - Executive Committee Meeting Agenda and Financial Reports, April 12, 1995
- 1/7 Board of Directors - Meeting Packet, August 29, 1995
- 1/8 Board of Directors - Orientation Session for New Members, September 24, 1996
- 1/9 Board of Directors - Obligations of Board Membership, May 15, 1997
- 1/10 Board of Directors - Annual Meeting, William Whitener’s Comments, June 2000

- 1/11 Board of Directors - Annual Meeting, Artistic Director’s Report, June 18, 2001
- 1/12 Board of Directors - Meeting Agenda and Reports, January 2006
- 1/13 Board of Directors - “Kansas City Ballet Annual Meeting”, *The Independent*, August 22, 2009
- 1/14 KCB History – Scrapbook Made by Tatiana Dodoukovsky (photocopy of original in possession of Michele Weith), 1955-1960
- 1/15 KCB History – Table Listing Leadership by Year: Artistic Director, Ballet Mistress, Regisseur, Business Manager, Musical Director, Board of Directors Presidents and Chairmen, 1957-1996

- 1/16 KCB History – “The Tradition of Ballet in Kansas City - A Living Force”, 1971
- 1/17 KCB History – “History of the Kansas City Civic Ballet Company” by Mrs. William Laaser, c. 1964
- 1/18 KCB History – Kansas City Civic Ballet Information (photocopies) 1969-1980
- 1/19 KCB History – “History of the Kansas City Ballet Company 1956-1977”, 1978
- 1/20 KCB History – Logos and Letterheads

- 1/21 KCB History – 15th Anniversary Season Logo, State Ballet of Missouri, 1995-1996
- 1/22 KCB History – Kansas City Ballet Personnel List, March 1982
- 1/23 KCB History – Name Change to State Ballet of Missouri, April 1986
- 1/24 KCB History – “New Home for State Ballet of Missouri: Historic Midland Theatre” press release, January 29, 1992
- 1/25 KCB History – History of the Kansas City Ballet/State Ballet of Missouri, 1993

- 1/26 KCB History – Company List 1994-1995

Kansas City Ballet Archives (continued)

- 1/27 KCB History – State Ballet of Missouri Fact Sheet, Executive Committee, Advisory Board, 1994-1995
- 1/28 KCB History – State Ballet of Missouri Fact Sheet, November 15, 1998
- 1/29 KCB History – State Ballet of Missouri 1999 Calendar
- 1/30 KCB History – Move from Westport Allen Center to 1601 Broadway, July 1999

- 1/31 KCB History – U.S. Postal Stamp Issued for State Ballet of Missouri, c. 1999
- 1/32 KCB History – Name Change to Kansas City Ballet, January 29, 2000
- 1/33 *Kansas City Ballet: The First Fifty Years* by Wyatt Townley, Book Launch Notices and Articles, November-December 2007
- 1/34 50th Anniversary – Press Release; Printed Materials, 2007
- 1/35 KCB History – Invitation for Official Groundbreaking of Todd Bolender Center for Dance and Creativity, November 13, 2009

- 1/36 Todd Bolender Center for Dance and Creativity Opening Events, August-September 2011
- 1/37 “Power: The Todd Bolender Center for Dance and Creativity”, BNIM + Kansas City Ballet, 78 pages, 2012 (2 copies)

Box 2 Awards, Citations, Proclamations (2002-2011)

- 2/1 Proclamation of State of Missouri Senate to applaud the Kansas City Ballet for a 2002 Missouri Arts Council Award (photocopy), January 29, 2002
- 2/2 KC Magazine 2005 Award for Best Performing Arts Venue, framed ceramic plaque, 2005
- 2/3 Proclamation of State of Missouri Senate to congratulate the Kansas City Ballet on its Fiftieth Anniversary (photocopy), January 29, 2002
- 2/4 Kauffman Foundation Legacy Fund Grant, framed grant award letter, September 22, 2008
- 2/5 2011 Award of Excellence – Project of the Year, Historic Category, Kansas City Ballet for Todd Bolender Center for Dance and Creativity, Great Plains Chapter I.C.R.I., (photocopy)

- 2/6 2011 Award of Excellence – Repair Project Award Winner, Historic Category, Kansas City Ballet for Todd Bolender Center for Dance and Creativity, Great Plains Chapter I.C.R.I., (photocopy)
- 2/7 2011 Preservation Award, Category of Adaptive Reuse, The Todd Bolender Center for Dance and Creativity, Historic Kansas City Foundation, (photocopy)
- 2/8 Proclamations in Celebration of the Opening of the Todd Bolender Center for Dance and Creativity (7 photocopies), 2011

RG 2 FUNCTIONS AND OPERATIONS

(5 document boxes)

Box 1 Administration, 1978-1997

- 1/1 Memoranda File – David T. Greis, General Manager, August-November 1978
- 1/2 1079-1980 Season Plan
- 1/3 Plans to Rebuild Kansas City Ballet (Includes Fiscal 1981 Plan Outline), June 1980

Kansas City Ballet Archives (continued)

- 1/4 Job Descriptions (Development Consultant, Communications Manager), 1985
- 1/5 Box Office Manager Search, September-October 1988

- 1/6 Dance St. Louis, 1989-1990
- 1/7 Winter Marketing Information, March 1990
- 1/8 Audience Survey, c.1994
- 1/9 Box Office Research; Marketing Strategic Plan 1997-2002; Pricing for 1997-1998 Season, 1996-1997

Box 2 Artistic, 1992-2012

- 2/1 1992-1993 Season, Letter from Todd Bolender, 1992
- 2/2 Annual Meeting of Dance St. Louis – Interview with Todd Bolender, June 13, 1995
- 2/3 Presentation to Board of Directors at Strategic Planning Retreat by William Whitener, Artistic Director, August 17, 2012

Box 3 Development, 1978-2009

- 3/1 Patron Project (The DeSenne Group), 1978-1979
- 3/2 Invitation of KCB Gala Performance (fundraiser), 1981
- 3/3 Primal Fundraising Project, Information Packet, September 1988
- 3/4 Ballet Week 1993, June 1993
- 3/5 The Golf Ball Tournament and Auction, 1996-1998

- 3/6 Development Plan 1997-2002, State Ballet of Missouri, 1997
- 3/7 Kansas City Arts Stabilization Project: A Report to the Community, 1997
- 3/8 Contributions to State Ballet School, October 1997-September 1998
- 3/9 Donor/Board of Directors Packet, 1998
- 3/10 Move to 1601 Broadway from Westport Allen Center, January 2000

- 3/11 Tango in the Moonlight Benefit, April 2000
- 3/12 Bolender Center Capital Campaign, Tatiana Dokoudovska Founder's Circle, c.2001-2002
- 3/13 Todd Bolender Society, c.2002
- 3/14 Season 2001-2002 Development Events, 2001-2002
- 3/15 Season 2002-2003 Development Events, 2002-2003

- 3/16 Capital Campaign for Kansas City Ballet Center for Dance and Creativity, 2003
- 3/17 Nutcracker Campaign, c.2004
- 3/18 Season 2004-2005 Development Events, 2004-2005
- 3/19 Season 2005-2006 Development Events, 2005-2006
- 3/20 Development – Donation Brochure, 2007-2011

- 3/21 Bolender Center Capital Campaign, "Ignite the Future", 2007-2011
- 3/22 Audience Survey, Spring 2007
- 3/23 Articles Regarding Effects of Recession on Arts Groups Fundraising (Includes Kauffman Foundation Grants Announcement, September 22, 2008), September 2008-February 2009
- 3/24 Corporate Sponsorship Packet, 2009

Kansas City Ballet Archives (continued)

Box 4 Finance, 1979-1996

- 4/1 Budget 1979-1980
- 4/2 Cash Receipts and Disbursements, 1979-1980
- 4/3 Ticket Sales Reports, 1983-1993
- 4/4 Annual Report 1985-1986
- 4/5 Annual Report 1986-1987

- 4/6 Annual Report 1987-1988
- 4/7 Annual Report 1988-1989
- 4/8 Box Office Summary 1988-1989
- 4/9 Financial Statements and Schedule, June 30, 1990 and 1989 (with Independent Auditors' Report Thereon), September 1990
- 4/10 Financial Statements and Schedule, June 30, 1991 (with Comparative Totals for June 30, 1990) (with Independent Auditors' Report Thereon), August 1991

- 4/11 Financial Statements and Supplemental Schedule for the Year Ended June 30, 1992 and Independent Auditors' Report, October 1992
- 4/12 Reports on the Audit of Federal Awards Programs in Accordance with Office of Management and Budget (OMB) Circular A-133 for the Year Ended June 30, 1992, October 1992
- 4/13 Financial Statements and Supplemental Schedules for the Year Ended June 30, 1993 and Independent Auditors' Report, October 1992
- 4/14 Reports on the Audit of Federal Awards Programs in Accordance with Office of Management and Budget (OMB) Circular A-133 for the Year Ended June 30, 1993, August 1993
- 4/15 Financial Statements and Supplemental Schedules for the Years Ended June 30, 1994 and 1993 and Independent Auditors' Report, September 1994

