

KANSAS  
CITY  
**BALETT**

DEVON CARNEY  
ARTISTIC DIRECTOR

2017-18  
ANNUAL REPORT



# ABOUT KANSAS CITY BALLET

## A LETTER FROM THE EXECUTIVE DIRECTOR

Dear Patron,

In June 2018, Kansas City Ballet concluded its 60th Anniversary season. As we look back on this milestone, we are especially grateful to supporters like you. We are mindful of how you allow our artistic vision to become a reality by contributing your gifts to our season performances, our School, and our community engagement and education programs.

On behalf of the Board of Directors, our dancers, staff, faculty, students, and volunteers at Kansas City Ballet: thank you.

We completed the fiscal year on June 30, 2018 with a balanced budget, no accumulated debt, an artistic mission of continued excellence and a growing national reputation. We have as our home one of the world's finest centers for dance, the Todd Bolender Center for Dance & Creativity, and we are fortunate to call the Kauffman Center for the Performing Arts our resident theater.

We are especially proud of the advances we have made in our partnership with the Kansas City Public Schools and the Turner Unified School District in Kansas City, KS, where we now have a significant presence through our Reach Out And Dance (R.O.A.D.) Residency and R.O.A.D. Scholarship programs.

Also, last year's invitation from the Kennedy Center for the Performing Arts to bring our new production of *The Nutcracker* to the nation's theater in our capitol stands high on our list of achievements.

This annual report celebrates the impact you have made in Kansas City by supporting your Ballet Company. Thank you!

With sincere appreciation,

A handwritten signature in black ink, appearing to read "Jeffrey J. Bentley". The signature is fluid and stylized, with a large loop at the beginning and a long, sweeping tail that extends to the right.

Jeffrey J. Bentley, *Executive Director*



# OUR PEOPLE

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## TOTAL REACH: 160,820

73,105 attended KCB performances

55,715 people reached through KC Ballet Social Media

26,600 people reached through Community Engagement and Education

2,300 participated in KCB School classes (Academy and Studio)

3,100 attended KCB School performances

Jeffrey J. Bentley, Executive Director

Devon Carney, Artistic Director

## THE COMPANY

- 30 dancers, including four apprentices
- 15 Second Company dancers (KCB II and Trainees)
- 19 musicians on staff
- 73 full-time employees
- 80 part-time employees
- 750 volunteers
- FY18 Operating Budget: \$9,542,045 (FY11: \$5,247,804)
- Endowment FY18 forecast: \$10,421,340 (FY11: \$6,041,928)
- Net worth FY17 forecast: \$38,175,393 (FY11: \$9,045,349)



Dancers: Dillon Malinski and James Kirby Rogers in Devon Carney's *Romeo & Juliet*. Fall 2017.  
Photo by Brett Pruitt & East Market Studios.

# 2017-2018 PERFORMANCES

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Dancers: Molly Wagner & Liang Fu.

## ROMEO & JULIET

OCTOBER 13-22, 2017

Kauffman Center for the Performing Arts

Choreography: Devon Carney

Music: Sergei Prokofiev

**ATTENDANCE: 6,879**



Dancers: Kevin Wilson, Angelina Sansone and Humberto Rivera Blanco.

## THE NUTCRACKER

DECEMBER 7-24, 2017

Kauffman Center for the Performing Arts

Choreography: Devon Carney

Music: Peter I. Tchaikovsky

**ATTENDANCE: 33,617**

*"An impressive production that will dazzle young and old alike, the Kansas City Ballet's The Nutcracker is truly unique and the perfect complement to the holiday season."*  
- DCMetroTheaterArts



Dancers: Michael Davis and Kelsey Hellebuyck.

## NEW MOVES

FEBRUARY 15-18, 2018

Todd Bolender Center for Dance & Creativity

Choreographers: Christopher Costantini,

Michael Davis, Abdur-Rahim Jackson,

Parrish Maynard, Monique Meunier, Mariana

Oliveira and Emily Mistretta.

