ABOUT KANSAS CITY BALLET
A LETTER FROM THE EXECUTIVE DIRECTOR

Dear Patron,

In June 2018, Kansas City Ballet concluded its 60th Anniversary season. As we look back on this milestone, we are especially grateful to supporters like you. We are mindful of how you allow our artistic vision to become a reality by contributing your gifts to our season performances, our School, and our community engagement and education programs.

On behalf of the Board of Directors, our dancers, staff, faculty, students, and volunteers at Kansas City Ballet: thank you.

We completed the fiscal year on June 30, 2018 with a balanced budget, no accumulated debt, an artistic mission of continued excellence and a growing national reputation. We have as our home one of the world’s finest centers for dance, the Todd Bolender Center for Dance & Creativity, and we are fortunate to call the Kauffman Center for the Performing Arts our resident theater.

We are especially proud of the advances we have made in our partnership with the Kansas City Public Schools and the Turner Unified School District in Kansas City, KS, where we now have a significant presence through our Reach Out And Dance (R.O.A.D.) Residency and R.O.A.D. Scholarship programs.

Also, last year’s invitation from the Kennedy Center for the Performing Arts to bring our new production of The Nutcracker to the nation’s theater in our capitol stands high on our list of achievements.

This annual report celebrates the impact you have made in Kansas City by supporting your Ballet Company. Thank you!

With sincere appreciation,

Jeffrey J. Bentley, Executive Director
TOTAL REACH: 160,820

73,105 attended KCB performances
55,715 people reached through KC Ballet Social Media
26,600 people reached through Community Engagement and Education
2,300 participated in KCB School classes (Academy and Studio)
3,100 attended KCB School performances

Jeffrey J. Bentley, Executive Director
Devon Carney, Artistic Director

THE COMPANY

- 30 dancers, including four apprentices
- 15 Second Company dancers (KCB II and Trainees)
- 19 musicians on staff
- 73 full-time employees
- 80 part-time employees
- 750 volunteers
- FY18 Operating Budget: $9,542,045 (FY11: $5,247,804)
- Endowment FY18 forecast: $10,421,340 (FY11: $6,041,928)
- Net worth FY17 forecast: $38,175,393 (FY11: $9,045,349)
ROMEO & JULIET
OCTOBER 13-22, 2017
Kauffman Center for the Performing Arts
Choreography: Devon Carney
Music: Sergei Prokofiev
ATTENDANCE: 6,879

THE NUTCRACKER
DECEMBER 7-24, 2017
Kauffman Center for the Performing Arts
Choreography: Devon Carney
Music: Peter I. Tchaikovsky
ATTENDANCE: 33,617

“An impressive production that will dazzle young and old alike, the Kansas City Ballet’s The Nutcracker is truly unique and the perfect complement to the holiday season.”
- DCMetroTheaterArts

NEW MOVES
FEBRUARY 15-18, 2018
Todd Bolender Center for Dance & Creativity
Choreographers: Christopher Costantini, Michael Davis, Abdur-Rahim Jackson, Parrish Maynard, Monique Meunier, Mariana Oliveira and Emily Mistretta.
ATTENDANCE: 932

“...so visually dazzling as to make one almost forget that the music was adding little if anything to the whole.”
- The Independent
60TH ANNIVERSARY DANCE FESTIVAL

DIAMONDS
APRIL 6-8, 2018
Kauffman Center for the Performing Arts
George Balanchine’s Diamonds
Jiri Kylian’s Petite Mort
Matthew Neenan’s The Uneven
ATTENDANCE: 3,472

The Man in Black
APRIL 13-15, 2018
Kauffman Center for the Performing Arts
James Kudelka’s The Man in Black
Stanton Welch’s Play
Andrea Schermoly’s Klein Perspectives
ATTENDANCE: 3,449

Peter Pan
MAY 11-20, 2018
Kauffman Center for the Performing Arts
Choreography: Devon Carney
Music: Carmon DeLeone
ATTENDANCE: 10,613

“Captivating, laugh-out-loud funny, technically sharp, and sweetly endearing…. Peter and the children really fly, pixie dust sparkles, the cannon booms. Ballet is magic again.”
- PerformINK Kansas City
• More than 2,300 youth and adults participated in Kansas City Ballet School classes, both Academy and Studio.