- 4/16 Reports on the Audit of Federal Awards Programs in Accordance with Office of Management and Budget (OMB) Circular A-133 for the Year Ended June 30, 1994, September 1994
- 4/17 Financial Statements and Supplemental Schedules for the Year Ended June 30, 1995 and Independent Auditors' Report, September 1995
- 4/18 Reports on the Audit of Federal Awards Programs in Accordance with Office of Management and Budget (OMB) Circular A-133 for the Year Ended June 30, 1995, September 1995
- 4/19 Single Audit June 30, 1996, August 1996
- 4/20 Financial Statements June 30, 1996 (with Independent Auditors' Report Thereon, August 1996)

Box 5 Finance, 1997-2015

- 5/1 Financial Statements June 30, 1997 (with Independent Auditors' Report Thereon), July 1997
- 5/2 Required Communication and Management Letter June 30, 1998, September 1998
- 5/3 Endowment – Kansas City Ballet, August 2000
- 5/4 Financial Statements as of June 30, 1999 Together with Auditor' Report, April 2000

Kansas City Ballet Archives (continued)

- 5/5 Financial Statements as of June 30, 2001 and 2000 Together with Auditors' Report, July 2001
- 5/6 Accountants' Report and Financial Statements June 30, 2002 and 2001, December 2002
- 5/7 Accountants' Report and Financial Statements June 30, 2012 and 2011, September 2012
- 5/8 Report to the Board of Directors October 29, 2013 (Results of the 2013 Financial Statement Audit, Selected Ratios, Internal Control Matters and Other Required Communications), October 2013
- 5/9 Auditor's Report and Financial Statements June 30, 2014 and 2013, October 2014
- 5/10 Report to the Operations and Finance Committee October 22, 2014 (Results of the 2014 Financial Statement Audit, Selected Ratios, Internal Control Matters and Other Required Communications), October 2014
- 5/11 Auditor's Report and Financial Statements, June 30, 2015 and 2014, November 2015

RG 3 KANSAS CITY BALLET SCHOOL

(2 document boxes)

Box 1 (c.1981-2006)

- 1/1 c. 1981-1982 School Brochure
- 1/2 1983 Summer Session
- 1/3 Fundraising for KCB School, 1985-1988
- 1/4 Summer Course, 1985
- 1/5 1985-1986 School Brochure

- 1/6 1986-1987 School Brochures
- 1/7 1987 Summer School Brochure – St. Louis
- 1/8 Video Proposal – George R. Simms, Sol Productions, September 1987
- 1/9 1987-1988 School Brochure (State Ballet School)
- 1/10 Press Clippings, (State Ballet School), 1987-1989

- 1/11 Summer School Brochure – St. Louis, c. 1988
- 1/12 1991-1992 School Brochure
- 1/13 1992-1993 School Brochure
- 1/14 Coppelia: A Teacher's Guide to Ballet, Prepared for State Ballet of Missouri by Linda Martin, 1993
- 1/15 1994-1995 School Brochure

- 1/16 1995-1996 School Brochure
- 1/17 Coppelia – Student Casting and Schedule, Midland Theatre, 22-26 February 1995
- 1/18 1996-1997 School Brochure
- 1/19 1997-1998 School Brochure
- 1/20 Market Studies for State Ballet of Missouri, State Ballet School, Center for Management Assistance, 1997-1998

Kansas City Ballet Archives (continued)

- 1/21 1998-1999 School Brochure
- 1/22 1999-2000 School Brochure
- 1/23 Summer Session 2000
- 1/24 2000-2001 School Brochures
- 1/25 Summer Intensive 2001

- 1/26 Quarterly Review of Implementation of KCB School Strategic Plan, 2001-2005, Fall Quarter 2011, October 23, 2001
- 1/27 2001-2002 School Brochure
- 1/28 Summer Intensive 2002
- 1/29 2002-2003 School Brochure
- 1/30 Kansas City School Syllabus, c.2003-2009 (Tenley Taylor, Director)

- 1/31 School Performance, May 11, 2003

- 1/32 KCB/Somerset Campus Spring Workshop Performance, May 16, 2003
- 1/33 Summer Intensives 2003
- 1/34 2003-2004 School Brochure
- 1/35 School Performance, May 15, 2004

- 1/36 Summer Program 2004, Somerset Campus
- 1/37 Summer Intensives 2004
- 1/38 2004-2005 School Brochure
- 1/39 Summer Intensives 2005
- 1/40 2005-2006 School Brochure

- Box 2 (2006-2013, n.d.)**
- 2/1 School Performance, May 20-21, 2006
- 2/2 Summer Program 2006
- 2/3 Summer Intensive 2006
- 2/4 Midwest Youth Ballet Performance, "Nutcracker in a Nutshell", December 2, 2006
- 2/5 2006-2007 School Brochure

- 2/6 2007 Calendar, Kansas City Ballet School
- 2/7 Midwest Youth Ballet Flamenco Troupe Performance, March 25, 2007
- 2/8 Midwest Youth Ballet Performance, May 16, 2007
- 2/9 Summer Intensive 2007
- 2/10 Summer Program 2007, Prairie Village Campus

- 2/11 2007-2008 School Brochure
- 2/12 Midwest Youth Ballet, "Graduation Ball", March 15, 2008
- 2/13 Summer Program 2008
- 2/14 *Kansas City Ballet School Names New Director*, Kansas City Star, August 30, 2008
- 2/15 Kansas City Youth Ballet Performance, October 25-26, 2008

- 2/16 Kansas City Youth Ballet and Mokaan Gospel Choir, *Celebrate!*, Polsky Theatre and Carlsen Center, Johnson County Community College, April 4, 2009
- 2/17 Summer Intensive 2009

Kansas City Ballet Archives (continued)

- 2/18 2008-2009 School Brochure
- 2/19 2009-9010 School Brochures
- 2/20 Kansas City Youth Ballet, Spring Performance Flyer and Program, *Amore & More*, April 17, 2010

- 2/21 Kansas City Youth Ballet, Spring Performance, Blue Valley North High School, April 2, 2011
- 2/22 2012 Summer Intensive
- 2/23 Studio Classes for Adults, 2012-2013
- 2/24 Ballet and Dance Classes Ages 3 and Up, 2012-2013
- 2/25 KCB School, Undated Material

- 2/26 Reference File – External Brochures and Catalogs, 1986-1997

RG 4 COMMUNITY PROGRAMS (includes ROAD)

(1 document box)

Box 1 (1982-2009)

- 1/1 Lecture Demonstrations – Script and Press Release (includes photos of Una Kai, James Jordan, Maura Montgomery), 1982
- 1/2 Ballet Outreach Program, 1994
- 1/3 *The Nutcracker: A Teacher's Guide to Ballet*, Prepared for State Ballet of Missouri by Linda Martin, 1996
- 1/4 *A Midsummer Night's Dream: A Teacher's Guide to Ballet*, Prepared for the State Ballet of Missouri by Linda Martin, 1998
- 1/5 Outreach Program Brochure (State Ballet of Missouri), 1999

- 1/6 Reach Out And Dance (ROAD) – Rally Invitation for Primitivo Garcia School Fourth Grade Participants, November 21, 2000
- 1/7 “The R.O.A.D. Home”, *The Wednesday Magazine*, November 7, 2001
- 1/8 Community Programs Brochure/Poster, 2004
- 1/9 Reach Out And Dance (ROAD), Blue Jacket School News Article, Spring 2005
- 1/10 Reach Out And Dance (ROAD), press articles, 2007

- 1/11 “New Executive Director Stepping Up Efforts at Kansas City Young Audiences”, *Kansas City Star*, July 18, 2009, (Linda Martin, Director KCB Community Programs quoted)

RG 5 PRINTED MATERIALS

(17 document boxes; 4 oversize boxes)

RG 5 Printed Materials – NEWSLETTERS/BLOG POSTS, 1983-2017

(3 document boxes)

Newsletters

Box 1

- 1/1 *Review*, Fall 1983
- 1/2 *Review*, February 1984
- 1/3 *Footnotes*, May 1987
- 1/4 *Footnotes*, October 1987
- 1/5 *Footnotes*, February 1988

- 1/6 *Pirouette*, April 1988
- 1/7 *Pirouette*, October 1988
- 1/8 *Pirouette*, November 1988
- 1/9 *Pirouette*, February 1989
- 1/10 *The Upstairs Downstairs News*, April-December 1989