**ATTENDANCE: 932**

*"...so visually dazzling as to make one almost forget that the music was adding little if anything to the whole."*  
- The Independent

# 60TH ANNIVERSARY DANCE FESTIVAL

## DIAMONDS

APRIL 6-8, 2018

Kauffman Center for the Performing Arts  
George Balanchine's *Diamonds*  
Jiri Kylian's *Petite Mort*  
Matthew Neenan's *The Uneven*

**ATTENDANCE: 3,472**

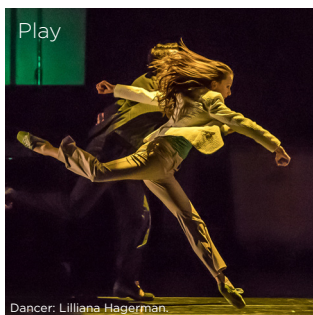
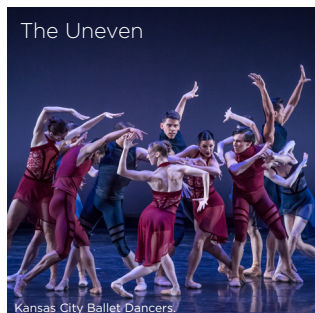
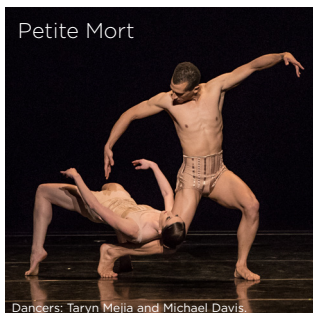


## THE MAN IN BLACK

APRIL 13-15, 2018

Kauffman Center for the Performing Arts  
James Kudelka's *The Man in Black*  
Stanton Welch's *Play*  
Andrea Schermoly's *Klein Perspectives*

**ATTENDANCE: 3,449**



## PETER PAN

MAY 11-20, 2018

Kauffman Center for the Performing Arts  
Choreography: Devon Carney  
Music: Carmon DeLeone

**ATTENDANCE: 10,613**

"Captivating, laugh-out-loud funny, technically sharp, and sweetly endearing.... Peter and the children really fly, pixie dust sparkles, the cannon booms. Ballet is magic again."  
- PerformINK Kansas City



# KANSAS CITY BALLET SCHOOL

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- More than 2,300 youth and adults participated in Kansas City Ballet School classes, both Academy and Studio.

- 3,100 family and friends attended Kansas City Youth Ballet and the School's end of year performances.

- 248 Academy students appeared in 4 Kansas City Ballet company productions at the Kauffman Center - 14 in *Romeo & Juliet*, 187 students in *The Nutcracker*, 46 in *Peter Pan*. One in a company role in *Diamonds*.

- Two graduating seniors were invited to join the Trainee Program for 2018-19. One went on to join Milwaukee Ballet II and six others went on to pursue college degrees in dance.

- 40 students attended the Junior Summer Intensive at Johnson County, and over 150 participated in the 2018 Summer Intensive at the Bolender Center.

- Adaptive Dance engaged young children with developmental delays and disabilities in creative movement classes and is expanding to provide physically integrative classes.

- 38 students participated in the Regional Semi-Finals of Youth American Grand Prix held at the Folly Theatre in Kansas City. KCBS hosted masterclasses at the Bolender Center and was named Outstanding School. 24 students continued to the Finals at SUNY-Purchase in New York, where Poppy Trettel placed Top 30 for Junior Women.

- Simeon Atanasov was one of 20 Junior Men invited to the USA International Ballet Competition in Jackson, Mississippi.

- Ryan Jolicoeur-Nye was Second Company Manager for the 2017-2018 Season.



# COMMUNITY ENGAGEMENT & EDUCATION



St. Ann Catholic School R.O.A.D. Rally

- Engaged 1,600 more people through community programs in FY18 than the previous season.
- Over 3,700 teachers and students attended *Romeo & Juliet*, *The Nutcracker* and New Moves Student Matinees, as well as three in-school Second Company Lecture Demonstrations serving 1,080 students.



R.O.A.D. Scholars Class.

- Reach Out and Dance (R.O.A.D.), Residency program expanded from 12 to 24 schools impacting 1,189 third and fourth-grade students in urban, suburban, and rural schools

- 2,626 children and their families attended year-end R.O.A.D. Rallies at 24 schools.