• 3,100 family and friends attended Kansas City Youth Ballet and the School’s end of year performances.

• 248 Academy students appeared in 4 Kansas City Ballet company productions at the Kauffman Center – 14 in Romeo & Juliet, 187 students in The Nutcracker, 46 in Peter Pan. One in a company role in Diamonds.

• Two graduating seniors were invited to join the Trainee Program for 2018-19. One went on to join Milwaukee Ballet II and six others went on to pursue college degrees in dance.

• 40 students attended the Junior Summer Intensive at Johnson County, and over 150 participated in the 2018 Summer Intensive at the Bolender Center.

• Adaptive Dance engaged young children with developmental delays and disabilities in creative movement classes and is expanding to provide physically integrative classes.

• 38 students participated in the Regional Semi-Finals of Youth American Grand Prix held at the Folly Theatre in Kansas City. KCBS hosted masterclasses at the Bolender Center and was named Outstanding School. 24 students continued to the Finals at SUNY-Puchase in New York, where Poppy Trettel placed Top 30 for Junior Women.

• Simeon Atanasov was one of 20 Junior Men invited to the USA International Ballet Competition in Jackson, Mississippi.

• Ryan Jolicoeur-Nye was Second Company Manager for the 2017-2018 Season.
COMMUNITY ENGAGEMENT & EDUCATION

- Engaged 1,600 more people through community programs in FY18 than the previous season.

- Over 3,700 teachers and students attended *Romeo & Juliet, The Nutcracker* and New Moves Student Matinees, as well as three in-school Second Company Lecture Demonstrations serving 1,080 students.

- Reach Out and Dance (R.O.A.D), Residency program expanded from 12 to 24 schools impacting 1,189 third and fourth-grade students in urban, suburban, and rural schools

- 2,626 children and their families attended year-end R.O.A.D. Rallies at 24 schools.

- The new R.O.A.D. Scholarship Program impacted over 360 students, principals, teachers and families across two school districts through program orientations, classes, and performances.

- 1,194 young children participated in pre-performance *Nutcracker* and *Peter Pan* Workshops held in schools and libraries.

- KC Dance Day offered a free day of dance classes and performances for 1,600 attendees.

- More than 1,000 participants learned about dance through Ballet 101 Talks, Tours and DANCE SPEAKS, an educational series for adults that offered two more themed panel presentations than last season, with local and national dance artists and guests.

- New community partnerships were initiated with Turner Unified School District, KCMO Public School Districts, the Latina Giving Circle, Wonderscope Children’s Museum, Mid-Continent Public Library, KC Public Library, Coterie Theater, and HopeKids KC.
PATRONS SOCIETY BECOMES THE BOLENDER SOCIETY

The Bolender Society is a group of enthusiastic Kansas City Ballet supporters who make an annual gift of $2,500 or more. Bolender Society donors learn more about Kansas City Ballet and the world of dance through lectures by guest artists, excursions to dance events and special social gatherings to meet the dancers.

Bolender Society members believe that a great city deserves great dance. The dedication of The Bolender Society allows Kansas City Ballet to bring dance of the highest quality, community education for all ages, and excellence in dance training to the entire community.

BARRE KC

BARRE KC is the organization for young professionals interested in involvement with the Kansas City Ballet. In 17-18, BARRE KC members enjoyed the benefits of discounted ticket prices, networking, and special events with insider access to the Kansas City Ballet.

THE BARRE SOIREE

On Friday, March 9, 2018 at Pennway Place Event Space, BARRE KC hosted nearly 150 attendees at The BARRE Soirée—a cocktail event complete with drinks and delicious small bites and desserts, plus a performance by Kansas City Ballet’s Second Company. The event also featured DJ Ashton Martin, voted Best of KC “Party/Club DJ” by Pitch Magazine. A Silent Auction and a Kendra Scott Jewelry Pull were also included.

Proceeds raised helped fund 16 Reach Out And Dance (R.O.A.D.) Scholarship Schools allowing the program to reach 800+ kids in the Kansas City Public School District and Turner School District.
The Kansas City Ballet Guild is a group of nearly 200 members who serve as advocates for dance and ballet in the Kansas City community. They provide financial assistance to the Kansas City Ballet through the Nutcracker Boutique, the Ballet Ball, and other special events.