- 1/11 *Pirouette*, May 1989
- 1/12 *Pirouette*, December 1989
- 1/13 *The Upstairs Downstairs News*, Feb-May 1990
- 1/14 *Pirouette*, May 1990

Kansas City Ballet Archives (continued)

- 1/15 *Encore*, October 1990
- 1/16 *Encore*, November 1990
- 1/17 *Pirouette*, December 1990
- 1/18 *Encore*, February 1991
- 1/19 *Encore*, May 1991
- 1/20 *Encore*, September 1991

- 1/21 *Encore*, November 1991
- 1/22 *Encore*, February 1992
- 1/23 *Encore*, May 1992
- 1/24 *Encore*, November 1992
- 1/25 *Pirouette*, November 1992

- 1/26 *Encore*, Winter 1993
- 1/27 *Encore*, Spring 1993
- 1/28 *Encore*, Fall 1993
- 1/29 *Encore*, Fall 1994
- 1/30 *Pirouette*, November 1994

- 1/31 *Encore*, Winter 1994
- 1/32 *To the Pointe*, Fall 1994
- 1/33 *Pirouette*, September 1996
- 1/34 *Pirouette*, November 1999
- 1/35 *To the Pointe*, Spring 2001
- 1/36 *To the Pointe*, September 2001
- 1/37 *To the Pointe*, November 2001
- 1/38 *To the Pointe*, February 2002
- 1/39 *To the Pointe*, April 2002
- 1/40 *Getting to the Pointe*, October 2002

- 1/41 *Getting to the Pointe*, January 2003
- 1/42 *Getting to the Pointe*, Spring 2003
- 1/43 *Getting to the Pointe*, Fall 2003

Newsletters/Blog Posts

Box 2

- 2/1 *Getting to the Pointe*, Winter 2004
- 2/2 *Getting to the Pointe*, Spring 2004
- 2/3 *Getting to the Pointe*, Fall 2004
- 2/4 *Kansas City Ballet E-News*, 2004
- 2/5 *Kansas City Ballet E-News*, 2005

- 2/6 *Kansas City Ballet E-News*, 2006
- 2/7 *Kansas City Ballet E-News*, 2007
- 2/8 *Getting to the Pointe*, Fall 2007
- 2/9 *Getting to the Pointe*, November 2007
- 2/10 *Kansas City Ballet E-News*, 2008

Kansas City Ballet Archives (continued)

- 2/11 *Getting to the Pointe*, Winter 2008
- 2/12 *Getting to the Pointe*, Spring 2008
- 2/13 *Getting to the Pointe*, Fall 2008
- 2/14 *Kansas City Ballet E-News*, 2009
- 2/15 *Getting to the Pointe*, Winter/Spring 2009

- 2/16 *Kansas City Ballet E-News*, 2010
- 2/17 2012 Blog Posts
- 2/18 2013 Blog Posts
- 2/19 2014 Blog Posts
- 2/20 2015 Blog Posts

Blog Posts

Box 3

- 3/1 2016 Blog Posts
- 3/2 2017 Blog Posts

RG 5 Printed Materials - PROGRAMS AND PUBLICITY, 1957-2016

(14 document boxes)

These files contain: performance programs, season brochures, flyers, bookmarks, postcards, and other printed materials. The files are organized chronologically.

Beginning with 1981-1982, each season contains five folders:

- Season (season brochure and marketing materials)
- Fall Program
- Nutcracker Program
- Winter Program
- Spring Program

Special (i.e. non-season) performances and events are filed chronologically within this series. The series of programs is complete with one exception: Nutcracker 1998 is missing.

Programs and Publicity

Box 1

- 1/1 Undated Publicity Material
- 1/2 Premier Performance, April 30, 1957
- 1/3 1961-1962 Season (4th Season) (photocopy)
- 1/4 1962-1963 Season (5th Season) (photocopy)
- 1/5 1963-1964 Season (6th Season)

- 1/6 1965-1967 Season (8th Season) (photocopy)
- 1/7 1966-1967 Season (9th Season)
- 1/8 1967-1968 Season (10th Season)
- 1/9 1975-1976 Season (19th Season)
- 1/10 1977-1978 Season (21st Season) (photocopy)

Kansas City Ballet Archives (continued)

- 1/11 1978-1979 Season (22nd Season)
- 1/12 Gala Performance, First Performance of Reorganized Company under the Direction of Todd Bolender, May 29, 1981
- 1/13 1981-1982 Season
- 1/14 Fall Program 1981 (1981-1982)
- 1/15 Nutcracker Program 1981 (1981-1982)

- 1/16 Winter Program 1982 (1981-1982)
- 1/17 Spring Program 1982 (1981-1982)
- 1/18 1982-1983 Season
- 1/19 Fall Program 1982 (1982-1983)
- 1/20 Nutcracker Program 1982 (1982-1983)

- 1/21 Winter Program 1983 (1982-1983)
- 1/22 Spring Program 1983 (1982-1983)
- 1/23 1983-1984 Season
- 1/24 Baryshnikov & Co., Presented by Kansas City Ballet Association, July 23, 1983
- 1/25 Fall Program 1983 (1983-1984)

- 1/26 Nutcracker Program 1983 (1983-1984)
- 1/27 Winter Program 1984 (1983-1984)
- 1/28 Spring Program 1984 (1983-1984)

Programs and Publicity

Box 2

- 2/1 1984-1985 Season
- 2/2 Fall Program 1984 (1984-1985)
- 2/3 Nutcracker Program 1984 (1984-1985)
- 2/4 Winter Program 1985 (1984-1985)
- 2/5 Spring Program 1985 (1984-1985)

- 2/6 Baryshnikov & Co., Presented by Kansas City Ballet Association, July 23, 1985
- 2/7 1985-1986 Season
- 2/8 Fall Program 1985 (1985-1986)
- 2/9 Nutcracker Program 1985 (1985-1986)
- 2/10 Winter Program 1986 (1985-1986)

- 2/11 Spring Program 1986 (1985-1986)
- 2/12 Celebration of Dance in America, Presented by Kansas City Ballet Association, Hosts, Jacques D'Amboise and Judith Jamison, June 28, 1986
- 2/13 1986-1987 Season
- 2/14 Fall Program 1986 (1986-1987)
- 2/15 Nutcracker Program 1986 (1986-1987)

- 2/16 Winter Program 1987 (1986-1987)
- 2/17 Spring Program 1987 (1986-1987)

Programs and Publicity

Kansas City Ballet Archives (continued)

Box 3

- 3/1 1987-1988 Season
- 3/2 Fall Program 1987 (1987-1988)
- 3/3 Nutcracker Program 1987 (1987-1988)
- 3/4 Winter Program 1988 (1987-1988)
- 3/5 Rudolf Nureyev & Friends Benefit Performance for State Ballet of Missouri, April 23, 1988

- 3/6 Spring Program 1988 (1987-1988)
- 3/7 1988-1989 Season
- 3/8 Fall Program 1988 (1988-1989)
- 3/9 Nutcracker Program 1988 (1988-1989)
- 3/10 Winter Program 1989 (1988-1989)

- 3/11 Spring Program 1989 (1988-1989)

Programs and Publicity

Box 4

- 4/1 1989-1990 Season
- 4/2 Fall Program 1989 (1989-1990)
- 4/3 Nutcracker Program 1989 (1989-1990)
- 4/4 Winter Program 1990 (1989-1990)
- 4/5 Spring Program 1990 (1989-1990)

- 4/6 1990-1991 Season
- 4/7 Fall Program 1990 (1990-1991)
- 4/8 Nutcracker Program 1990 (1990-1991)
- 4/9 Winter Program 1991 (1990-1991)
- 4/10 Spring Program 1991 (1990-1991)

Programs and Publicity

Box 5

- 5/1 1991-1992 Season
- 5/2 Fall Program 1991 (1991-1992)
- 5/3 Nutcracker Program 1991 (1991-1992)
- 5/4 Winter Program 1992 (1991-1992)
- 5/5 Spring Program 1992 (1991-1992)

- 5/6 1992-1993 Season
- 5/7 Fall Program 1992 (1992-1993)
- 5/8 Nutcracker Program 1992 (1992-1993)
- 5/9 Twyla Tharp and Mikhail Baryshnikov – Cutting Up, Benefit Performance for State Ballet of Missouri, Midland Theatre, February 6, 1993
- 5/10 Winter Program 1993 (1992-1993)

- 5/11 Spring Program 1993 (1992-1993)

Programs and Publicity

Kansas City Ballet Archives (continued)

Box 6

- 6/1 1993-1994 Season
- 6/2 Fall Program 1993 (1993-1994)
- 6/3 Nutcracker Program 1993 (1993-1994)
- 6/4 The Joffrey Ballet – Billboards, Presented by the State Ballet of Missouri, Midland Theatre, Kansas City, Missouri, January 27-29, 1994
- 6/5 Winter Program 1994 (1993-1994)