- The new R.O.A.D. Scholarship Program impacted over 360 students, principals, teachers and families across two school districts through program orientations, classes, and performances.



Second Company Lecture Demonstration at Stanley Elementary School.

- 1,194 young children participated in pre-performance *Nutcracker* and *Peter Pan* Workshops held in schools and libraries.
- KC Dance Day offered a free day of dance classes and performances for 1,600 attendees.

- More than 1,000 participants learned about dance through Ballet 101 Talks, Tours and DANCE SPEAKS, an educational series for adults that offered two more themed panel presentations than last season, with local and national dance artists and guests.



New Voices, New Moves DANCE SPEAKS at Hilliard Gallery.

- New community partnerships were initiated with Turner Unified School District, KCMO Public School Districts, the Latina Giving Circle, Wonderscope Children's Museum, Mid-Continent Public Library, KC Public Library, Coterie Theater, and HopeKids KC.

# AUXILIARY GROUPS

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## PATRONS SOCIETY BECOMES THE BOLENDER SOCIETY

The Bolender Society is a group of enthusiastic Kansas City Ballet supporters who make an annual gift of \$2,500 or more. Bolender Society donors learn more about Kansas City Ballet and the world of dance through lectures by guest artists, excursions to dance events and special social gatherings to meet the dancers.



Bolender Society members believe that a great city deserves great dance. The dedication of The Bolender Society allows Kansas City Ballet to bring dance of the highest quality, community education for all ages, and excellence in dance training to the entire community.

## BARRE KC

**BARRE KC** is the organization for young professionals interested in involvement with the Kansas City Ballet. In 17-18, BARRE KC members enjoyed the benefits of discounted ticket prices, networking, and special events with insider access to the Kansas City Ballet.



### THE BARRE SOIREE

On Friday, March 9, 2018 at Pennway Place Event Space, BARRE KC hosted nearly 150 attendees at The BARRE Soirée—a cocktail event complete with drinks and delicious small bites and desserts, plus a performance by Kansas City Ballet's Second Company. The event also featured DJ Ashton Martin, voted Best of KC "Party/Club DJ" by Pitch Magazine. A Silent Auction and a Kendra Scott Jewelry Pull were also included.



Proceeds raised helped fund 16 Reach Out And Dance (R.O.A.D.) Scholarship Schools allowing the program to reach 800+ kids in the Kansas City Public School District and Turner School District.





## KANSAS CITY BALLET GUILD

The Kansas City Ballet Guild is a group of nearly 200 members who serve as advocates for dance and ballet in the Kansas City community. They provide financial assistance to the Kansas City Ballet through the Nutcracker Boutique, the Ballet Ball, and other special events.

### THE DIAMOND BALL

On Saturday, October 7, 2017, the much anticipated Diamond Ball, kicked off Kansas City Ballet's 60th anniversary season at the beautiful InterContinental Kansas City At The Plaza. Guests enjoyed a lively cocktail party with delicious cuisine, breathtaking decor by Larry Wheeler Design and Craig Sole Design, crowd-pleasing entertainment by Kokomo, and two Kansas City Ballet mini-performances.



Melanie and Mike Fenske, senior vice president of the Global Facilities Group at Burns & McDonnell, chaired the event, which drew 450 formally-attired guests and grossed more than \$476,000 for Kansas City Ballet. Dr. Loren Whittaker, a lecturer at The Kansas City Art Institute, and Tom Whittaker, chief legal officer at J.E. Dunn Construction and past president of Kansas City Ballet's Board, served as the Honorary Chairmen.



Before guests danced the night away, Guild President Gigi Rose honored Elizabeth Hard Simms (the first Ballet Ball Co-Chairman in 1968) with the 2017 Pirouette Award for her commitment to the performing arts.