THE DIAMOND BALL
On Saturday, October 7, 2017, the much anticipated Diamond Ball, kicked off Kansas City Ballet’s 60th anniversary season at the beautiful InterContinental Kansas City At The Plaza. Guests enjoyed a lively cocktail party with delicious cuisine, breathtaking decor by Larry Wheeler Design and Craig Sole Design, crowd-pleasing entertainment by Kokomo, and two Kansas City Ballet mini-performances.

Melanie and Mike Fenske, senior vice president of the Global Facilities Group at Burns & McDonnell, chaired the event, which drew 450 formally-attired guests and grossed more than $476,000 for Kansas City Ballet. Dr. Loren Whittaker, a lecturer at The Kansas City Art Institute, and Tom Whittaker, chief legal officer at J.E. Dunn Construction and past president of Kansas City Ballet’s Board, served as the Honorary Chairmen.

Before guests danced the night away, Guild President Gigi Rose honored Elizabeth Hard Simms (the first Ballet Ball Co-Chairman in 1968) with the 2017 Pirouette Award for her commitment to the performing arts.
2017-2018 KANSAS CITY BALLET

ARTISTS
Danielle Bausinger | Humberto Rivera Blanco | Joshua Bodden
Kaleena Burks | Sasha Chernjavsky* | Christopher Costantini
Michael Davis | Amanda DeVenuta | Liang Fu | Lilliana Hagerman
Kelsey Hellebuyck | Enrico Hipolito* | Elysa Hotchkiss | Whitney Huell
Dillon Malinski | Charles Martin | Taryn Mejia | Emily Mistretta
Javier Morales | Tempe Ostergren | Lamin Pereira dos Santos
Gustavo Ribeiro | Amaya Rodriguez | James Kirby Rogers
Angelina Sansone | Sarah Joan Smith* | Cameron Thomas
Molly Wagner | Goldie Walberg* | Kevin Wilson

KCB II
Gavin Abercrombie | Angelin Carrant | Miranda Dafoe
Austin Meiteen | Divya Rea | Marisa Whiteman

TRAINEES
Madison Braaksma | Katharine Clark | Tyler Ferraro
Emma Fridenmaker | Georgia Fuller | Samantha Huebner
Emelia Perkins | Allison Rainford | Madeline Wittmann

*apprentice
2017-2018 BOARD & AUXILIARIES

BOARD OFFICERS
Julia Irene Kauffman, Chairman
Muriel McBrien Kauffman Foundation
Kathy Stepp, President
Stepp & Rothwell, Inc.
Claire Brand,
Immediate Past President
Hallmark Cards, Inc., Retired
Michael D. Frost, PhD,
Vice-President
Continental Steel and Lawson Steel Erection
Jack D. Rowe, J.D.,
Vice-President
Lathrop Gage
Kent Stallard J.D., Treasurer
Stinson Leonard Street LLC.
Susan Lordi Marker, Secretary
Artist
Jeffrey J. Bentley,
Executive Director
Kansas City Ballet
Devon Carney,
Artistic Director
Kansas City Ballet

BOARD OF DIRECTORS
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Husch Blackwell, LLP
Vince Clark
Creative Planning, Inc.
Tom Curran PhD, FRS
Children’s Mercy Hospital
Stephen Doyal
Hallmark Cards, Inc., Retired
Shirley Bush Helzberg
Community Leader
Begonya Klumb
UMB | Healthcare Services
Siobhan McLaughlin Lesley
Gilda’s Club Kansas City
Steve McDowell
BNIM
Kathleen Nemechek
J.D., Berkowitz Oliver LLP
Stephen Peppes
Delta Dental, (BARRE KC)
Rick Poccia
Great Western Bank
Cindy Rock
Dex Media
CiCi Rojas
Tico Productions LLC
Gigi Rose
Community Leader
(KCB Guild)
G. Mark Sappington, J.D.
Kutak Rock
Linda Shoare
Challenger Sports
Barbara Storm,
Community Leader
Angela Walker
Community Leader
Thomas F. Whittaker,
J.E. Dunn Construction Company
Jean Paul Wong
Pure Workplace Solutionss