- 6/6 Spring Program 1994 (1993-1994)
- 6/7 1994-1995 Season
- 6/8 Fall Program 1994 (1994-1995)
- 6/9 Nutcracker Program 1994 (1994-1995)
- 6/9 Meet the Composer Residency, Kansas City Symphony, Annette Crespo and Alexander Bayo, Dancers, *Fantasia Parachios* by James Mobberley, January 1995
- 6/10 Winter Program 1995 (1994-1995)

- 6/11 Spring Program 1994 (1994-1995)
- 6/12 1995-1996 Season
- 6/13 Fall Program 1995 (1995-1996)
- 6/14 Nutcracker Program 1995 (1995-1996)
- 6/15 Winter Program 1996 (1995-1996)

- 6/16 Spring Program 1996 (1995-1996)

Programs and Publicity

Box 7

- 7/1 1996-1997 Season
- 7/2 Fall Program 1996 (1996-1997)
- 7/3 Nutcracker Program 1996 (1996-1997)
- 7/4 Winter Program 1997 (1996-1997)
- 7/5 Spring Program 1997 (1996-1997)

- 7/6 1997-1998 Season
- 7/7 Fall Program 1997 (1997-1998)
- 7/8 Nutcracker Program 1997 (1997-1998)
- 7/9 Winter Program 1998 (1997-1998)
- 7/10 Spring Program 1998 (1997-1998)

- 7/11 1998-1999 Season
- 7/12 Fall Program 1998 (1998-1999)
- 7/13 Nutcracker Program 1998 (1998-1999) (program is missing*)
- 7/14 Winter Program 1999 (1998-1999)
- 7/15 Winter Program 1999 (1998-1999)

Programs and Publicity

Box 8

- 8/1 1999-2000 Season
- 8/2 Fall Program 1999 (1999-2000)

Kansas City Ballet Archives (continued)

- 8/3 Nutcracker Program 1999 (1999-2000)
- 8/4 Winter Program 2000 (1999-2000)
- 8/5 Spring Program 2000 (1999-2000)

- 8/6 2000-2001 Season
- 8/7 Fall Program 2000 (2000-2001)
- 8/8 Nutcracker Program 2000 (2000-2001)
- 8/9 Stravinsky Festival, January-March 2001
- 8/10 Winter Program 2001 (2000-2001)

- 8/11 Spring Program 2001 (2000-2001)
- 8/12 2001-2002 Season
- 8/13 Fall Program 2001 (2001-2002)
- 8/14 A Concert to Remember, Lyric Theatre, Lyric Opera of Kansas City, Kansas City Chorale, Kansas City Ballet, UMKC Conservatory of Music, November 24, 2001
- 8/15 Nutcracker Program 2001 (2001-2002)

Programs and Publicity

Box 9

- 9/1 Winter Program 2002 (2001-2002)
- 9/2 Spring Program 2002 (2001-2002)
- 9/3 Carmina Burana, Agon - Johnson County Community College, Carlsen Center, May 3-5 and 10-12, 2002
- 9/4 2002-2003 Season
- 9/5 Fall Program 2002 (2002-2003)

- 9/6 Nutcracker Program 2002 (2002-2003)
- 9/7 Winter Program 2003 (2002-2003)
- 9/8 Spring Program 2003 (2002-2003)
- 9/9 2003-2004 Season
- 9/10 Fall Program 2003 (2003-2004)

- 9/11 Nutcracker Program 2003 (2003-2004)
- 9/12 Winter Program 2004 (2003-2004)
- 9/13 Renard Presented by KCB at Wall to Wall George Balanchine, Symphony Space, New York City, March 20, 2004
- 9/14 Spring Program 2004 (2003-2004)

Programs and Publicity

Box 10

- 10/1 2004-2005 Season
- 10/2 Fall Program 2004 (2004-2005)
- 10/3 Nutcracker Program 2004 (2004-2005)
- 10/4 Winter Program 2005 (2004-2005)
- 10/5 Spring Program 2005 (2004-2005)

- 10/6 2005-2006 Season
- 10/7 Fall Program 2005 (2005-2006)

Kansas City Ballet Archives (continued)

- 10/8 Nutcracker Program 2005 (2005-2006)
- 10/9 Winter Program 2006 (2005-2006)
- 10/10 Spring Program 2006 (2005-2006)

Programs and Publicity

Box 11

- 11/1 2006-2007 Season
- 11/2 Evening Stars: An Evening with the Kansas City Ballet, River to River Festival, New York City, September 6, 2006
- 11/3 Fall Program 2006 (2006-2007)
- 11/4 Nutcracker Program 2006 (2006-2007)
- 11/5 Winter Program 2007 (2006-2007)

- 11/6 Spring Program 2007 (2006-2007)
- 11/7 2007-2008 Season (50th Anniversary Season)
- 11/8 Fall Program 2007 (2007-2008)
- 11/9 Legacy Program, Folly Theatre, November 2007
- 11/10 Nutcracker Program 2007 (2007-2008)

- 11/11 Donald McKayle Lecture at Central Library, January 24, 2008
- 11/12 Winter Program 2008 (2007-2008)
- 11/13 Joyce Theatre, New York City, March 11-16, 2008
- 11/14 Spring Program 2008 (2007-2008)
- 11/15 Ballet Across America, John F. Kennedy Center, Washington, D.C., 12, 14 June 2008

Programs and Publicity

Box 12

- 12/1 2008-2009 Season
- 12/2 Fall Program 2008 (2008-2009)
- 12/3 Nutcracker Program 2008 (2008-2009)
- 12/4 Winter Program 2009 (2008-2009)
- 12/5 Spring Program 2009 (2008-2009)

- 12/6 2009-2010 Season
- 12/7 Fall Program 2009 (2009-2010)
- 12/8 Nutcracker Program 2009 (2009-2010)
- 10/9 Winter Program 2010 (2009-2010)
- 10/10 Spring Program 2010 (2009-2010)

Programs and Publicity

Box 13

- 13/1 2010-2011 Season
- 13/2 Fall Program 2010 (2010-2011)
- 13/3 Nutcracker Program 2010 (2010-2011)
- 13/4 Winter Program 2011 (2010-2011)
- 13/5 Spring Program 2011 (2010-2011)

- 13/6 2011-2012 Season

Kansas City Ballet Archives (continued)

- 13/7 Fall Program 2011 (2011-2012)
- 13/8 Nutcracker Program 2011 (2011-2012)
- 13/9 Winter Program 2012 (2011-2012)
- 13/10 Spring Program 2012 (2011-2012)

- 13/11 2012-2013 Season
- 13/12 Fall Program 2012 (2012-2013)
- 13/13 Nutcracker Program 2012 (2012-2013)
- 13/14 Winter Program 2013 (2012-2013)
- 13/15 Spring Program 2013 (2012-2013)

Programs and Publicity

Box 14

- 14/1 2013-2014 Season
- 14/2 Fall Program 2013 (2013-2014)
- 14/3 Nutcracker Program 2013 (2013-2014)
- 14/4 Winter Program 2014 (2013-2014)
- 14/5 Spring Program 2014 (2013-2014)

- 14/6 2014-2015 Season
- 14/7 Fall Program 2014 (2014-2015)
- 14/8 Nutcracker Program 2014 (2014-2015)
- 14/9 New Moves, February 6-14, 2015
- 14/10 Winter Program 2015 (2014-2015)

- 14/11 Spring Program 2015 (2014-2015)
- 14/12 2015-2016 Season
- 14/13 Fall Program 2015 (2015-2016)
- 14/14 Nutcracker Program 2015 (2015-2016)
- 14/15 Winter Program 2016 (2015-2016)

- 14/16 Spring Program 2016 (2015-2016)
- 14/17 2016-2017 Season

RG 5 Printed Materials – POSTERS AND ARTWORK *(4 oversize boxes – to be processed)*

RG 6 PRESS, 1957-2014

(4 document boxes)

RG 6 ARTICLES AND REVIEWS

Articles and Reviews

Box 1 (1957-1999)

Articles and Reviews

Kansas City Ballet Archives (continued)

Box 2 (1999-2007)

Articles and Reviews

Box 3 (2007-2010)

Articles and Reviews

Box 4 (2010-2014)

RG 7 AUDIO-VISUAL MATERIAL

(15 document boxes; 1 oversize box)

RG 7 Audio-Visual Material – Photographs and Slides - BALLETS

(7 document boxes)

Box 1 (Ballets, A – CH)

- 1/1 A La Francaix, 1987, 1992
- 1/2 Afternoon of a Faun, 1985, 1986, 2003, 2005
- 1/3 Agon, 2001, 2002
- 1/4 Allegro Brillante, 1985, 1986, 1994, 2002
- 1/5 An American in Paris, 1987, 1990, 1994