# 2017-2018 KANSAS CITY BALLET

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## ARTISTS

Danielle Bausinger | Humberto Rivera Blanco | Joshua Bodden  
Kaleena Burks | Sasha Chernjavsky\* | Christopher Costantini  
Michael Davis | Amanda DeVenuta | Liang Fu | Lilliana Hagerman  
Kelsey Hellebuyck | Enrico Hipolito\* | Elysa Hotchkiss | Whitney Huell  
Dillon Malinski | Charles Martin | Taryn Mejia | Emily Mistretta  
Javier Morales | Tempe Ostergren | Lamin Pereira dos Santos  
Gustavo Ribeiro | Amaya Rodriguez | James Kirby Rogers  
Angelina Sansone | Sarah Joan Smith\* | Cameron Thomas  
Molly Wagner | Goldie Walberg\* | Kevin Wilson

## KCB II

Gavin Abercrombie | Angelin Carrant | Miranda Dafoe  
Austin Meiteen | Divya Rea | Marisa Whiteman

## TRAINEES

Madison Braaksma | Katharine Clark | Tyler Ferraro  
Emma Fridenmaker | Georgia Fuller | Samantha Huebner  
Emelia Perkins | Allison Rainford | Madeline Wittmann

*\*apprentice*



2017-18 KCB Company and Second Company Dancers. Photo by Brett Pruitt & East Market Studios.

# 2017-2018 BOARD & AUXILIARIES

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## BOARD OFFICERS

Julia Irene Kauffman, Chairman  
*Muriel McBrien Kauffman Foundation*

Kathy Stepp, President  
*Stepp & Rothwell, Inc.*

Claire Brand,  
Immediate Past President  
*Hallmark Cards, Inc., Retired*

Michael D. Frost, PhD,  
Vice-President  
*Continental Steel and Lawson Steel  
Erection*

Jack D. Rowe, J.D.,  
Vice-President  
*Lathrop Gage*

Kent Stallard J.D., Treasurer  
*Stinston Leonard Street LLC.*

Susan Lordi Marker, Secretary  
*Artist*

Jeffrey J. Bentley,  
Executive Director  
*Kansas City Ballet*

Devon Carney,  
Artistic Director  
*Kansas City Ballet*

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## BOARD OF DIRECTORS

Anna Allen  
*Community Leader*

Evelyn Craft Belger  
*Belger Cartage Service, Inc.*

Michael J. Bray  
*XLRight, LLC*

Kirsten A. Byrd, J.D.  
*Husch Blackwell, LLP*

Vince Clark  
*Creative Planning, Inc.*

Tom Curran PhD, FRS  
*Children's Mercy Hospital*

Stephen Doyal  
*Hallmark Cards, Inc., Retired*

Shirley Bush Helzberg  
*Community Leader*

Begonya Klumb  
*UMB | Healthcare Services*

Siobhan McLaughlin Lesley  
*Gilda's Club Kansas City*

Steve McDowell  
*BNIM*

Kathleen Nemechek  
*J.D., Berkowitz Oliver LLP*

Stephen Peppes  
*Delta Dental, (BARRE KC)*

Rick Poccia  
*Great Western Bank*

Cindy Rock  
*Dex Media*

CiCi Rojas  
*Tico Productions LLC*

Gigi Rose  
*Community Leader  
(KCB Guild)*

G. Mark Sappington, J.D.  
*Kutak Rock*

Linda Shoare  
*Challenger Sports*

Barbara Storm,  
*Community Leader*

Angela Walker  
*Community Leader*

Thomas F. Whittaker,  
*J.E. Dunn Construction  
Company*

Jean Paul Wong  
*Pure Workplace Solutions*

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## ADVISORY COUNCIL

Devette Ashley  
Vicki Baxter  
Sue Ann Fagerberg  
Dr. Fred D. Fowler  
J. Scott Francis  
Lisa Glassman  
Darcy A. Howe

Dr. John D. Hunkeler  
Suzi Kilbride  
Linda Lighton  
Marsha Moseley  
Sherrill Mulhern  
Jeannette Nichols  
Wendy Powell

Sally Quinn  
Valerie Sanders  
Ginny Shackelford  
Michael Thiessen  
Elizabeth Wilson



# 2017-2018 KANSAS CITY BALLET STAFF

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## ARTISTIC

**Devon Carney**, *Artistic Director*  
**Kristi Capps**, *Ballet Master*  
**Parrish Maynard**, *Ballet Master*  
**Ramona Pansegrau**, *Music Director*  
**Ryan Jolicoeur-Nye**, *Second Company Manager*