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Lisa Glassman
Darcy A. Howe
Dr. John D. Hunkeler
Suzi Kilbride
Linda Lighton
Marsha Moseley
Sherrill Mulhern
Jeannette Nichols
Wendy Powell
Sally Quinn
Valerie Sanders
Ginny Shackelford
Michael Thiessen
Elizabeth Wilson
2017-2018 KANSAS CITY BALLET STAFF

ARTISTIC
Devon Carney, Artistic Director
Kristi Capps, Ballet Master
Parrish Maynard, Ballet Master
Ramona Pansegrau, Music Director
Ryan Jolicoeur-Nye, Second Company Manager

ADMINISTRATIVE
Jeffrey J. Bentley, Executive Director
Kevin Amey, General Manager
George Hans, Chief Financial Officer
Gregg Markowsi, Director of Finance
Mary Allen, Office Mgr/Executive Assistant
Kenneth Madlock, Building Maintenance Supervisor
Katie Pilgreen, Receptionist

SCHOOL
Grace M. Holmes, School Director
Kimberly Cowen, Principal & KCYB Director
Racheal Nye, Principal & YAGP Coordinator
Dmitry Trubchanov, Men’s Program Coordinator
Natalie Sextro, School Administrative Manager
Lynley Von Engeln, Children’s Program & School Coordinator
Kramer Kreiling, Bolender Center Administrator
Erin Steeley, Johnson County Administrator

MARKETING
David Anderson, Director of Marketing
Karen Badgett, Assoc. Marketing Director
Andrea S. Wilson, Marketing Manager
Elizabeth Stehling, Digital Media Manager
Savanna Daniels, Graphic Designer & Marketing Coordinator
Ellen McDonald, Publicist
Brenda Crowe, Box Office Manager
Mark Volk, Asst. Box Office Manager

COMMUNITY ENGAGEMENT & EDUCATION
April Berry, Manager
Sean Duus, R.O.A.D Coordinator
Olivia Shaw, Education Assistant
Teaching Artists
Mary Kay Cottrill, Sean Duus, Tina Ray, Olivia Shaw, Jenna Wurtzberger
Accompanists
Robert Beasley, Samuel Beckett, Alyssa Murray, Andrew Ouellette, Trevor Thornton, Roger Wilder

PRODUCTION
Amy Taylor, Production Manager
Victoria Frank, Stage Manager
Jennifer Carroll, Costume Shop Supervisor
Neil Andes, Assistant Stage Manager
Betti Jo Diem, Costume Assistant
Benjamin Gantose, Asst. Lighting Designer

DEVELOPMENT
Jennifer J.E. Wampler CFRE, Chief Development Officer
Patty Bowen, Dir. of Corporate Relations
Melissa Ford, Dir. of Major Gifts
Brent Kimmi, Dir. of Individual Giving
Rene Horne, Mgr. of Events & Volunteers
Julia C. Craig, Manager, Donor Relations & Stewardship
Marie F. Kocher, Development Operations & Data Specialist

IATSE Local #31, Stage Crew
IATSE Local #810, Wardrobe Attendants
REVENUES, GAINS AND OTHER SUPPORT

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<td>Ticket sales</td>
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<td>School tuition</td>
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<td>Endowment Support</td>
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<td>Contributions &amp; Grants</td>
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<td>Other</td>
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Total Revenues, Gains and Other Support 9,565,576

Expenses and Losses

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Total Expenses and Losses 9,514,417

Total Revenues Over Expenses 51,159
2017-2018 REVENUE

- Ticket Sales: 40.9%
- Contributions & Grants: 27.9%
- School Tuition: 17.4%
- Endowment Support: 12.6%
- Other: 0.9%

2017-2018 EXPENSES & LOSSES

- Production: 42.9%
- School: 18.2%
- General & Administrative: 15.6%
- Marketing: 15.2%
- Fundraising: 6.4%
- Community Engagement & Education: 1.8%
Todd Bolender Center for Dance & Creativity
500 W. Pershing Road
Kansas City, MO 64108-2430

FOR MORE INFORMATION, CONTACT:
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