- 1/6 Apollo, 1991, 1994
- 1/7 Arena, 1997
- 1/8 Aurora's Wedding, 1986, 1992
- 1/9 Billy the Kid, 1991
- 1/10 Cakewalk, 1988

- 1/11 Carmina Burana, 1996, 1998, 2002
- 1/12 Celebration, 1989, 1992
- 1/13 Chopin Pieces, 1986
- 1/14 The Chariot, 2002 (Premier)

Box 2 (Ballets, CL – DI)

- 2/1 Classical Symphony, 1987, 1991
- 2/2 The Cloud Chamber, 2002
- 2/3 Cobras in the Moonlight, 1997, 2000
- 2/4 Company B, 2008
- 2/5 Con Amore, 1983, 1985, 1986, 1990, 1994

- 2/6 Concerto Barocco, 1991, 1993, 2005
- 2/7 Concerto in F, 1984, 1985, 1987, 1989, 1991, 1993
- 2/8 Coppelia, 1993
- 2/9 Creation of the World, 1982, 1986
- 2/10 Dance Concertante, 1989, 1990, 1991, 1995, 2005

- 2/11 Dark Elegies, 2007
- 2/12 Debut at the Opera, 2002
- 2/13 Divertimento, 1985, 1988
- 2/14 Divertimento, 1985, 1988

Box 3 (Ballets, DO – GI)

- 3/1 Donizetti Variations, 1999, 2001
- 3/2 The Dying Swan, 2002
- 3/3 Each and Every, 2003
- 3/4 Enough Said, 1993, 1995
- 3/5 Feast of Ashes, 1997

Kansas City Ballet Archives (continued)

- 3/6 Filling Station
- 3/7 Firebird, 1993
- 3/8 Flowers, 1992, 1994
- 3/9 Folktale
- 3/10 Four Temperaments, 1990, 1992

- 3/11 Frankie and Johnny, 2001
- 3/12 Gala Performance, 1993
- 3/13 Galatea (Pax de Deux)
- 3/14 Giselle, 1999

Box 4 (Ballets, GL – NI)

- 4/1 Gloria, 1999
- 4/2 Grand Tarantella, 1986, 1991, 1996
- 4/3 Hey-Hay, Going to Kansas City, 2008
- 4/4 Holberg Suite, 1998, 2000
- 4/5 Kaddish, 2002

- 4/6 Le Combat, 1983, 1985, 1988
- 4/7 Lento, 2000
- 4/8 Les Sylphides, 1988, 1998, 2001
- 4/9 Lilac Garden, 1991, 1992, 2000
- 4/10 Link, 2001, 2004

- 4/11 Meditations, 1983, 1985, 1988, 1989, 1993, 1995
- 4/12 Memoria, 1990
- 4/13 A Midsummer Night's Dream, 1998, 2002
- 4/14 Mobile, 1982, 1984, 1995
- 4/15 The Miraculous Mandarin, 1986, 1993

- 4/16 Napoli
- 4/17 Night Shadow (La Sonnambula), 1992

Box 5 Ballets, (NU – P)

- 5/1 Nutcracker (prints and negatives)
- 5/2 Nutcracker, early 1980s
- 5/3 Nutcracker, slides, Steve Wilson, photographer, 1990, 1996, 1998, 2002
- 5/4 Nutcracker, 1998, 1999, 2000
- 5/5 Nutcracker, photos by Laurel Austin-Lemmon, 2002

- 5/6 Offenbach in the Underworld, 1998
- 5/7 On the Boulevard, 2000
- 5/8 Paquita, 2000
- 5/9 Pas de Dix 1981, 1983, 1984, 1987, 2007
- 5/10 Pastorale, 1989

- 5/11 Postcards from Home, 2004

Kansas City Ballet Archives (continued)

5/12 Prodigal Son, 1987, 1990, 1999

Box 6 (Ballets, R – SL)

6/1 Raymonda Variations, 1989

6/2 Renard, 2001

6/3 Renard, Ken Coit photography (negatives), 2000

6/4 Renard, reconstruction with Balanchine Trust

6/5 The River, 1986, 1989, 1995

6/6 Rodeo, 1995, 1997

6/7 Rubies, 1995

6/8 The Scarletti Dances, 2002

6/9 Scotch Symphony, 1983, 1984, 1997

6/10 Sentinel, 2001, 2006

6/11 Serenade, 1984, 1986, 1988, 1993, 1994, 2000

6/12 Six Solos, 2002

6/13 Slaughter on 10th Avenue, 1994, 1995

6/14 Sleeping Beauty, 2001

Box 7 (Ballets, SO – Z)

7/1 Souvenirs, 1981, 1982, 1983, 1986, 1987, 1991, 1996

7/2 Stepping Stones, 2001, 2005

7/3 The Still Point, 1981, 1982, 1984, 1985, 1987, 1988, 1994, 2003

7/4 Strange Hero, 2002

7/5 Suite Kander, 1999

7/6 A Summer's Day, 1983, 1984, 1988, 1995

7/7 Swan Lake, 1982, 1983, 1987

7/8 Swedish Songs

7/9 Tangents, 1977

7/10 Tchaikovsky Pas de Deux, 2001

7/11 Tchaikovsky Suite/Dances, 1982, 1983, 1985, 1992

7/12 Three Courtesies, 1995, 1996, 2001

7/13 Tribute to Muriel, 1994

7/14 Valse Fantasie, 1988, 1989, 1994, 2007

7/15 Voyager, 1984, 1985, 1995

7/16 Western Symphony, 1996

7/17 Yes, Virginia, Another Piano Ballet, 1995

7/18 Zulu Lounge, 2002

RG 7 Audio-Visual Material – Photographs and Slides – DANCERS (KCB)

(2 document boxes)

Box 1 (A-P)

- 1/1 Anderson, Jody
- 1/2 Baker, Russell
- 1/3 Barksdale, Christopher
- 1/4 Black, Jennifer
- 1/5 Blake, Daniel

- 1/6 Bourman, Courtney
- 1/7 Bourman, Eric
- 1/8 Bowman, Benjamin
- 1/9 Braciak, David
- 1/10 Burlak, Igor

- 1/11 Camparo, Stayce
- 1/12 Chambers, Charles
- 1/13 Choules, Lisa
- 1/14 Christopher, Josh
- 1/15 Coats, Rachel

- 1/16 Cooney, Caitlin
- 1/17 Cowen, Kimberly
- 1/18 Davidsson, Gabriel
- 1/19 Davis, Marty
- 1/20 Davis, Michael

- 1/21 Dio, Robert
- 1/22 Donnell, Matthew
- 1/23 Doyle Deanna
- 1/24 Duus, Sean
- 1/25 Eaton, Michael

- 1/26 Greenwald, Stephanie
- 1/27 Hill-Connor, Aisling
- 1/28 Iozzo, Nadia
- 1/29 Isaac, Richard
- 1/30 Kegley, Amber

- 1/31 Kepley, Nick
- 1/32 Kille, Christine
- 1/33 Klein, Betty
- 1/34 Laico, Jorge
- 1/35 Lamar, Andrew

- 1/36 Luzicka, Luke
- 1/37 Lynch, Karen
- 1/38 Manchak, Susan

Kansas City Ballet Archives (continued)

1/39 Martin, Charles

1/40 McNally, Gavin

1/41 Mills, Robert

1/42 Montgomery, Maura

1/43 Oatis, Marcus

1/44 Owen, Jennifer

1/45 Pachciarz, Logan

1/46 Powell, Matthew

Box 2 (R-W)

2/1 Randall, Amber (Metiva)

2/2 Rogers, Adam

2/3 Russell, Catherine

2/4 Ryan, Danny

2/5 Sakati, Rebekah

2/6 Sansone, Angelina

2/7 Schmoker, Anna

2/8 Schrimpf, Stefani

2/9 Smith, John Charles

2/10 Starke, Breanne

2/11 Teel, Chelsea

2/12 Thorn, Lisa

2/13 Trujillo, Pablo Juan

2/14 Veyette, Francis

2/15 Whitmore, Keelan

2/16 Wilcox, Paris

2/17 Williams, Lateef

2/19 Wolfe, Laura

**RG 7 Audio-Visual Material – Photographs and Slides – Events -
PERFORMANCE EVENTS, 1987-2004**

(1 document box)

- 1/1 Crown Center Performance, 1987
- 1/2 Ballet in the Park, 1992
- 1/3 Balletomania '93, 1993
- 1/4 Balletomania '94, 1994
- 1/5 Balletomania '95, 1995

- 1/6 Balletomania '96, 1996
- 1/7 *In the Wings*, Choreographers, 1996
- 1/8 Balletomania '97, 1997
- 1/9 Ballet in the Park, 1998
- 1/10 Ballet in the Park, 2000