## ADMINISTRATIVE

**Jeffrey J. Bentley**, *Executive Director*  
**Kevin Amey**, *General Manager*  
**George Hans**, *Chief Financial Officer*  
**Gregg Markowski**, *Director of Finance*  
**Mary Allen**, *Office Mgr/Executive Assistant*  
**Kenneth Madlock**, *Building Maintenance Supervisor*  
**Katie Pilgreen**, *Receptionist*

## SCHOOL

**Grace M. Holmes**, *School Director*  
**Kimberly Cowen**, *Principal & KCYB Director*  
**Racheal Nye**, *Principal & YAGP Coordinator*  
**Dmitry Trubchanov**, *Men's Program Coordinator*  
**Natalie Sextro**, *School Administrative Manager*  
**Lynley Von Engeln**, *Children's Program & School Coordinator*  
**Kramer Kreiling**, *Bolender Center Administrator*  
**Erin Steele**, *Johnson County Administrator*

## DEVELOPMENT

**Jennifer J.E. Wampler CFRE**, *Chief Development Officer*  
**Patty Bowen**, *Dir. of Corporate Relations*  
**Melissa Ford**, *Dir. of Major Gifts*  
**Brent Kimmi**, *Dir. of Individual Giving*  
**Rene Horne**, *Mgr. of Events & Volunteers*  
**Julia C. Craig**, *Manager, Donor Relations & Stewardship*  
**Marie F. Kocher**, *Development Operations & Data Specialist*

## MARKETING

**David Anderson**, *Director of Marketing*  
**Karen Badgett**, *Assoc. Marketing Director*  
**Andrea S. Wilson**, *Marketing Manager*  
**Elizabeth Stehling**, *Digital Media Manager*  
**Savanna Daniels**, *Graphic Designer & Marketing Coordinator*  
**Ellen McDonald**, *Publicist*  
**Brenda Crowe**, *Box Office Manager*  
**Mark Volk**, *Asst. Box Office Manager*

## COMMUNITY ENGAGEMENT & EDUCATION

**April Berry**, *Manager*  
**Sean Duus**, *R.O.A.D Coordinator*  
**Olivia Shaw**, *Education Assistant*

## Teaching Artists

**Mary Kay Cottrill**, **Sean Duus**, **Tina Ray**,  
**Olivia Shaw**, **Jenna Wurtzberger**

## Accompanists

**Robert Beasley**, **Samuel Beckett**,  
**Alyssa Murray**, **Andrew Ouellette**,  
**Trevor Thornton**, **Roger Wilder**

## PRODUCTION

**Amy Taylor**, *Production Manager*  
**Victoria Frank**, *Stage Manager*  
**Jennifer Carroll**, *Costume Shop Supervisor*  
**Neil Andes**, *Assistant Stage Manager*  
**Betti Jo Diem**, *Costume Assistant*  
**Benjamin Gantose**, *Asst. Lighting Designer*

## IATSE Local #31, Stage Crew

## IATSE Local #810, Wardrobe Attendants

# 2017-2018 STATEMENTS OF ACTIVITIES

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## REVENUES, GAINS AND OTHER SUPPORT

Ticket sales	3,914,671
School tuition	1,668,126
Community Engagement & Education	29,023
Endowment Support	1,200,000
Contributions & Grants	2,664,790
Other	88,966

<b>Total Revenues, Gains and Other Support</b>	<b><u>9,565,576</u></b>
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## Expenses and Losses

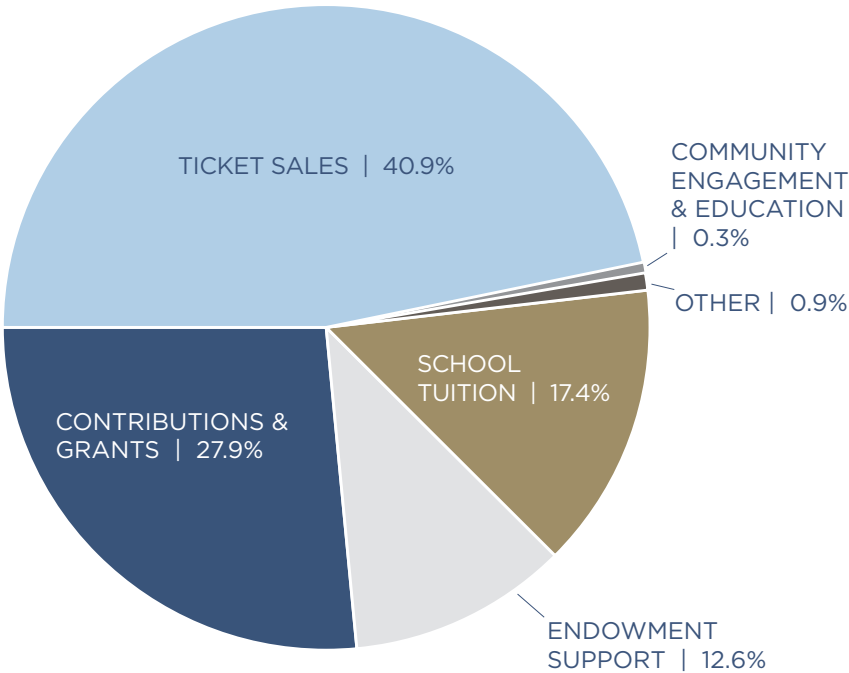
Production	4,081,167
School	1,728,492
Community Engagement & Education	168,330
Marketing	1,441,274
General and Administrative	1,491,271
Fundraising	603,883

<b>Total Expenses and Losses</b>	<b><u>9,514,417</u></b>
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<b>Total Revenues Over Expenses</b>	<b>51,159</b>
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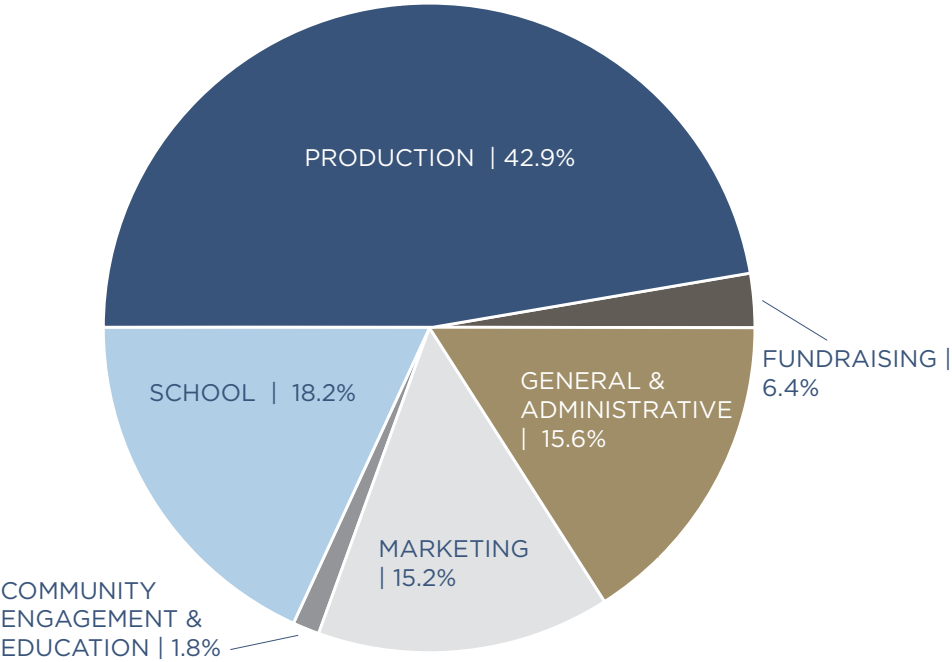
# 2017-2018 REVENUE

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# 2017-2018 EXPENSES & LOSSES

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DEVON CARNEY  
ARTISTIC DIRECTOR

**Todd Bolender Center for Dance & Creativity**  
500 W. Pershing Road  
Kansas City, MO 64108-2430

**FOR MORE INFORMATION, CONTACT:**

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816.216.5585 | [jwampler@kcballet.org](mailto:jwampler@kcballet.org)