- 1/11 Ballet in the Park, 2001
- 1/12 Ballet in the Park, 2002
- 1/13 Ballet in the Park, 2003
- 1/14 Ballet in the Park, 2004
- 1/15 Ballet in the Park, 2007

- 1/16 Ballet in the Park, 2008
- 1/17 Ballet in the Park, 2009

**RG 7 Audio-Visual Material – Photographs and Slides – Events –
NON-PERFORMANCE EVENTS, c.1985-2004, n.d.**

(1 document box)

- 1/1 KCB Informal Event at Allen School, April 5, 1981
- 1/2 Check presentation ceremony – Ford Truck Sales and Ford Assembly, c.1985-1986
- 1/3 Winter 1992 Reception
- 1/4 Opening Night Gala Reception, November 13, 1991
- 1/5 Development – Dancers and Board Help with Telemarketing

- 1/6 KCB Ballet Board Reception, October 1998
- 1/7 20th Celebration of Kansas City Ballet, Winter Performance Post-Party, February 15, 2001
- 1/8 Open Rehearsal – Spring Performance, April 2001
- 1/9 Open Rehearsal, October 2001
- 1/10 Opening Night Post-Party, October 11, 2001

- 1/11 KCB Christmas Party, December 2001
- 1/12 Opening Night Party, Spring 2002
- 1/13 KCB Company Christmas Party, December 2002
- 1/14 Capitol Campaign Committee, 2003
- 1/15 Open Rehearsal – Development, 2003

- 1/16 Reception for New Ballet Building Plans, 2003

Kansas City Ballet Archives (continued)

- 1/17 Celebration of Todd Bolender's 90th Birthday – Signage at Theatre, February 2004
- 1/18 Development Sponsor – Happy Hour Liquors, 2004
- 1/19 Nutcracker – Development Sponsors: 12 Gifts of Nutcracker, Gold Bank, Midwest Airlines
- 1/20 Post-Performance Party, Fall 2004

- 1/21 Cocktail Party, n.d.
- 1/22 Sugar & Spice Photos Taken at Nutcracker, n.d.
- 1/23 Unidentified Events, n.d.

**RG 7 Audio-Visual Material – Photographs and Slides – KCB SCHOOL;
COMMUNITY PROGRAMS, 1981-2005**

(2 document boxes)

Box 1 (1983-2003)

- 1/1 KCB School, 1983-1988, Westport Allen Center (Stephen Spector, Ken N. Colt, photographers)
- 1/2 KCB School, 1983-1988, Westport Allen Center
- 1/3 KCB School, 1983-1988, Westport Allen Center
- 1/4 KCB School, c. 1986, Westport Allen Center (Don Middleton, photographer)
- 1/5 KCB School – Brochure Artwork, 1986-1987

- 1/6 Children's Division, 1987-1988
- 1/7 State Ballet School, 1989, n.d. (contact sheets)
- 1/8 KCB Ballet School, May 1991 (Nan Melville, photographer) (contact sheets)
- 1/9 KCB School – St. Louis Nutcracker "Fritz", Eric M. Alvey, with Flora Klenklen, 1992
- 1/10 KCB Students – Nutcracker Audition, 1993

- 1/11 KCB School, 1995
- 1/12 Orff Class; Ballet Ball and Sugar Plum Fair Luncheon Meeting, March 2001
- 1/13 KCB School Summer Intensive – Program I, June 2001
- 1/14 KCB School – Hispanic Students, 2001
- 1/15 KCB School – Pointe Class, 2001

- 1/16 KCB School Summer Intensive, Crested Butte, Colorado, 2001
- 1/17 KCB School, 2001 (negatives and contact sheets)
- 1/18 KCB Summer School, 2002
- 1/19 KCB Summer School Intensive, Crested Butte, Colorado, 2002, 4th of July Parade Participants
- 1/20 KCB School – Former Somerset Ballet Students Reunion, 2003

- 1/21 KCB School Brochure (photo by Mary Watkins), n.d.
- 1/22 Saland, Stephanie – teaching KCB School Class

Box 2 (c.1998-2005, n.d.)

- 2/1 KCB School, n.d.

Kansas City Ballet Archives (continued)

- 2/2 KCB School, n.d.
- 2/3 KCB School, n.d.
- 2/4 KCB School, Westport Allen Center, n.d.
- 2/5 KCB School, Promotional Photos (includes Kim Swope, student), n.d.

- 2/6 Outreach – KCB School Appearance at Cingo de Mayo (Linda Martin, coordinating), c.1998
- 2/7 Outreach - Fiesta Hispania, c.1998
- 2/8 ROAD Rally – Primitivo Garcia School, September 2000
- 2/9 ROAD Rally – Broken Arrow School, April 2001
- 2/10 Outreach – Sean Duus Teaches ROAD Program, 2004

- 2/11 Reach Out And Dance (ROAD) – Outreach Program in Schools, 2005

RG7 Audio-Visual Material – Photographs and Slides – VARIOUS - KCB COMPANY, KCB STAFF, KCB BOARD OF DIRECTORS, KCB PATRONS, KCB GUILD, KCB SCHOOL VOLUNTEERS, KCB BARRE (FORMERLY EN POINTE), 1982-2003

(1 document box)

- 1/1 Studio Shot (James Jordan, Maura Montgomery, Michelle Boyd, Peter Katris), 1982
- 1/2 Kansas City Ballet Company, 1982-1983
- 1/3 At Westport Allen Center, April 1988
- 1/4 Kansas City Ballet Company Photo, 1989-1990
- 1/5 Company Artistic Leadership, Portraits by David Hutson (proof sheets), 1990

- 1/6 Kansas City Ballet Company Photo, 1990-1991
- 1/7 Kansas City Ballet Dancers (contact sheets), 1995-1996
- 1/8 Kansas City Ballet Dancers and Staff in Midland Theatre, 1996
- 1/9 Kansas City Ballet Company with New Artistic Director, William Whitener, 1996-1997
- 1/10 Kansas City Ballet Company Photos, 1996-1997

- 1/11 Kansas City Ballet Company Photos, 1998
- 1/12 Kansas City Ballet Company Photo (autographed copies), n.d.
- 1/13 Kansas City Ballet Company Photos, n.d.
- 1/14 KCB Staff on Westport Allen Center Steps, c.1980s
- 1/15 Adams, Diana (School Director), 1983

- 1/16 Bolender, Todd (Artistic Director, 1981-1996)
- 1/17 Drake, Doug (Development Director), n.d.
- 1/18 Gambill, Heidi Hancock (Development Director), n.d.
- 1/19 Hanks, Cynthia (Wardrobe Mistress), n.d.
- 1/20 Harper, Lisa (Wardrobe Mistress), n.d.

- 1/21 Hyrst, Eric (Artistic Director), n.d.
- 1/22 Kaiser, Michael (General Manager, 1985-1987), 2000
- 1/23 Klenklen, Flora (KCB School), n.d.
- 1/24 Marsden, Bill (Company Pianist), n.d.
- 1/25 Rumsey, Dennis (General Manager), 1983

- 1/26 Voits, Madelyn (General Manager), 1984
- 1/27 Whitener, William (Artistic Director), 2001
- 1/28 KCB Board of Directors, 1987-1988
- 1/29 KCB Board of Directors, 1994
- 1/30 Bloch, Marion and Henry (patrons)

- 1/31 Judd, Patricia and James (patrons)
- 1/32 Kauffman, Muriel (patron)
- 1/33 Kauffman, Julia Irene (patron)
- 1/34 Powell, Wendy and George III (patrons)
- 1/35 Ruffenacht, John (patron)

Kansas City Ballet Archives (continued)

- 1/36 KCB Guild – Ballet Ball, 2000
- 1/37 KCB Guild – Fall Meeting, 2001
- 1/38 KCB Guild – Members Work Nutcracker Boutique, 2002
- 1/39 KCB Guild – Ballet Ball, 2003
- 1/40 KCB Guild – Sugar Plum Fairy Luncheon, 2003

- 1/41 KCB Guild – Guild Boutique at Nutcracker, Midland Theatre, 2005
- 1/42 KCB Guild – Recognition Cocktail Party, 2005
- 1/43 KCB Guild – Ballet Ball, n.d.
- 1/44 KCB Guild – Ballet Ball Benefactor Party, n.d.
- 1/45 KCB School Volunteers – Sugar Plum Fairy Luncheon, c.1995

- 1/46 KCB School Volunteers – Sugar Plum Fairy Luncheon, 2001
- 1/47 En Pointe (young friends) – April 20, 2001
- 1/48 Barre (formerly En Pointe) – Nutcracker Event, December 2003

**RG 7 Audio-Visual Material – Photographs and Slides – VARIOUS
CHOREOGRAPHERS, CONDUCTORS, COMPOSERS, PIANISTS,
MUSICIANS, DESIGNERS, GUEST ARTISTS, THEATRES**

(1 document box)

- 1/1 Choreographers – In the Wings, 1997
- 1/2 Choreographers – 2001
- 1/3 Choreographers – Boris, Ruthanna
- 1/4 Choreographers – Christensen, Lew (with Todd Bolender), n.d.
- 1/5 Choreographers – d’Amboise, Chris, n.d.

- 1/6 Choreographers – Jorgen, Bengt, n.d.
- 1/7 Choreographers – May, Lorrie, 2002
- 1/8 Choreographers – Parsons, David, 1993
- 1/9 Choreographers – Roberts, Daniel, 2002
- 1/10 Choreographers – Sappington, Margo, n.d.

- 1/11 Choreographers – Taras, John, n.d.
- 1/12 Choreographers – Tippet, Clark, n.d.
- 1/13 Composer (Voyager) – Bernstein, Leonard
- 1/14 Conductor – deCoteau, Denis
- 1/15 Conductor – Levine, Joel

- 1/16 Conductor – McGraw, Mike (Boulevard Big Band)
- 1/17 Conductor – Patterson, Russell
- 1/18 Pianist – Renno, Francisco
- 1/19 Conductor – Steiner, Christian
- 1/20 Conductor – Wroe, David

- 1/21 Designer – Holder, Christian (ZuZu Lounge Costume Designer)
- 1/22 Designer – Wittstein, Ed (Designer – Coppelia), 1993
- 1/23 Guest Artist – Allyson, Karrin (vocalist), 1999
- 1/24 Guest Artist – Aponte, Christopher

Kansas City Ballet Archives (continued)

- 1/25 Guest Artist – Balogh, Maria Terezia
- 1/26 Guest Artist – Baryshnikov, Mikhail, 1984
- 1/27 Guest Artist – Cisneros, Evelyn (in *The Tempest* with Tom Ruud)
- 1/28 Guest Artist – Dwyer, Michael
- 1/29 Guest Artist – Godunov, Alexander, 1981
- 1/30 Guest Artist – Hiett, DeeAnna, 2006

- 1/31 Guest Artist – Ruud, Tom (in “*The Tempest*” with Evelyn Cisneros)
- 1/32 Guest Artist – Sund, Robert (in “*Filling Station*”), 1982
- 1/33 Guest Artist – Tallchief, Maria
- 1/34 Guest Artist – Watts, Heather
- 1/35 Theatre – Lyric Theatre

- 1/36 Theatre – Midland Theatre

RG 7 Audio-Visual Material – Photographs and Slides – VARIOUS – STUDIO, REHEARSAL, PUBLICITY PHOTOS, C. 1960s-2008

(2 document boxes)

Box 1 (c.1960s-1980)

- 1/1 Performance Shots (various ballets), c.1960s-1970s
- 1/2 Performance Shots (*Nutcracker*), 1970s
- 1/3 Publicity Shots, c.1970s *(this folder requires sorting and distribution to dancer photo files)*
- 1/4 Rehearsal Shots, c.1970s
- 1/5 Studio Shots, 1979

- 1/6 Studio Shots (negatives), 1980
- 1/7 Undated and Unidentified Slides

Box 2 (1994-2008)

- 2/1 1994 Poster Shots, State Ballet Poster Series, 1994
- 2/2 1996 Poster Series Shots
- 2/3 1996-1997 Season Brochure
- 2/4 Studio Shots (slides), 1997
- 2/5 Studio Shots, 1997

- 2/6 State Ballet of Missouri – Steve Wilson, Photographer (transparencies), 1998
- 2/7 Ken Coit Photography (transparencies), 2001
- 2/8 Ken Coit Photography (transparencies), 2002
- 2/9 Paul Gallaher Photography (slides) 2002
- 2/10 Ken Coit Photography (transparencies), n.d.

- 2/11 Studio Shots, 2004-2005
- 2/12 Studio Shots, 2007-2008

RG7 Audio-Visual Material – Photographs and Slides – DOKOUDOVSKA, STUDENTS, DANCERS, 1970S

(1 oversize box)

- 1/1 Tatiana Dokoudovska in Studio with Female Students, n.d.
- 1/2 Tatiana Dokoudovska in Studio with Female Students, n.d.
- 1/3 Tatiana Dokoudovska Teaching Steve Eads, n.d.
- 1/4 Tatiana Dokoudovska and Susie Eiler, n.d.
- 1/5 Michelle Hamlet and Steve Eads Rehearsing, n.d.

- 1/6 Michelle Hamlet and Steve Eads Rehearsing, n.d.
- 1/7 Steve Eads, Nita Watson, Benicia Carmak, Jeanne Quick and Linda Lyon Rehearsing, n.d.
- 1/8 Dolly Allard, Steve Eads, John Charles Smith, Jeanne Quick, Katly Eberhart and Laura Ply Rehearsing, n.d.
- 1/9 Antonio Mesa and Karen Shore Rehearsing, n.d.
- 1/10 Antonio Mesa and Karen Shore Performing in “A Flight in a Fantasy World”, n.d.

- 1/11 Female Dancers at the Barre, n.d.
- 1/12 Mothers Waiting Outside of Studio, c. 1970s
- 1/13 Male Dancer Lying on Studio Floor With Legs on Wall, n.d.
- 1/14 Tangents, c. 1977-1978
- 1/15 Sandi Ballot Davis, Michelle Hamlet, Eric Hurst, Flora Hall Klenklen, Debbie Shore, Jonathan Charles Smith c. 1977-1978

RG9 Reference – Bios

(3 document boxes)

Box 1 (A-G)

- 1/1 Adams, Diana
- 1/2 Ailey, Alvin
- 1/3 Amey, Kevin
- 1/4 Anastos, Peter
- 1/5 Andersen, IB

- 1/6 Balanchine, George
- 1/7 Barksdale, Christopher
- 1/8 Baryshnikov, Mikhail
- 1/9 Belilove, Lori
- 1/10 Bentley, Jeffrey J.

- 1/11 Berkey, David
- 1/12 Bledsoe, Beav
- 1/13 Boris, Ruth Anna
- 1/14 Brown, Karen
- 1/15 Byrne, David

- 1/16 Caniparoli, Val
- 1/17 Carroll, Jennifer

Kansas City Ballet Archives (continued)

- 1/18 Cavallaro, Nicholas
- 1/19 Gerard, Charles
- 1/20 Chambers, Paul

- 1/21 Chaya, Masazumi
- 1/22 Christensen, Lew
- 1/23 Cisneros, Evelyn
- 1/24 Cook, Bart
- 1/25 Crowe, Brenda

- 1/26 d'Amboise, Jacques
- 1/27 Danizova, Nina
- 1/28 Dean, Webster
- 1/29 Dokoudovska, Tatiana
- 1/30 de Mille, Agnes

- 1/31 Dowdell, Linda
- 1/32 Duncan, Isadora
- 1/33 Eldred, Dale
- 1/34 Fleck, Bela and Edgar Meyer
- 1/35 Fosse, Bob

- 1/36 Gibson, Michael
- 1/37 Gladstein, Robert
- 1/38 Gottschalk, Louis Moreau
- 1/39 Gribler, Jeffrey
- 1/40 Gulyaeva, Luba

Box 2 (H-S)

- 2/1 Hadley, Susan
- 2/2 Hertel, Peter Ludwig
- 2/3 Hill, Robert
- 2/4 Himeline, Alan
- 2/5 Holder, Christian

- 2/6 Hunter, Timothy
- 2/7 Hynninen, Airi
- 2/8 Jamison, Judith
- 2/9 Joffrey, Robert
- 2/10 Jordan, James

- 2/11 Kai, Una
- 2/12 Keeler, Elisha C.
- 2/13 Lamanna, Juan Francisco
- 2/14 Liebermann, Lowell Seth
- 2/15 Limon, Jose

- 2/16 Lynn, Judanna

Kansas City Ballet Archives (continued)

2/17 Mara, Thalia
2/18 Markowski, Gregg
2/19 Marks, Bruce
2/20 Martin, Linda

2/21 Mobberley, James
2/22 Monroe, Josh
2/23 Morris, Mark
2/24 Mussman, Marjorie
2/25 Nadeau, Louise

2/26 Nault, Fernand
2/27 Neary, Patricia
2/28 Olson, Robert
2/29 O'Mara, Heather
2/30 Pansegrau, Ramona

2/31 Pawlyshyn, Peter
2/32 Pollen, Jason
2/33 Porter, Claire
2/34 Posin, Kathryn
2/35 Prokefiev, Sergei

2/36 Quandt, Stephen
2/37 Reinking, Ann
2/38 Robbins, Jerome
2/39 Rudd, Tomm
2/40 Sappington, Margo

2/41 Schergen, Janek
2/42 Shafton, Ruth
2/43 Sherman, Maxine
2/44 Stewart, Manard
2/45 Stravinsky, Igor

Box 3 (T-W)

3/1 Taylor, Amy
3/2 Taylor, Tenley
3/3 Tharp, Twyla
3/4 Tomasson, Helgi
3/5 Tudor, Antony

3/6 Taylor-Corbett, Lynne
3/7 Van Hamel, Martine
3/8 Verdy, Violette
3/9 Warren, Gretchen Ward
3/10 Washington, Shelley

Kansas City Ballet Archives (continued)

- 3/11 Whitener, William
- 3/12 Wigman, Mary
- 3/13 Wood, Donna

RG9 Reference – Repertory

(3 document boxes)

Box 1 (A-G)

- 1/1 Agon (Choreography by Balanchine), Premiere 1957
- 1/2 Allegro Brillante
- 1/3 An American in Paris (Choreography by Bolender, collaboration with Dale Eldred), 1987
- 1/4 Artifact II (Choreography by William Forsythe), 1984
- 1/5 As Time Goes By (Choreography by Twyla Tharp)

- 1/6 Aurora's Wedding
- 1/7 Brahm's Paganini (Choreography by Twyla Tharp), 2008
- 1/8 Canzone (Choreography by Weber)
- 1/9 Caprice (Choreography by William Whitener), 2007
- 1/10 The Catherine Wheel Suite (Choreography by Twyla Tharp), 2006

- 1/11 The Chariot (Choreography by Marjorie Mussman), 2001-2002
- 1/12 A Cinderella Story (Choreography by Val Caniparoli), 2005
- 1/13 Classical Symphony (Choreography by Todd Bolender), 1981
- 1/14 The Combat (Choreography by William Dollar), February 1983
- 1/15 Commonplace (Choreography by Susan Hadley), Premiere 1996

- 1/16 The Concert (Choreography by Jerome Robbins), Premiere 1956
- 1/17 Con Amore (Choreography by Lew Christensen), 1986
- 1/18 Concerto Arocco (Choreography by Balanchine), Premiere 1948
- 1/19 Concerto in F (Choreography by Todd Bolender), Premiere 1984
- 1/20 Coppelia (Choreography by Todd Bolender), Premiere 1993

- 1/21 Creation of the World (Choreography by Todd Bolender), 1982
- 1/22 Danse Concertant (Choreography by Todd Bolender), Premier 1988
- 1/23 Dark Elegies (Music: Mahler's *Kindertotenlieder*), 2007
- 1/24 Deuce Coupe (Choreography by Twyla Tharp), 2006
- 1/25 Divertimento (Choreography by Balanchine), *Ballet Review* article, Fall 1985

- 1/26 Donizetti Pas de Deux (Choreography by Todd Bolender), Premier 1967
- 1/27 Dracula, 2005
- 1/28 Duo Concertant (Choreography by Balanchine), 1972
- 1/29 The Dying Swan (Choreography by Michel Fokine), 1905
- 1/30 Enough Said (Choreography by Clark Tippet), 1987

- 1/31 Filling Station (Choreography by Lew Christensen), 1938
- 1/32 Firebird (Choreography by Balanchine), 1982
- 1/33 First Position (Choreography by William Whitener), Premiere 2008
- 1/34 Flowers (Choreography by Alvin Ailey), 1979

Kansas City Ballet Archives (continued)

- 1/35 Folktale (Choreography by Todd Bolender), 1984
- 1/36 Frankie and Johnny (Choreography by Ruth Page and Bentley Stone), 1945
- 1/37 Gala Performance (Choreography by Antony Tudor), 1938
- 1/38 Galatea Pas de Deux (Choreography by Todd Bolender), Premier 1982
- 1/39 Giselle, Premiere 1841
- 1/40 Grand Tarantella (Choreography by Todd Bolender), 1984

- 1/41 Great Galloping Gottschalk (Choreography by Lynne Taylor-Corbett), 1982

Box 2 (H-SU)

- 2/1 Hamlet (Choreography by Stephen Mills), 2000
- 2/2 Haven (Choreography by William Whitener), Premiere 2003
- 2/3 Hexentanz (Choreography by Mary Wigman), Premiere 1926
- 2/4 Hey-Hay, Going to Kansas City (Choreography by Donald McKayle), 2008
- 2/5 In the Night (Choreography by Jerome Robbins), 1970

- 2/6 Jardi Tancat (Choreography by Nacho Duato), 1983
- 2/7 Jaywalk (Choreography by William Whitener), 2004
- 2/8 Jewels (Choreography by Balanchine), 1967
- 2/9 Kaddish (Choreography by Anna Sokolow), 1945
- 2/10 La Fille Mal Gardee (Choreography by Ferdinand Nault), 1959

- 2/11 La Sylphide (Choreography by Philippe Taglioni), 1832
- 2/12 Lark Ascending (Choreography by Bruce Marks), 2007
- 2/13 Llamada (Choreography by William Whitener), 1983
- 2/14 Le Spectre de la Rose (Choreography by Michel Fokine), 1911
- 2/15 Meditation (Choreography by Jacques d'Amboise), 1956

- 2/16 Memoria (Choreography by Alvin Ailey), 1979
- 2/17 A Midsummer Night's Dream (Choreography by Balanchine), 1962
- 2/18 The Miraculous Mandarin (Choreography by Todd Bolender), 1951
- 2/19 Mobile (Choreography by Tomm Ruud), 1969
- 2/20 The Moor's Pavane (Choreography by Jose Limon), 1949

- 2/21 Mother Goose Suite (Choreography by Todd Bolender), 1950
- 2/22 Mozartiana (Choreography by Balanchine), 1981
- 2/23 Night Shadow (La Sonnambula) (Choreography by Balanchine), 1946
- 2/24 Nijinsky Speaks (Lecture/Demonstration by Leonard Crofoot, Ballet Artist), 2000
- 2/25 Nine Sinatra Songs (Choreography by Twyla Tharp), 2007

- 2/26 Nutcracker (Choreography by Balanchine)
- 2/27 Paquita, (Choreography by Marius Petipa), Premiere 1846
- 2/28 Pax de Dix (Choreography by Balanchine), 1955
- 2/29 Percussion IV (solo) (Choreography by Bob Fosse), 2006
- 2/30 Player's Project (Choreography by Anna Sokolow), 1995

- 2/31 Revolutionary Etude (Choreography by Isadora Duncan), 2005

Kansas City Ballet Archives (continued)

- 2/31 Rite of Spring (Choreography by Jill Eathorne)
- 2/32 The River (Choreography by Alvin Ailey), 1970
- 2/33 Scarlatti Dances (Choreography by Scarlatti Dances), 1997
- 2/34 Sentinel (Choreography by David Berkey), 2000
- 2/35 Serenade (Choreography by Balanchine), 1986

- 2/36 Sleeping Beauty (Choreography by Marius Petipa), 1890
- 2/37 Song of the Nightingale (Choreography by Leonide Massine), 1920
- 2/38 Souvenirs (Choreography by Todd Bolender), 1955
- 2/39 Stepping Stone (Choreography by Kathryn Posin), 1999
- 2/40 The Still Point (Choreography by Todd Bolender), 1955, 2006

- 2/41 Strange Hero (Choreography by Daniel Nagrin), 1948

Box 3 (SW-Z)

- 3/1 Swan Lake (Choreography by Balanchine), 1983-1989
- 3/2 Swedish Songs (Choreography by Bengt Jorgen)
- 3/3 Symphony in Three Movements (Choreography by Balanchine), 2005
- 3/4 Tchaikovsky Pas de Deux (Choreography by Balanchine), 1962
- 3/5 Tchaikovsky Suite (Choreography by Todd Bolender), 1976

- 3/6 Trail of Broken Hearts (Choreography by Susan Hadley), 1996
- 3/7 Violin Concerto (Choreography by Balanchine), 1972
- 3/8 Totem Ancestor (Merce Cunningham) (articles *Ballet Review*, Fall 1985; *Dance Magazine*, July 2002)
- 3/9 Voyager (Choreography by Todd Bolender) (collaboration with Dale Eldred), 1984
- 3/10 Western Symphony (Choreography by Balanchine), 194

- 3/11 Zulu Lounge (Choreography by Margo Sappington), 2001

RG 10 AUXILIARY GROUPS

(3 document boxes)

RG 10 Auxiliary Groups – KANSAS CITY BALLET GUILD

(2 document boxes)

Box 1

Ballet Ball, 1983-2005

Box 2

Ballet Ball, 1906-2010

RG 10 Auxiliary Groups – KANSAS CITY BALLET SCHOOL VOLUNTEERS

(1 document box)

Box 1

Sugar Plum Fairy Luncheon, 1995-2009

(3 document boxes)

RG 11 COSTUMES *(see Costume Inventory)*
(33 boxes)